

# Love affair...

Continued from Page 10

OH, THINGS WERE alright at first. I knew he liked his octane high, but I was prepared for that. I knew he would get a lot of mileage out of it, so I didn't mind buying him the expensive gas. The trouble started when we went on our first vacation together. It was then that I realized that my beloved car was an oiloholic.

It pains me to even think about it. I'd never seen a car down Trop-Arctic like that. And when I was reluctant about buying it for him, he got—ugly. I finally found myself buying cases of cheap supermarket motor oil and half-wishing I'd listened to my parents. But my pride got the better of me, and I went on feeding his vile habit.

As if things couldn't get worse, along came state inspection time. That was the real shocker. I found out that

not only was he leaking oil, but he was wearing his front tire bald and rocking along on defective rear shocks. I was flabbergasted. I knew then that he needed professional help. Sick at heart, I began to contemplate sending my Ralph to a garage.

IT WASN'T EASY, overcoming my own fears and pride, but I knew that Ralph needed me to be strong for him—and so I was. And when I handed his keys over to that mechanic, I knew I was doing the right thing.

It has been awhile, now, and Ralph still isn't over all his problems. In fact, he may never be. But that's O.K. I can deal with it now. We've lost that first starry-eyed gaiety of our summer romance, but we've gained some things too. I realize Ralph may be on his last set of tires,

and all I want to do is make his last years happy for both of us.

The way gas prices are going, I won't be able to afford premium much longer anyway. And when that happens, I guess I'll just have to let him go to that great autobahn in the sky. Come what may, I will always know that he was my first.

## Routon's portraits shown at Sheldon

An exhibition of paintings and drawings by UNL faculty member David Routon will be on display at the Sheldon Gallery through Dec. 2.

Routon's work is mainly portraiture drawn and painted from models and photographs. The photographs used often are portraits of historical figures. The exhibit includes a pencil drawing based on a photograph of the last empress of China and a large oil painting modeled after a photograph of the German composer Bruchner. Routon works with pencil and oil.

Browns, oranges and grays predominate in Routon's paintings. His style is reminiscent of the work of American painter Larry Rivers.

Routon is in charge of introductory drawing courses in UNL's art department. He is a graduate of the University of Iowa and has taught at the University of Minnesota.

## Dancers to perform

The Murray Louis Dance Company, a modern dance troupe of nine dancers, will perform at UNL's Kimball Recital Hall, Nov. 16 and 17 at 8 p.m.

A dancer and choreographer, Murray Louis founded the company in 1953.

He is the recipient of two John Simon Guggenheim Fellowships and has created 63 ballets. He has appeared with his company in more than 20 nations.

A free lecture demonstration will be given by the company on Nov. 15 at 8 p.m. in the Womens Physical Education Building, Mabel Lee Hall.

Tickets are available at the Kimball Box Office, 113 Westbrook Building, 11th and R Streets. Phone orders can be made by calling 472-3375.

## Concert scheduled

Symphony No. 96 ("Miracle"), by Haydn, will begin the second subscription concert of the Lincoln Symphony Orchestra's 1979-80 season.

Under the direction of Robert Emile, the orchestra also will play Symphonie Fantastique by Berlioz, a symphony in five movements.

The concert will be Nov. 13 at 8 p.m. at O'Donnell Auditorium on the Nebraska Wesleyan campus, 50th and Huntington. Tickets are available by writing the Lincoln Symphony Orchestra, 1315 Sharp Building, Lincoln, Neb. 68508, or by calling the office at 474-5610.

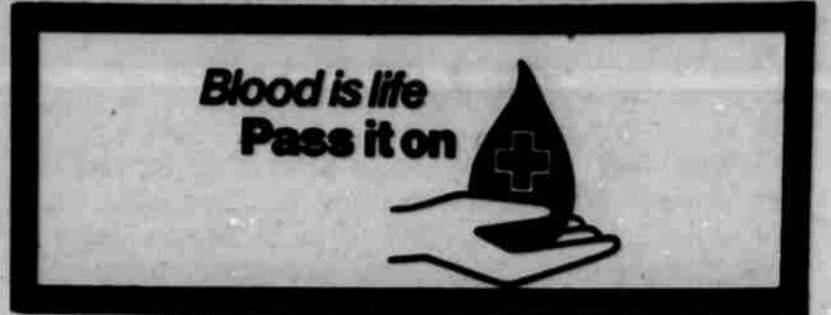
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American Cancer Society



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5:30-7:30-9:30

LIFE OF BRIAN (R)

5:20-7:20-9:20

WHEN A STRANGER CALLS (R)

5:40-7:40-9:40

TIME AFTER TIME (PG)

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