

arts/entertainment

Temple renovations will require relocation

By Brian McManus

Those using Temple Building will have to adjust their activities beginning in January for the start of \$3.4 million in renovations approved in May by the Legislature.

An effort to find matching renovation funds also is underway.

"Right now, the plans are that we will be leaving in January, and the construction crew will come in shortly thereafter," Rex McGraw, professor and chairman of theatre arts said. "The entire inside of the building will be gutted out and they will redesign the floor plan. When the work is completed, we'll have much better arranged facilities. But it won't be extravagant by any means."

McGraw added the building will be more fire resistant after the renovations. The improvements will be extensive, closing Temple for 18 months to 2 years.

Since it is separate from the building, Howell Theater

will stay open until May. It will be closed by summer and plans call for cosmetic improvements—the stage will be made safer and new seats will be installed. The theater will be closed for 12 to 18 months.

Tentative plans are that classes and offices will be moved over there, and there will be a studio theatre slightly larger than the one we have downstairs in Temple," McGraw said.

"Our three shops—scene, costume and prop,—will be moved over there, and there will be a studio theatre slightly larger than the one we have downstairs in Temple," McGraw said.

The theater planned in the Kozler building will seat about 130 people. There are 99 seats in their present studio theater.

"Under the new circumstances, we will be able to do as many performances as we have been, but they will be done simpler. The performances will primarily be done in

the round. This requires less scenery, but puts a greater emphasis on costumes and props," McGraw said.

McGraw also said performing outside the university is possible. Plans haven't been set yet, but he said that there were some avenues he intends to investigate.

McGraw said he didn't think the new circumstances will hurt the department.

"There will be problems, of course," McGraw said. "But certainly nothing insurmountable. This will be a new and different experience for all of us. I look at it as an exciting challenge."

McGraw said at first students were upset when they heard rumors of what was happening, but once everything was discussed, they seemed to take a positive attitude to the change.

"These changes will be keeping us busy for a while, but we're all looking forward to the improvements that will be brought to Temple by the renovations."

UNL to get part of ticket revenue

By Jerry Fairbanks

For each ticket sold on campus for the Kool and the Gang-Barkays Concert this Sunday in Omaha, the promoters will donate 50 cents to UNL.

Basil Kimbrew of Jam Productions said his company would like to create better ties to the university.

"We'd love to co-sponsor a concert with the university," he said. "We could teach you how to do a concert."

"We'd have us bringing in a concert and showing you how to run one."

Kimbrew said Jam Productions, of San Antonio, Texas, handles concerts for such rhythm and blues acts as Evelyn "Champagne" King and Anita Ward, along with the Barkays and Kool and the Gang. He said Jam also works with rock acts like the Doobie Brothers, The Knack and the Beach Boys. Kimbrew said Jam works mainly in the South and Midwest.

Kimbrew said the concert, which will be at 8 p.m. at the Civic Center in Omaha, is the first Omaha appearance in several years for the Barkays. He said the Barkays were organized 15 years ago in Memphis, Tenn. However, the current band contains only one original member, bassist James Alexander.

Alexander was the sole survivor of a plane crash in which the other members of the original Barkays died, he said. Mid-60s singing star Otis Redding also died in that 1967 accident.

The current tour, which began Oct. 19, will include 30 cities promoting the 10-man troupe's current album, on the Mercury label, *Enjoy*, and their current single "Move Your Boogie Body."

Kimbrew is optimistic about the Barkays' future. "In my opinion, they're the next Earth Wind and Fire," he said.

Kool and the Gang currently have the No. 1 single on Billboard Magazine's sales chart, "Ladies' Night." They've also had two No. 1 singles in the past, "Hollywood Swinger" and "Jungle Boogie."

The third group to play in Sunday night's concert, Mass Production, was formed by Tyrone and Richardo Williams when they met the other members at Norfolk High School in Norfolk, Va. The group played together when the members went to Norfolk College and went professional in 1976.

Mass Production has released three albums on the Atlantic label, "Welcome to our World," "Believe," and their current album, "Three Miles High." In addition, they've had five singles, including the current No. 3 song on the Billboard chart, "Firecracker."

Kimbrew said a member of Mass Production, co-lead singer "Tiny" Kelly, had a great future. "She will be the next Donna Summer," he said.

Gary Gilger, program consultant to Campus Activities and Programs, is in charge of the money collected from campus ticket sales. Gilger, however, said that the proceeds would be small.

"If we make a hundred dollars, I'll be surprised," he said.

Gilger explained that the university had received only 200 tickets out of the Civic Auditorium's 11,000 seats, and those only arrived Monday. He said he didn't know if any had sold but he doubted it.

He said he was unsure what organization would money collected, but he said it would probably go to the UNL Culture Center.



Photo by MaryAnne Golon

Traditional Jazz

Members of Traditional Jazz filled O.G. Kelly's with music Wednesday. Pictured are: Chauncey Blakely on vocals, Mac McCune on trumpet, Randy Snyder on bass, Jeff Johnson on drums and Del Whitcombe on guitar.

Yes, Mother, I am keeping warm

By Peg Sheldrick

I was on the phone with my mother. "Are you keeping warm enough?" she asked for the millionth time. "That's a nice little apartment you have but it just isn't warm enough. Are you keeping warm?" "Yes, Mom, I'm keeping warm. I'm fine. The apartment is fine. Everything is fine."

humor

"So why did you call me? You need some money?" "No, no I don't. I mean, well, I do, but that's not why I called." "You got problems?" "Well, not exactly." "Then what exactly?" "Well, I've been doing some thinking lately—" "Uh, oh..." "—and I think maybe we have problems." "Have you been reading *Mommie Dearest* again?" "No, no, I'm all through with that. You don't even look like Joan Crawford anyway." "I don't? Gee, I thought maybe a little around the..."

"Well, maybe. But that's not the point. The point is, I've been thinking about our relationship in comparison to the cultural stereotypes formulated and put forth by the video media..."

"Oh. You've been watching TV again." "Well... yes." "I see. Well, what is it you want to know? Why don't I look like Olivia Walton, right?" "That'll do for openers. Why don't you?"

"Beats the heck out of me. Why don't you look like Meredith Baxter-Birney?"

"Touche." "So what else do you want to know?" "How come you never served Kool Aid to all the neighborhood kids in our backyard?" "I tried, but you were all so busy drinking out of the garden hose, you never noticed." "What about toothpaste?" "What about it?" "Why didn't you and your best friend ever argue over what kind of toothpaste I should be using?"

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Orchestra performs

Two senior soloists will be featured as the UNL Orchestra presents its first concert of the season at 4 p.m. Sunday, in Kimball Recital Hall, 11th and R Streets.

The program is free and open to the public. In addition to soloists, the orchestra, under the direction of Dr. Robert Emile, will perform Dimitri Shostakovich's "Symphony No. 5."

Soloists will be John Thomason, a student of UNL School of Music Professor of Brass Instruments, Vernon Forbes, and Michelle Mendyk, a student of assistant professor of flute, David Van de Bogart.

Thomason and the orchestra will play "Concerto for Tuba" by Ralph Vaughan Williams.

Ms. Mendyk is scheduled to play Carl Nielsen's "Concerto for Flute and Orchestra."