

arts/entertainment

Catchy carols fit finals dash

By Peg Sheldrick

Since this is the caroling season, and, since it is so difficult to find traditional carols that seem to really express the feelings you might be experiencing at this point, the following are spirited songs of the season, adapted to suit the university student at this—this exciting time of year.

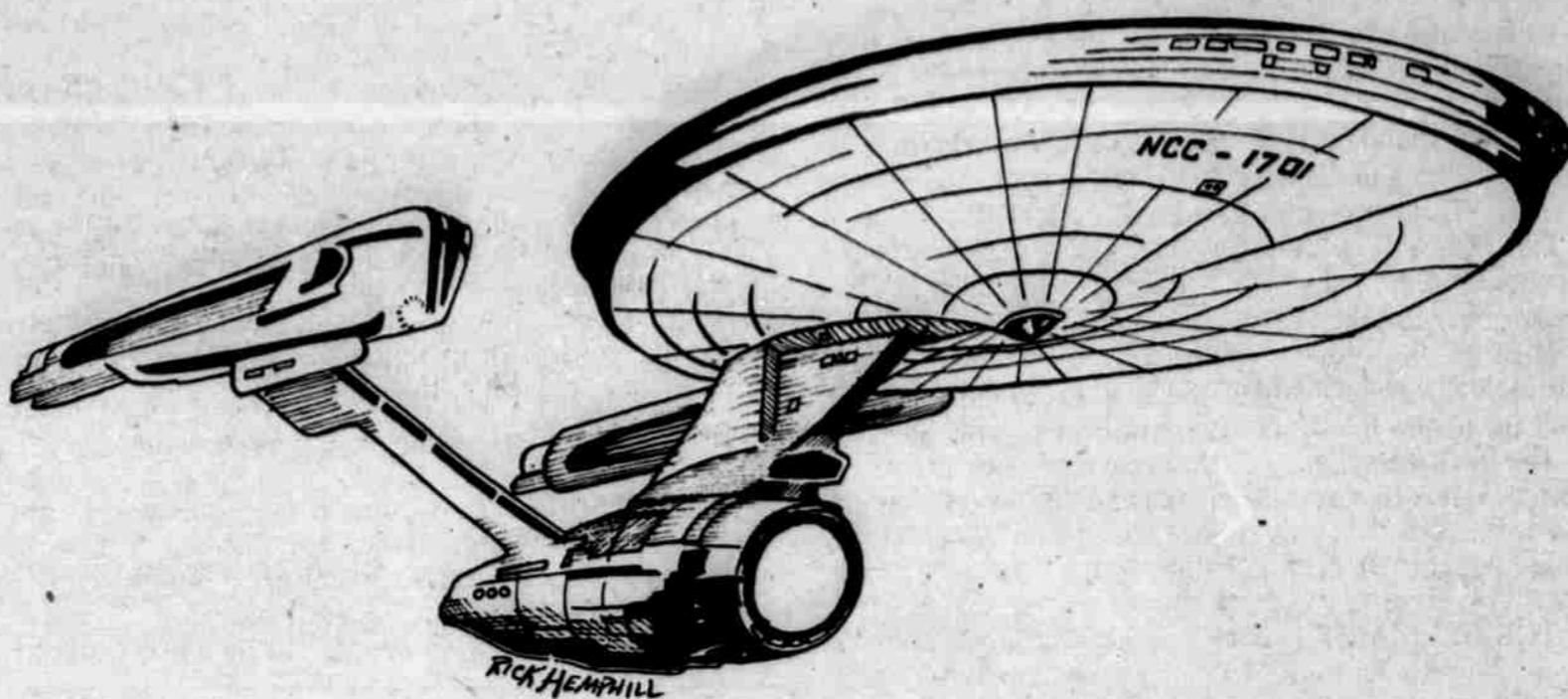
(To the tune of "Jingle Bells")
 Finals week! Finals Week!
 It's too near to bear.
 Comprehensives, papers due,
 And I'm too fried to care
 Oh!
 Finals week! Finals week!
 Won't you go awa?
 If I blow just one more test
 My self I'll surely slay!

(To the tune of "Here We Come A-Caroling")
 Here we come a-marketing for presents toys and things,
 Hoping to recapture the warmth that giving brings.
 Though I have just eight bucks, and your pricing
 system sucks,
 I will shop here, to please the people I most care about,
 And to you stores, I wish a case of gout.

(To the tune of "God Rest Ye Merry Gentlemen")
 God rest you merry Professors,
 and please don't flunk me now.
 I'll have this done by Tuesday next—
 That is my solemn vow.
 Though this was due two weeks ago
 I'll get it in somehow.
 Oh pleadings, cajoling, and remorse!

(To the tune of "Hark! The Herald Angels Sing!")
 Hark! I hear the engines start.
 There's a sound that warms my heart.
 As I hear the motor run
 Now I know the testing's done.
 On the highway flocked with cars,
 Through the snowdrifts, 'neath the stars,
 Back to where the folks are real,
 Back to more than one square meal.
 Hark! I hear the engines start.
 That's a sound that warms my heart.

(To the tune of "Chestnuts Roasting On an Open Fire.")
 Papers roasting in the trash chute now,
 Teachers breathing down your neck.
 Yuletide spirit seems elusive at best,
 Just wrote your eighteenth bouncing check.
 Though you're feeling low I'm offering a heartfelt wish
 For those for whom fun's overdue
 Although it's a time when it's hard to be gay,
 Joyous Season to you.
 You know that help is on its way
 And all your finals will be over one fine day.
 And then you'll have a chance to catch your breath
 (despite your feelings now that all that's left is death).
 And so I'm offering a simple hope,
 For all the folk here at the U—
 Despite all the crud that goes on ere it starts,
 Have a nice break—please do.



Star Trek budget boldly goes where no one has gone before

By Mary Kay Wayman

I'll admit it—I'm a Trekkie. So I can say with confidence that *Star Trek—The Motion Picture* is worth the 10-year wait for Star Trek fans. But normal people will enjoy it, too.

This \$45 million-dollar epic, the most expensive film ever, is packed with extravagant special effects.

Star Trek—The Motion Picture takes the familiar characters and plot beyond what was possible for the television series. Special effects and sets expand beyond even the limits of the Star Wars imagination.

movie review

The exciting artistic and photographic effects of this movie, set almost entirely in space, are done with attention to detail and imagination. The list of technical personnel at the end of the movie reads like an Omaha phone book, extending even to the category "Photographic Effects Photography." The end results of the efforts of all those people will delight the senses and imaginations of viewers.

With producer Gene Roddenberry overseeing the creation of his television series' offspring, this film is close to the original series in its tone and morality-play plot style.

ALSO LENDING a hand is "Special Science Consultant" Isaac Asimov, author of some of the original *Star Trek* scripts.

Director Robert Wise, of *The Day the Earth Stood Still* and *The Andromeda Strain*, does a good job of tying together both old and new *Star Trek* concepts, resulting in a bright, flashy package with familiar appeal.

The movie embraces the original characters with sentimental affection. Judging from the audience response it was well worth the effort to bring the old gang back together again.

William Shatner plays Captain (Admiral) Kirk as though he had never taken his 10-year absence from the part. His impetuous curiosity and dynamic leadership once again lead the crew of the Enterprise "to boldly go where no man has gone before" or would sensibly want to.

The logical Mr. Spock is more aloof and colder than ever to humans and their emotions as he searches for a being of perfect logical order.

DR. McCOY is on board, drafted against his will and at Kirk's request. His main task is serving as Kirk's counsel and down-home psychiatrist.

The plot is typical *Star Trek* material. A gigantic cloud of alien gas of unknown power directed by an unknown life force is headed toward Earth with only the U.S.S. Enterprise between to prevent mass annihilation in 52 hours. The ship has been overhauled and updated and as such responds unpredictably to stress situations, putting Engineer Scott in a typical frenzy.

Endless countdowns to disaster and endless tests of human endurance await the crew, thrown together for the first time since the Enterprise's last mission.

Other original characters returning include Helmsman Sulu, Dr. Christine Chapel (formerly Nurse), Navigator Pavel Chekov, Communications Officer Uhura and Transporter Chief Janice Rand (formerly Yeoman).

A new addition is Commander Decker, Stephan Collins, who is demoted when Kirk takes command for the special mission.

ONE INTERESTING deviation from *Star Trek* tradition is the introduction of Ilia, Persis Khambatta, the former Miss India. Ilia, a native of Delta Four has no hair yet remains so sensuous as to make necessary a vow of celibacy before signing on the Enterprise.

For a true Trekkie the long-awaited reunion which the crew of the U.S.S. Enterprise could seem too brief and superficial. At some points the cast and plot seem to be sacrificed to the extensive special effects.

But never fear. As long as they're back together again the universe is wide open for a sequel or even a television series. The film assures us that "The human adventure is just beginning."

Literary magazine is thriving; on sale now

By Brian McManus

The Magazine, a publication featuring poems, prose and photography by university students, is now on sale in Andrews Hall.

It has been published sporadically for the past several years, previously with the name *The Alicorn*. *The Magazine* costs 25 cents, to help defray publication costs. It also is financed by the Orin Stepanek Fund, which was established to help the English department produce a literary magazine.

"The purpose of *The Magazine* is to stimulate the creative efforts in students," said Robin Bowers, associate professor of English. "Also, it gives the students on the staff experience in producing and editing."

Bowers is the faculty advisor for *The Magazine*, but has

no editorial powers. It is a student effort and all production responsibility is under their jurisdiction.

All submissions were turned in by mid-October. Some submissions were made by members of the staff. All entries were numbered to keep their author anonymous and to ensure objectivity by the students on the staff.

"Overall, the response was very good," said Susan Lammers, member of the editorial staff. "We only published about one-third of the entries. There was a great deal of good material that didn't get published. We tried to maintain a very high standard in the material to publish. We'd only accept material that got three votes out of five, and occasionally we'd get into debates about borderline material. Overall, though, we agreed on what things to accept and reject."

Lammers said there were few photography and art entries.

Kay Retzlaff, head of the editorial staff, had to go out and solicit photography contributions.

"The interest in the publication has increased in the past year," Bower said. "Surprisingly, it sold out last spring and the student response this semester has been quite good."

He added that this year they are planning on producing a spring edition, since the response has increased.

The deadline for submitting material for the spring edition will be mid-March and there will be a meeting sometime in late January for people interested in participating on the staff.

"We are very pleased that *The Magazine* is thriving and hope the interest continues and grows," Bowers said.

Anyone interested in submitting material or working on the staff should contact Bowers at his office, he said.