

daily nebraskan

calendar

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9-10:30 a.m. Multi Cultural Affairs Black Staff & Faculty, Heritage Room
9-3:00 p.m. ASUN Book Exchange-Last Day, The Cellar
9:30 a.m. Nebr. Union Staff, Regency Suite B

12:00-7 p.m. New Student Orientation Student Host Interviews, Heritage Room
12:00 p.m. Interclub Council, Georgian Suite
12:30-2:30 p.m. Chicano Grad Student Steering Comm., 122
2:15-5:30 p.m. Faculty Senate, Regency Suite
3:00-4:30 p.m. Student Affairs "Women In Management," 232
4:00-5:15 p.m. Career Planning & Placement Orientation, The Rostrum
5:00-6 p.m. Tassels, Georgian Suite A
5:00-6 p.m. Corncocks, 402
6:00-8:00 p.m. UPC-City, Georgian Suite B
6:00 p.m. Multi Cultural Affairs Tutoring, 225
6:00-7 p.m. Teachers College Advisory Board, 232
7:00-11:00 p.m. ASUN Committee For Fees Allocation, Regency Suite A
7-9:00 p.m. ASPA, Georgian Suite A
7-8:00 p.m. Parking Appeals Board, 216
7-8:00 p.m. Circle K, 401
7:30 p.m. Slavic/East European Studies & Political Sc. Dept. Afghanistan Invasion, The Rostrum
7:30 p.m. Math Counselors, 225 B-C
8:00-9:30 p.m. Lutheran Collegians, Harvest Room
8:30-10:00 p.m. Navigators, 232
8:30-10:00 p.m. Junior I.F.C., 402
Drop & Add, Centennial Room & Ballroom Booths:
1A-Walpurgnacht
2A-Chi Phi
3A-Students for Life Life

short stuff

UPC-East is taking applications for three positions. Pick up applications at UPC-East office, East Union third floor. Deadline is Thursday, January 24.

The Black faculty and staff will meet today from 9 a.m. to 10:30 a.m. in the Nebraska Union. Room number will be posted.

The Teachers College Advisory Board will meet tonight at 6 p.m. in the Nebraska Union. Room number will be posted.

Circle K. will meet at 7 p.m. tonight in the Nebraska Union. Room number will be posted.

Phi Chi Theta will meet at 7 p.m. tonight in the Nebraska Union. Room number will be posted.

The Ag Econ Club will meet tonight at 7 p.m. in the East Union.

The ASUN Committee for Fees Allocation will be meeting to hear the request for UPFF monies by ASUN and review its budget tonight at 7 p.m. in the Nebraska Union. Room number will be posted.

The Chicano Graduate Student Association will meet Wednesday at noon in the Nebraska Union South Cellar.

ECKANKAR will meet Wednesday at 7 p.m. in the Nebraska Union. Room number will be posted. The discussion will be a continuation of the Free University Class "Now Perspective on Inner Awareness".

The Mexican-American students will meet Wednesday at 7 p.m. in the UPC Culture Center, 16th & Y St.

The UNL Art Dept. will hold figure drawing sessions beginning Wednesday for 10 weeks, from 7 p.m. to 10 p.m. in Richards Hall 206. Cost is about \$10 for 10 sessions.

Writers offer anthology

The work of 11 students who participated in a five-week summer writing course taught by UNL English Professor Charles Stubblefield and Nebraska Wesleyan Professor Bill Kloefkorn is now available to the public.

Gleanings is the title of the 157-page anthology which contains poetry and fiction.

The book is published by Miller and Paine. Diane Givens, a Miller and Paine employee and class member did much of the typesetting and all of the book's illustrations, Stubblefield said.

"We do a workshop each summer and for the last three years we've made an anthology of the work," Stubblefield said of the five-year-old class.

The class includes mostly seniors and graduate students, according to Stubblefield, and meets from mid-July to mid-August.

The book contains work by Liz Bansen, Barbara Dunn Craig, Susan Strayer Deal, Diane Givens, David McCleary, Maria Mullineaux, Bob Nicholson, Peggy Peterson, Linda Rautman, Marjorie Saiser and Michael Zangari.

Gleanings, which was distributed Dec. 22-23, is on sale in the Nebraska Bookstore, the downtown and Gateway Miller and Paine stores and Stubblefield's office (211 Andrews). Workshop members also have copies.

Graffiti seekers...

Continued from page 1

A classic example of this is the aforementioned woman's room in Oldfather.

"My, we're certainly getting into some heavy graffiti (sic) these days!" one writer stated, "... Besides, you could at least spell menstruation right!"

"And you could at least spell graffiti right, smart-alec," came the reply.

Corrections

"So could you (graffiti)," another wrote in.

"Wrong! It's g-r-a-f-f-i-t-i! Look it up in Webster's New Collegiate Dictionary," an enlightened soul added.

This was decried by another writer: "Why is it that people feel they must correct the spelling of graffiti

writers? ... The bathroom wall ain't a term paper you know, professor."

"You bet I'm worried about a misspelled word," said the rebuttal. "It's in the blood of all journalism majors."

"You misspelled 'mispell' (sic)"

Big Red was another run-on topic, gracing a row of desks in a Ferguson Hall classroom. Among subjects arising there were such winners as: "Khomeini-Barry Switzer. Which one's the bigger lunatic?" and "I'd 'Sooner' be dead Than a Husker in red!"

Anti-graffiti graffiti, as mutually exclusive as the term is, also was prevalent. Some made stronger statements than others, such as "Jesus Christ Himself died to save me from the trash on these walls."

Anti-graffiti

Other anti-graffiti slogans included: "People who write on desks should be shot" and "If you people spent as much time writing on paper as you do on walls, you'd probably have a 4.0 GPA."

Less graffiti was found than expected, but closer examination of bathroom walls and stalls showed evidence of recent cleanings.

One reformist writer, adding to the "graffiti wall" in the first floor women's room at Burnett Hall, demanded smoother walls to write on.

As to who writes on the walls, that remains a mystery, Welsch said. He cited Allan Walker Reed, who has studied graffiti in New York City subways.

"One of the things he found is that you never see who wrote it (graffiti)," Welsch said.

Welsch said studies of graffiti are inconclusive because authors are unidentified. The best you can do is make a guess of their intentions, he said.

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