

arts/entertainment

Local band cuts record in shot at fame

By Jerry Fairbanks

A local band has pressed an extended play record as part of its continuing search for national fame.

The band, A.K.A., created its own self-named label for *Sharp*, its EP album under its own company, Pigmie productions. Bassist J.C. Ronder said that besides having a record to be sent to national record companies and sold in stores, the band members wanted the learning experience of recording in a studio.

Ronder said 1,000 copies were pressed in a plant in Phoenix from a master tape the band made in mid-November of last year at Spectrum Sound in Lincoln. He said all three songs, "Sharp," "Mark of Cain" and "Two Territories," were recorded live during three nights.

Preston Klik, lead vocalist for the band, said about 30

percent of studio time was spent playing, and the rest mixing and overdubbing. He said the quality of the record was important.

Clean pressing

"We could have gotten the same amount of records for half the price," Klik said. He said record buyers complimented him on the quality and cleanness of the pressing.

Klik said those records that aren't being sent to national labels and rock publications such as *Stash* and the *New York Press*, are being sold in local record shops. He said that the band has already sold a total of 100 copies to Dirt Cheap, Pickles, the Record Shop and World Radio in Lincoln since Jan. 25.

All 12 minutes of music on "Sharp" are original music, written by the band members. The title track was written by guitarist Mike Swing. "Two Territories" was written by Ronder, and "Mark of Cain" was a group effort.

Klik wrote the lyrics for these, as he did for the band's

25 original compositions. Swing said this is "so he will have something to sing."

Novelty favorite

Ronder said that in A.K.A.'s genre, which they describe as "New New Wave" and "Post-Punk Expressionism," it's common for bands to put out their own records. He said the title track may catch on with listeners as a "novelty favorite" and is the only one likely to get airplay.

"It's the only thing we do that's AM length," Ronder said, as the song is a little over two minutes long.

The band will put on a record release party at Drumstick Restaurant Saturday night. Ronder said the public is invited, and the band will be selling *Sharp* off the stage.

A.K.A. is composed of Klik, Ronder, Swing and drummer St. Teresa. Swing, Klik and Teresa were members of Fever Blister, and Ronder would occasionally sit in and play with them. After Fever Blister folded, the band reformed in Sept. 1978 under its present name.

Dangerous heroine?

Confusion and skill mix

By Jennifer Bauman

It is most unsettling in *Remember My Name* to decide whether the heroine is a dangerous psychopath or just another confused inhabitant of the modern world.

Long before we know anything about Emily (Geraldine Chaplin), we see her dedicated to vexing a construction worker and

quality, as Rudolph tells his story by cutting back and forth between the main characters' actions.

Greatest strength

Chaplin's Emily is the centerpiece of the film as well as its greatest strength. Chaplin portrays this complex woman brilliantly. The humor and vulnerability that she brings to the role remind us of her father's screen presence. Chaplin is equally convincing in creating the harsh, driven, jaded aspects of Emily's character.

Chaplin has recently been doing dramatic work in French and Spanish films, but she is known to American audiences primarily for her association with Altman. It is a treat to see her in a major role in an American release directed by someone other than Altman (although he is the producer of this film).

Anthony Perkins also is an actor of considerable skill. While he has been wasting time working on *The Black Hole*, his performance in *Remember My Name* shows that he is capable of doing justice to more demanding roles.

Lyrics helpful

A score of blues songs by Alberta Hunter emphasizes the anxiety and torment of Emily's existence. Hunter wrote the title song and one other for the film, performing them as well as other work from earlier in her career. The lyrics are helpful in clarifying Emily's attitude, and the melodies complement and enrich the mood of the film.

Throughout *Remember My Name* there are references to a severe earthquake that has hit Budapest. One television commentator states that it is the job of the survivors to carry on after the cleaning up is done. Similarly, Emily is at a point in her life where she must resolve things before she can move on. The reasons for her arrival at this watershed point in her life, and her methods of dealing with the situation are fascinating and disturbing.

Remember My Name is showing at the Sheldon Film Theater Friday through Monday. Screenings are at 7 and 9 p.m. with Saturday and Sunday matinees at 3 p.m.

movie review

his wife, Neil and Barbara Curry (played by Anthony Perkins and Berry Berenson). Emily follows them, window-peeps and commits minor acts of vandalism to their property. It is hard to tell if Neil recognizes Emily, but we suspect so. You may begin to suspect that Neil has done something to deserve disapproval, if not actual revenge.

It is very intriguing. Writer-director Alan Rudolph doesn't fill in the past for us at the outset of the film. We only have the present actions of the characters as a basis for our judgments.

Full of contradictions

Emily is full of contradictions: she acts tough, and then she acts vulnerable. She chooses her clothing with a husband in mind, although she lives alone. She is determined to strike up conversations with strangers; with other people she is cold. One begins to wonder how Emily perceives reality.

Neil doesn't say much, so he isn't helpful in answering our questions. Barbara is frightened by Emily's harassment, but she doesn't seem likely to be involved in whatever has triggered what we are witnessing.

Rudolph's screenplay is carefully organized and skillfully written. It is hard not to become involved in the situation he presents, as he feeds us information bit by bit.

Rudolph has worked with Robert Altman since 1972, as an assistant director on several films, and as co-author on the screenplay of *Buffalo Bill and the Indians*. The focus of *Remember My Name* is more limited than that of *Nashville* or *Buffalo Bill*. They have something of the same

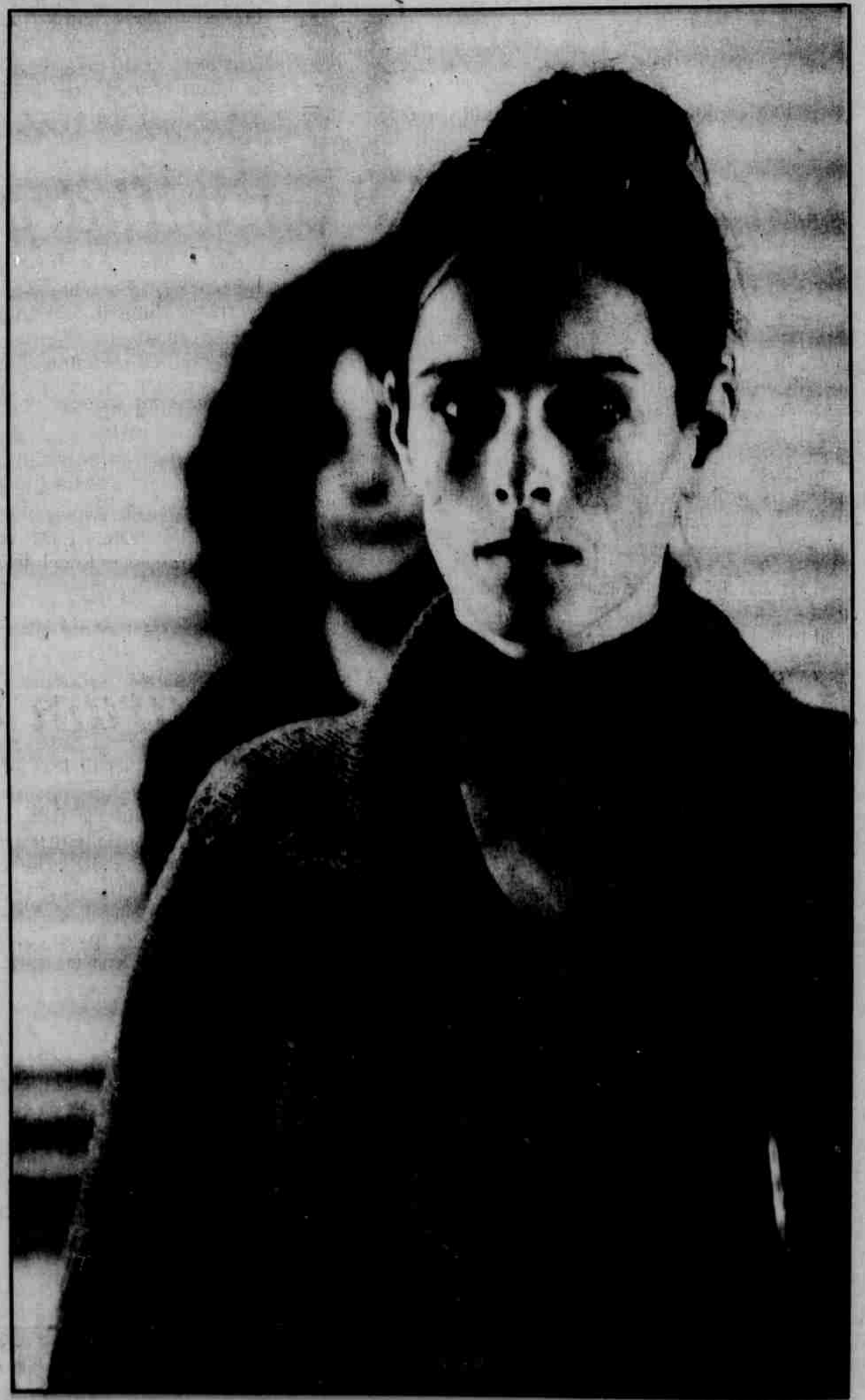


Photo courtesy of Sheldon Film Theater

Geraldine Chaplin portrays a confused inhabitant in *Remember My Name*, an intriguing screenplay.

New name, format for local magazine

The staff of the two-year-old arts and entertainment magazine, *The Lincoln Voice*, has taken over publication of the magazine from publisher Denny L. Christensen in what managing editor Ron Wylie calls a spirit of "coup d'etat."

The five full-time staff members and 19 contributing free-lance writers, photographers and artists have bought from Christensen the publication and trade name rights of the *Voice*.

Since the staff inherited only the business's name, its assets or liabilities still belong to Christensen, Wylie said.

The magazine last was published Jan. 17, and publishing has been suspended until Feb. 14 to allow time to incorporate and raise capital, Wylie said.

Wylie said he estimates it will take two years to

"turn things around" for the magazine after an equal period of alleged mismanagement.

The *Voice* has hired a full-time circulation person to keep the magazine in stock at distribution points. The same person will act as bookkeeper.

The magazine now initially will print a larger edition of 12,500 copies, and Wylie said he hopes to raise the number to 25,000 by this fall. Its new name will be *The Nebraska Voice*, he said, and its stories will cover Omaha and other cities in the west along Interstate-80, using Lincoln as a base. Also, a fashion section and a business section have been added to the layout, Wylie said.

The *Lincoln Voice* was created in 1978. It previously was called *Fever* magazine, and covered the Lincoln and Omaha area. *Fever* magazine now covers Omaha.