

Art series in trouble—director

By Mary Kay Wayman

A financial cutoff of student fee support and increasing inflation will have a "pretty devastating," effect on the Kimball Performing Arts series Ron Bowlin, Kimball Hall director and coordinator for the Cultural Affairs Committee in charge of the series, said.

Bowlin said that since his committee has compiled a report on the financial impact on the series, they have found the funding problem would be worse than originally thought.

"I didn't think it would be as bad as it will be," Bowlin said. "It's become a nightmare."

The NU Board of Regents cut off student fee support to the Performing Arts Series in 1977 when they restructured the NU student fees system.

"The loss of the fees makes a big dent," Bowlin said. "But even if we didn't lose that we would still be behind."

The Performing Arts Series was financed through next year's season with a base support of \$15,000 from student fees, \$9,000 from university tax dollar support through the Arts and Sciences College and \$22,000 from an endowment left to the university for the school of music, he said.

"THAT BASE MONEY enables us to generate the other funds," he said. The other funds include grants from state and national agencies for the support of the arts which are given on a matching dollars system.

Bowlin said that through grants and box office sales, the base money is tripled for the series' use.

"We can conclude that the \$15,000 loss is not just the loss of \$15,000, but may diminish the program budget by \$40,000 to \$50,000 or about one-third of the program," he said.

Major tours cost more than box office revenues alone can generate, he said, and grants are a necessity to bring the major tours to UNL. For example, he said, the San Francisco Ballet Co., appearing next semester, will cost "something like \$40,000 for the two days they will be here." The total cost to the series budget will be \$21,000 to \$22,000, he said.

The series can book other shows for the 850 seat theater which can be paid for through box office revenues alone, he said, but booking only such shows brings up the "question of quality."

"I feel we have the responsibility to provide experiences to show people how significant the arts can be," he said.

"It's the base level of support from the university that enables us to do this," Bowlin said.

A PROPOSAL to allocate funds for the Performing Arts Series from the University Council fees support has been approved by all UPC program councils, Glenn Maloney, program consultant for the Committee for Activities and Programs, said.

UPC approved the proposal on the condition that cer-

tain concessions be made, Maloney said. These concessions include a continued student discount on series tickets, UPC representation on the program selection committee, a byline for UPC on all publicity and programs and 100 tickets held back for each show to prevent sell-outs by series tickets alone.

Before the Kimball Performing Arts Series can obtain UPC funds the proposal must be approved by the Committee for Fees Allocation, ASUN, the Vice-Chancellor for Student Affairs Richard Armstrong and the regents, Maloney said.

Bowlin said that according to projected costs based on this year's program and considering a 7 to 8 percent inflation rate the Performing Arts Series will need \$30,000 more than it will have for the 1980-81 season, \$55,000 more for the 1981-82 season and \$64,000 more for the 1982-83 season, Bowlin said.

The figures were obtained considering the cutoff in fees support and zero growth in grant and university tax dollar support, he said.

"The grants are staying constant and thus decreasing in value as artists fees go up," he said.

These figures indicate that the program will be cut down to half of what it's been, he said.

"We've been able to give the university a pretty good program for not much support," he said. "Now it's going to be up to them (the administration) to set policy on how we'll proceed."



Photo by Mark Billingsley

Flying high

Here's lookin' at you," said one of the many Floridian seagulls to the vacationing businessman's family. Like the seagull, many students will be ready to soar to the vacation lands of Florida, other states or even the proximity of home after being tethered to their books during finals week. See pages 6 and 7 for more photos and stories on vacationing down south.

Survey says paper credible

By Bill Graf

In a Daily Nebraskan survey of 200 UNL students, faculty, staff and administration, 182 said they believe the Daily Nebraskan is credible. Fourteen said the newspaper's credibility is marginal, one said the paper does not have credibility and three gave no opinion.

The Daily Nebraskan informally selected 160 students from the UNL 1979-80 Buzz Book, and 40 members of the faculty, staff and administration were chosen from the UNL 1978-79 Centrex Directory.

Besides asking about the credibility of the Daily Nebraskan, the short telephone interviews included seven other questions concerning the paper.

When asked, "which page do you read most often," most respondents said they read the front page first. It also was voted the most read page, with 41 percent of the students and 76 percent of the faculty, staff and administrators saying they read the front page either first or second.

FACULTY AND students selected different pages as the second most read. Forty-five percent of the students and 21 percent of the faculty, staff and administration said they read the sports page first or second, while 39 percent of the students and 52 percent of the faculty, staff and administrators voted the editorial page as their favorite. Several people added that they have started to read the editorial page more often since the start of the Iranian crisis.

Personal classified advertisements rated a close fourth with 44 percent of the student vote and 12 percent of the faculty, staff and administration vote.

Continued on Page 14

Rinne is one of three appointed to ASUN

By Barb Richardson

Although Tim Rinne, a graduate student and member of University Students for Educational Development, has said that he doesn't believe that ASUN is representative, Rinne was appointed to ASUN last night.

First Vice President Hubert Brown, voting in favor of Rinne's appointment as a graduate college senator, broke a tie vote of 14-14.

Rinne told the Senate that he thought ASUN must take a larger role of informing students of pertinent issues, such as student fees and tuition increases.

Rinne said that student fees should be a main concern. He said that students "need control" of the Daily Nebraskan and suggested that ASUN be given a weekly column in the Daily Nebraskan.

Rinne added that another priority of the senate should be to lobby for the ERA and minority rights.

Earlier in the meeting, Sen. John Parsons said that it is not the policy of the senate to get involved with social issues. He added that he doesn't want Rinne using ASUN as "a pounding board" for social issues.

Sen. Gail Casteel asked Rinne if he thought ASUN had not been responsive to minority and women's rights. Rinne answered that he thought ASUN could take a larger role in being responsive to those issues.

"I feel that I've been clumsy in the past and I will be clumsy in the future," Rinne said. "I understand some people being upset about my past comments, but I feel that I can work with just about anyone here."

Rinne said that although he may disagree with some of the senators, good decisions are based on exchange of ideas.

Rinne's appointment followed an hour of debate and two votes on the appointment.

Also appointed to the Senate Wednesday were Judy

Henderson, a sophomore from Arts and Sciences College, and Steve Steiner, a junior from Teachers College. Henderson said that she is primarily concerned with the 10 percent tuition increases planned for the next five years.

Steiner said that he would like to increase a student interest in ASUN as a senator.

Speaking in open forum, Student Court Justice Bob Gleason, told ASUN that the leadership of the Senate has problems that need to be looked into.

"The only consistent aspect of your leadership has been the inconsistency," Gleason said.

In his speech Gleason referred to the operation of the executive committee, internal affairs committee and knowledge of some of the ASUN leaders.

"I have not said a thing tonight that I have not heard before from one of you," Gleason told the Senate. President Bud Cuca and Second Vice President Kim Weiland said that Gleason made some "valid comments."