

arts/entertainment

Havelock has answer for inexpensive dates

By Brian McManus

Situation: It is your girlfriend's birthday, and you want to take her somewhere nice for dinner, and maybe a movie afterwards.

Problem: You look in your wallet and discover you have one \$10 bill.

humor

To quote Karl Malden, "What will you do? What will you do?"

Head to Havelock.

In Havelock, you'll discover a fine restaurant named Misty's—on both sides of the street. The Mistry Isles and Pub is the original, across the street is Misty III, a much larger version built to accommodate the hordes of people who frequented the old restaurant. My preference is the Misty Isles; it's much smaller than the new Misty III, and has a cozier pub atmosphere. Also, it doesn't bombard you with "Go Big Red" paraphernalia like Misty III does.

When the waitress comes, for God's sake, don't let her give you a menu. The place has all sorts of wonderful meals at ungodly prices.

THEN WHAT ARE you doing there with only 10 bucks in your pocket?

You're there for the charburger.

The charburger is a burger junkies dream—a big, thick, luscious burger, char-broiled medium rare, with all the fixings and smothered in mushrooms. Of all my many burger experiences, Misty's satisfies my junk food lust above all others.

Order two charburgers from the waitress. Buy your date a birthday drink—but order a coke for yourself, muttering something about not needing a psychological crutch, or having to get drunk to have a good time. In most probability, that will be the last mixed drink she has there. Good. Their drinks are expensive.

Grumble about the waiter's lousy service. That way, there's a good chance that your girlfriend will say, "I'll cover the tip," in the fear that you would short-change the poor guy in your finicky anger. (Note: If she doesn't come across with the offer, don't short-change the waiter. Tips are what they live on, and with that they have to put up with, they deserve at least 15 percent).

SO, YOU come out having spent six or seven dollars, and your date says she wants to catch a movie. Tell her

you're in luck—there just happens to be a theatre down the block that has one of your favorites playing. Better blindfold her—you're heading for the Joyo.

The Joyo is an old pre-war theatre (don't ask which war), that charges considerably less than the other movie houses in town. They charge \$1.50 per adult, while most other places cost \$3. The atmosphere is less than great, but once you sit down at a movie, your attention is on the flick, not the surroundings. Why pay extra for a fancy lobby?

Coming out of the Joyo is like coming out of the Embassy. You look around sheepishly, hoping you don't see anybody you know. Folks always assume that people who see movies at the Joyo also do most of their shopping at the Salvation Army.

Now you're down to somewhere between 5 cents and \$1.10. This is to spend as you like.

One more helpful hint: Next time get a girl who'll go dutch. You can do a lot more if you spend the 10 bucks solely on yourself. That may sound like a cheap thing to do, but face it—we're college students, we have to be cheap. When we all become rich executives, then we won't have to worry about such things—because in all probability most of us will be married.

What an injustice—when you're young, you're too broke to have a good time; when you're making money, you're married, and having a good time isn't even a consideration anymore.

Foreign film screenings set

The sixth film of the UPC-City Foreign Film Series will be shown Sunday and Monday at the Sheldon Film Theater. Screenings for *In The Name Of The Father* by Marco Bellocchio are 7 and 9 p.m. with a Sunday matinee at 3 p.m.


The film is set in the late fifties. An all boys prep school is presented as a microcosm of an inflexible class system. The "good fathers" are despots, and their methods reveal a balanced application of the carrot and the stick. The students are trained to be the future leaders of society, reared to despise social inferiors, but fearful of their teachers, family and the State. They are promised middle-class privileges on condition that they make no waves.

The routine of school life is seen as a permanent nightmare. Hallucination is the truth, reality is a delirium. The students interrupt the class of senile Father Nevvero with maniacal laughter. A missionary to China who has cut out his tongue so as not to abjure his faith appears. A priest in love with death sleeps in a coffin. Father Granita's sermon on the dangers of masturbation only inspires one student to risk the consequences.

The conflict between authority and rebellion is expressed by the students in a play. A parody of the Faust legend, the play exposes the limits and dangers of an ideology that he who can manipulate fear in others will govern the world.

Angelo, the leader of the student revolt, is a victim of his bourgeois upbringing. Whether Angelo will usher in an unpleasant Brave New World or whether he is doomed to impotence is a matter of choice at the end of the film.

SUNSHINE PROMOTIONS PRESENTS
AN EVENING WITH



The Grateful Dead

FRIDAY,
DECEMBER 7
8:00 P.M.
INDIANA
CONVENTION
CENTER

\$7.50 Advance
\$8.50 Day of Show

Photo by Tom Gessner

Posters feature musical groups

The Grateful Dead, Jefferson Starship, Diana Ross and the Marshall Tucker Band are all in the Union lounge until the end of the semester—in two-dimensional form, that is.

These groups are among those captured in poster form by a promotional group out of Indianapolis, known as Serigraphics. Bonnie Lutz, chairwoman of the University Program Council's Visual Arts Committee, said the group does promotion work for rock artists and colleges that are putting on productions.

"We're the first college that's decided to display the work as art form," she noted. The posters are popular with college students, she said. In addition, Serigraphics offers college workshops for those interested in learning how the posters are made. No workshop is scheduled at UNL, although Lutz said the UPC might consider one in the future.

Books perfect answer to 'what will I buy him' blues

By Scott Kleager

Christmas time can try the best of us, can rack the finest of brains and stretch the most imaginative of imaginations. You want to get something inexpensive; yet not cheaply made; you want the gift to remind someone of you, so you want it to last. Consider that forever entertaining, inexpensive and stylish gift . . . the book.

Actually today's bookstores offer much more than just books to read. In fact, according to Kathy Stasch, manager of B. Dalton Bookstore, in downtown Lincoln, "One of our biggest selling items so far this Christmas has been the large hardback photographic travel books. Especially the ones about Ireland, for some reason."

So far, two offbeat hardback editions have outsold everything in the store. One is *On The Road*, by Charles Kuralt, (a written edition of the news program, which

mentions Nebraska) and *This I Believe*, by Lawrence Welk, which Stasch said may sell because Welk is from the Midwest.

A buyer can find big hardbacks at cut-rate prices. These books include imports, reprints and special purchases by the store.

A wide selection of illustrated books is available, from *The Birds of America* by John James Audobon at \$30; to an economical buy of *Grey's Anatomy*, at \$7.98. Most of the others in this area are illustrated works on animals at about \$15.

The Nebraska Bookstore offers much the same as B. Dalton, although a larger selection of single bargain books can be found. New this year, according to manager Sandra Johnson, are hardback-bound editions of works of major authors in groups of five or six novels each. Decorative, bound novels by John Steinbeck, Joseph Conrad or D.H.

Lawrence are included.

"These are especially good buys because I doubt you could find five separate paperback copies by any of these authors even close to \$10.95," Johnson said.

Selling well at Nebraska Bookstore are any works by J.R.R. Tolkien, Kurt Vonnegut and Jerzy Kosinski.

"It's funny, but Tolkien seems to ebb off during non-holiday seasons and then go like crazy during Christmas," Johnson noted.

Also a good buy is *The Complete Encyclopedia of Illustration* which was originally listed at \$60 but has been marked down to \$15.95.

Both B. Dalton and Nebraska Bookstore carry boxed sets by various authors that should be enough to satisfy literary fiends of every taste.

"Although we have numerous boxed sets, Dalton's has a larger selection," Johnson said. It appears that B. Dalton has more anthologies and sets of this kind, while Nebraska Bookstore offers a larger single book selection.