

CBA first to suffer computer budget cut

By Lynn Mongar

The UNL College of Business Administration has no money to run its computers and is using funds from next semester's budget as a "temporary fix," according to Vice-Chancellor of Research Robert Rutford. Rutford said computers used for classroom instruction were turned back on Wednesday using funds from next semester's budget as a "temporary fix." However, operating computers for research or research

projects has been banned. Rutford said a \$250,000 computer budget cut, a shift the way computer bills are figured and a decrease in the overall allocation of funding will result in severe problems for all UNL colleges. "The business college just ran out first," Rutford said. Rutford said he has been monitoring the situation closely because he expected that the budget would not be able to meet the demand for computer use. Rutford said the business college's computer time has

been cut because of UNL's budget deficit. "We can't allow people to run expenditures," he said.

KEEPING THE computers running for students is the first priority, Rutford said. Using the computers for research ranks behind classroom use because the primary function of the university is to educate, he said. "That's hard for me to say to the faculty. I'm having to tell my army that we can't provide them funds with their research," he said.

The depleted computer funds have had great impact on research in CBA, according to one professor in the college. Assistant Professor of Management, Bronston Mayes said without computers he cannot do his research or keep up with his professional development.

Mayes said the main reason he came to UNL was because he thought research was well-supported.

"In this business, it's publish or perish, he said. "Without being able to do research, UNL is a very unattractive place."

Mayes said he would be "foolish" to stay here without financial support for his research.

"If the university's trying to kill it's research program, it's doing a damn fine job of it," he said.

CHAIRMAN OF the management department, Prof. Sang M. Lee said that certain classes in his department cannot be taught without computers.

Lee said he felt that the quality of education would suffer without the use of computers in these classes.

"If the situation continues, I'm afraid we will lose faculty members," Lee said.

Lee said he too would consider looking for another job if the situation continues.

"My work is based on computer use and mathematical marvel," he added.

Rutford said he "wouldn't blame" the faculty members for being disturbed about the situation, or leaving UNL.

Alternatives and means of conserving computer dollars are being studied, he said.

"Of course the long-term solution is more money."

Adjusting the computer billing system and switching to "lower priority" system, a first-come-first-serve system, are being considered to reduce costs and cope with the problem, he said.

Rutford also suggested that each user restrict the use of computers to when it is essential.

"We're doing our very best to come up with a solution," he said.

"This is symptomatic of the way we've got resources stretched throughout the whole university."

Weeping statue, mysterious legend

By Jill Denning

COUNCIL BLUFFS, IOWA—The Black Angel's eyes glowed of death, but the only evil lurking in Fairview Cemetery was present in the night air that rustled the towering oaks.

For more spoofs on the supernatural see the Fathom magazine section.

A bronze statue, blackened by wind, rain and age, reaches out to passers-by on a brick street in eastern Council Bluffs. Her tear-streamed cheeks and sculptured curls laden with a halo of flowers should invite viewers to behold the memorial of a beloved mother.

But instead a legend has arisen in the mysterious forest.

According to Richard Thill of the Archive Department at UNO, the legend is heard by children of all ages in the Omaha area.

If the eyes are seen to glow, the viewer is supposed to die. If the angel is seen crying, this is to show she is mourning the loss of her children.

The statue is a memorial to Ruth Anne Dodge, wife of the famous General Dodge of the Union Pacific. It was given by her two daughters, Ella and Anne, who commissioned Daniel Chester French to build the statue.

French also designed the seated figure of Abraham Lincoln at the Lincoln Memorial in Washington, D.C. The Angel is considered his finest work.

The legend of Ruth's death says she was a religious woman who had a dream one night where she found herself on the rocks of a lonely shore, overcome by a feeling that something important was about to happen.

A beautiful woman appeared carrying an urn of crystal-clear water. The woman urged Ruth to drink the water saying, "I bring to you both a promise and a blessing." Ruth declined, but after the dream occurred for three nights, she finally drank the water. She died soon after.

To commemorate her 1916 death, the statue was erected. It memorializes a beloved mother but holds for all children of the area a taste of evil and death.



Photo by Mark Billingsley

The black angel, a memorial to a beloved mother, towers, with all its legends of evilness, over the Fairview Cemetery in Council Bluffs, Ia.

Drop/add ends

Today is the last day to drop classes or change them to or from pass/fail.

Students wishing to drop should take \$5 and their student identification cards to Room 103, Administration Building. There is no charge for pass pass/fail changes.

Academic Policy Committee looks into complaint

By Patti Gallagher

A UNL student has filed an official complaint with the ASUN academic policy committee in which she claims a school of music class consists largely of "playing children's games."

Leslie Harlow, a music major in elementary education, is enrolled in Elementary Methods and Materials 344, taught by Dorothy Kozak, and said much of the class time and entire lab periods consist of playing games.

According to Sen. Susan Johnson, the Academics Policy Committee has never received a complaint of this kind before.

Johnson said she felt Harlow has a valid complaint and the committee is investigating the situation.

"I played Farmer in the Dell as a child, and quite well too," Harlow said in her complaint to ASUN, and added, "but now I'm playing it again."

Harlow said that she is not objecting to learning children's games as an instrument of teaching music to elementary age students, but objects to continually playing games played during class time, in front of the entire class, time.

"We are (speaking for herself and her classmates)

trained musicians and can sight read music for those songs that are unfamiliar to us," Harlow said in her complaint.

Harlow said the first week of classes she participated in the games. The second week of class, she objected to the games played during classtime, in front of the entire class, at which time Kozak permitted her not to play. She said this was the day after Labor Day.

On Sept. 18, in a private meeting with Kozak, Harlow said she was told she must participate in the games. Harlow also said Kozak asked what her goals in the field of education are.

Kozak said her goals are to be a music conductor with a "willing group of musicians" and included this statement in her official complaint.

Kozak, when contacted on Thursday, said she told Harlow that perhaps she "had taken the wrong choice in the program."

The program, which the class is included within, is designed for students going into the teaching field, Kozak said.

Johnson presented a copy of the complaint to Raymond Hagg, director of the School of Music, on Oct. 16.

Harlow and Hagg then met to discuss the incident. Harlow said that Hagg "did not know of any channels which I could use to protest the content of this class."

Hagg said in a Thursday interview that he did not have the power to tell instructors how to conduct their

classes.

"Faculty members have the right to determine methods of their class" and that his intervention would be a "violation of teacher rights," he said.

Hagg said that he advised Harlow to complete the class, and overcome the "problem of method."

Hagg said that Harlow had two options in the situation; drop it or continue.

Harlow said she could not drop the class because it was required for her teaching certificate.

Kozak said the students play games to learn how to work with children.

Johnson said Kozak will be contacted concerning the complaint.

inside friday

Suiting up: Couple donates \$75,000 for new UNL Band uniforms Page 8
Clowning around: Lincoln grandmother teaches funny art Page 10
Offense meets defense: Huskers to tackle Oklahoma State linebackers Saturday Page 12