## Joslyn display reflects '70s with its 'Recent Acquisitions'

By Martha Murdock

The end of another decade is approaching. Soon the traditional retrospectives and documentaries will come on the scene. We will be told where we have been and where we are going.

Joslyn Art Museum already has begun a series of flashbacks with an exhibit called "Recent Acquisitions: The '70s." The show includes selections from an array of artwork the museum has collected since 1970.

Joslyn made several important additions to its collection of contemporary art during the decade. Pieces of sculpture by George Segal and Alexander Calder were acquired. Segal is known for his plaster moldings of human bodies and Calder is famous as a leader in kinetic art.

Other contemporary artists are represented, including works by Louise Nevelson, Robert Motherwell, Jim Dine and Kenneth Noland.

Older works from many different periods are in the show. Indian art from South America, dating from 500-600 A.D. Sixteenth century still lifes, 17th century Oriental art, and 19th century American

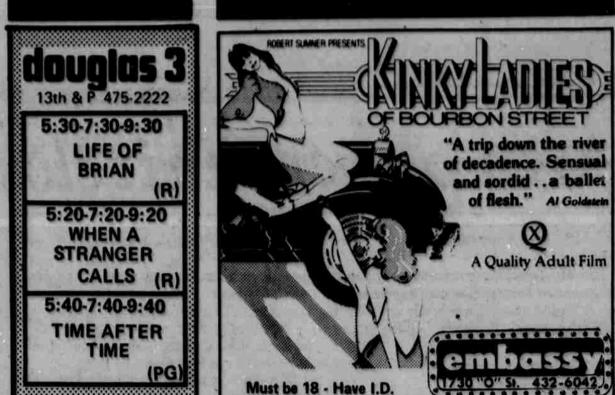
During the '70s, Joslyn's often ignored collection of Oreitnal art was enhanced by the acquisition of Kano Morinobu's six panel screen "Cranes." The exhibit also includes 18th century Japanese and Chinese porcelain.

Navaho blankets and Indian rugs from 19th century America are in the show. A few portraits from that same era and painted on the eastern coast of the United States are in the collection. Created by self-trained artists, the portraits are rather primitive in their style, said Francine Werthmann, assistant curator—education.

"The show gives a feeling where collecting has gone in 10 years," Werthmann said. "In the '30s, museums wanted to collect masterpieces, Greek and Renaissance works. But over the years museums all across the country have broadened their perspective on art. Indian baskets that people once admired but did not consider artworks are now parts of collections."

The exhibit is also designed to give credit to all the loans and gifts the museum has received over the years. "We want to show how important gifts are to a museum," said Werthmann.

It is important to note that this exhibit was to have opened Nov. 3. However, when this reporter walked into the museum on Saturday afternoon the galleries that were to hold the exhibit were closed and dark. The gallery's public relations director, Barbara Wright, said that the show's preparation turned out to be more work than the staff anticipated. When first contacted, Wright was unaware that the exhibit had not been completed. The opening was postponed until Tuesday, Nov. 6 and will be closed Nov. 25.









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