



Daily Nebraskan Photo

Brecht play

Howell Theater will be a temple reconstruction site from now until Oct. 27 as *The Good Woman of Setzuan* by Bertolt Brecht is presented. Curtain time is 8 p.m.

French film depicts career of Napoleon

This weekend Sheldon Film Theatre will be presenting *Bonaparte and The Revolution*, a film from France directed by Abel Gance, which covers young Napoleon schooldays to his Italian campaign of 1776. Screening times will be Friday through Monday, at 7 p.m. Admission is \$2.50. This movie is 235 minutes in length and it is in French with English subtitles.

Also showing at Sheldon on Sunday at 3 p.m. is the NETV-produced film about American landscape painters, *A Sense Of Place*.

A Sense Of Place is an exploration with painter, Alan Gussow, of 10 American landscape painters working in 10 different American landscapes. The film is an outgrowth of a book and an exhibit by the same name which explores American landscape painting. With Alan Gussow, the author of the book and curator of the exhibit, the NETV crew traveled more than 9,000 miles and shot 24,000 feet of color film visiting these artists who share a common bond of expressing on canvas their encounters with nature.

The film reflects not only the varied character of the American landscape, but also the unique and individual responses of each artist to the land, expressed in paintings which are as varied as the landscape itself. Additional screenings are schedule for Nov. 7 at 3 p.m. and Nov. 8 at 10 a.m. and 1 p.m.

They are open to the public and there is no admission charge.

Guitar book...

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A few names pop up in places other than their own interviews. There are the guitarists who elicit the most glowing respect from their peers and whose influence in the field, is undisputed. Chet Atkins, Les Paul, Django Reinhardt and Andres Segovia might not fall as familiarly on the ear as a Clapton, Hendrix or King, but the book effectively points out their efforts to be some of the most influential. Their insights are some of the book's most valuable.

Congratulations also are due for the people who conducted the interviews found in these pages. It's most noticeable when they talked to guitarists from the rock ear. The relaxed line of questioning, with emphasis on technique, influence and artistry bring out a side of these performers that is rarely seen when they are subjected to ambiguous and pointed questions from the rock media.

The Guitar Player Book also provides the invaluable information for both the casual and business minded guitarist, with sections dedicated to choosing and collecting guitars, how they are made, warranties, serial numbers, guitars and airlines, and a glossary of terms and addresses of major manufacturers.

THERE ALSO ARE inside tips on recording studios, careers in classical guitar, the role of session musicians, the business of playing the guitar and even the recording of commercial jingles.

Especially provocative is a piece originally found in the January 1978 issue of *Guitar Player* which featured a symposium of the heads of such guitar manufacturers as Martin, Gibson, Fender and Ovation. Entitled "Is There A Future For The American Guitar?" it reveals a pride in craftsmanship generally not attributed to American industry.

The Guitar Player Book is an attractively put together, highly readable, valuable source of information. It's a must for the serious guitarist, and highly recommended for anyone on down to the music afficianado in general.

The tone of the book is summed up in a quote by the Grateful Dead's Jerry Garcia. When asked if there were any disadvantages to music from the particular perspective of the guitar, Garcia replied:

"For me, I think the only danger is being too much in love with guitar playing."

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CONTINUOUS FROM 10 A.M. DAILY

S.O.S. ANGELA

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