## Box office bests...

Continued from page 12

Schmitz: Like Breaking Away, Going In Style was a subtle and beautifully stated criticism of our class economy. The three men are shown to be victimized because of their age. But they are also at a disadvantage because of their working class backgrounds, which deprived them of the time, money and education that would have helped them to enjoy the leisure time of retirement. This movie will be remembered as George Burns' transition from star to actor.

Powerful scenes

Bauman: Apocalypse Now might have been better if director Francis Ford Coppola had abandoned his use of Robert Conrad's "Heart of Darkness" as its structural basis. If the final confrontation with Major Kurtz seems anticlimactic, it is mainly because of the power of what preceeds it. Coppola's intense picture of the Vietnam War is valuable all by itself.

The slaughter and destruction accompanying our trip up-river are indignity enough. But the juxtaposition of Western popular and military culture with the Oriental setting is a sad incongruity.

Vittorio Storaro's cinematography is brilliant; the images of Apocalypse Now are extremely powerful. Now that people are once again speaking casually about war, the film's reminder of its real horrors is its most valuable contribution.

Created crises

Manhattan deals with a very different kind of dilemma. The people of the film live in a world in which basic struggles for survival have been removed for the most part. In the absence of vital problems in their comfortable lifestyle these people must create their own crises.

Like Apocalypse Now, the camera work on this film is excellent. Manhattan's black and white images are striking. Sweeping views of the New York skyline accompanied by "Rhapsody in Blue" make an impressive opening sequence. Allen's ability to successfully integrate humor and drama with high visual quality makes the film a pleasure to watch.

Timely impact

Schmitz: Surprisingly, The China Syndrome was overlooked by many critics when they wrote up their "ten best" list. Although the film is not spectacular in terms of cinematography, editing or acting, the story and timing of its release (just a couple of weeks before Three Mile Island incident), created a great impact among audiences.



I remember seeing it on a Friday night with a friend, and then hearing about Three Mile Island after the show on the radio. I could not have been more jolted had I seen a big hairy gorilla picking up a building after viewing King

Human relationships have often been used as a metaphor for politics, and in Yanks the hate-love relationship between England and the United States at the start of World War II is embodied in three different love stories.

The film, directed by John Schlesinger, who is used to dealing with heavy handed material, (Midnight Cowboy, The Day Of The Locust) is light and sentimental. But it is also good fun.

If one wanted an excuse to view this tear-jerker, then he or she could see it for the performances of Vanessa Redgrave, Rachel Roberts and Richard Gere.

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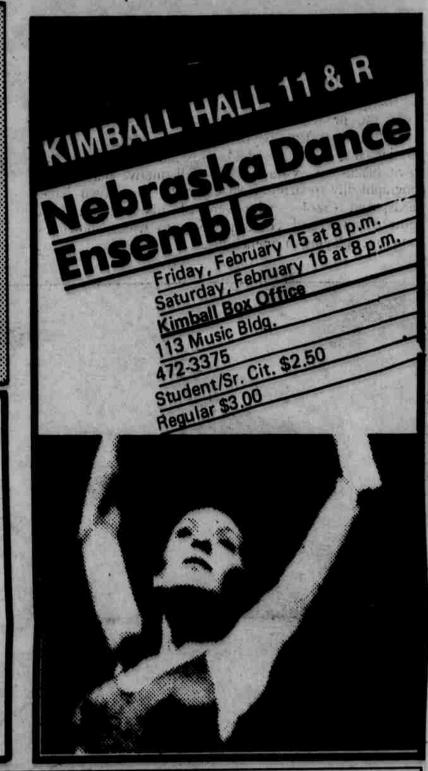
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## Display of art for sale is to open at Sheldon

Mason Graphics of Baltimore, Md. is to present an exhibition and sale of original graphic art Feb. 21 at the Sheldon Art Gallery.

Works by Chagall, Daumier, Fantin-Latour, Maillol, Rouault and Whistler will be featured, as well as works by contemporary artists. A representative of the company will be at the gallery to answer questions about the art.





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