

## NORML fizzles

The Lincoln chapter of the National Organization for the Reform of Marijuana Laws has fizzled out after only one meeting last semester, according to Donald Feidler, state coordinator for NORML. Feidler, an Omaha attorney, said he would be interested in getting a Lincoln chapter started, but that no one has contacted him about it. Glenn Maloney, program consultant for Campus Activities and Programs, said that unless someone in the organization can be contacted within the next week, NORML will be considered inactive. NORML advisor, Richard Weissman could not be reached for comment.

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### A.P. datelines

# John Paul in U.S., 1st tour ever

Boston (AP)—Pope John Paul II arrived Monday for the first U.S. papal tour in history. The pope's Aer Lingus Boeing 747, dubbed "St. Patrick," landed in a heavy mist at Logan International Airport. Boston was the first stop on a planned seven-day, six-city tour and thousands of people gathered throughout

the city hours before the pope's arrival in hopes of getting a glimpse of him. By noon, some 60,000 people waited on Boston Common, for an outdoor Mass expected to draw up to one million.

### Probable suicide

Valentine, Neb. (AP) — Cherry County authorities and the Nebraska State Patrol Monday were investigating the shooting death of a 26-year-old Oklahoma woman. Cherry County Attorney Bill Quigley said the woman apparently died from a gunshot wound early Sunday morning in the Fort Niobrara Wildlife Refuge east of Valentine. Authorities said no one is in custody for the shooting and sources said officials believe the death was suicide.

## calendar

- 3:30-4:30 p.m.—UPC Fund Allocation Committee, Georgian Suite B
- 4:15-5 p.m.—Daily Nebraskan, Room 216
- 5:30-6 p.m.—Towne Club Pledges, Room 232
- 6 p.m.—Towne Club, Harvest Room A-B
- 6-8 p.m.—I.F.C. Panhellenic, Centennial Room
- 6:30-8 p.m.—Lambda Chi Alpha, Regency Suite A
- 7 p.m.—Delta Sigma Pi exec, The Rostrum
- 7-10 p.m.—Table Tennis Club, The Cellar
- 7:30 p.m.—Delta Sigma Pi, The Rostrum
- 7:30 p.m.—Math Counselors, Room 225 B-C
- 8 p.m.—Delta Sigma Pi Pledges, Room 337

## daily nebraskan

Editor in chief: Amy Lenzen; Managing editor: Margaret Stafford; News editor: Randy Essex; Associate news editors: Brenda Moskovits, Rocky Strunk; Night news editor: Frank Hassler; Assistant night news editor: Bonnie Lund; Features editor: Jill Denning; Layout editor: Deb Shanahan; Entertainment editor: Kim Wilt; Sports editor: Rick Huls; Photography chief: Mark Billingsley; Art director: Mike Whiteley; Magazine editor: Mary Fastenau; Magazine managing editor: Gail Stork; Ombudsman: Michael Zangari; East Campus bureau chief: Kevin Field. Copy editors: Liz Austin, Julie Bird, Barb Bierman, Alice Hrnicek, Barb Richardson, Bob Lannin, Kris Hansen, Karen Morin, Paula Bauer, Sandy George, Denise Lemunyan. Business manager: Anne Shank; Production manager: Kitty Policky; Advertising manager: Denise Jordan; Assistant advertising manager: Art Small. The Daily Nebraskan is published by the UNL Publications Board Monday through Friday during the fall and spring semesters, except during vacation. Address: Daily Nebraskan, 34 Nebraska Union, 14th and R streets, Lincoln, Neb., 68588. Telephone: 472-2588. Material may be reprinted without permission if attributed to the Daily Nebraskan, except material covered by a copyright. Second class postage paid at Lincoln, Neb., 68510.

## short stuff

- UPC Performing Arts Committee will meet at 4:30 p.m. Tuesday in the Nebraska Union 221. \*\*\*
- Consumer Affairs majors will meet at 6:30 p.m. in Home Economics Bldg. 142. \*\*\*
- Angel Flight will meet at 7 p.m. in the M & N Bldg. Staff will meet at 6:30 p.m. \*\*\*
- Circle K will meet at 7 p.m. in the Union. Room number will be posted. \*\*\*
- UPC-East will meet at 6 p.m. in the East Union Committee Room. \*\*\*
- Campus Girl Scouts will meet at 6:15 at the Union parking lot for songfest practice at First Plymouth Church, 20th & D streets. \*\*\*
- The American Society of Interior Designers will meet at 7 p.m. in the East Union. Room number will be posted. Andrew Morrow will be the featured speaker. \*\*\*
- The Pre-Vets will meet at 7 p.m. in Vet. Science Bldg. 151. Dr. W.J. Deboer will be the guest speaker.

### ADVERTISEMENT

Southwest's country discos are far cry from New York's Studio 54

(c) New York Times

DALLAS — In an age when every fad sprouts another, country disco is the hottest new entertainment in the Southwest. In some ways, Cowboy in Houston, Diamond Jim's in Dallas or even the plain old Country Disco in Strawn, Texas, are not much different from other discos. They feature a young clientele, flashing lights, thunderous, nonstop dancing music and disc jockeys who think of their sound systems as musical instruments with which they can create moods, manipulate rhythm and segue different songs together into a throbbing, coherent, sensuous whole.

However, the effect isn't quite Studio 54. The attire is more Panhandle Slim than Bill Blass and the lyrics are closer to "Up Against the Wall, Redneck Mother" than anything kicked around by the Village People.

Nor is the effect one of standard Texas honky-tonks slowly going to seed in small towns and forgotten areas of big cities, or the new generation of hip dance halls like the famous Gilley's near Houston.

Instead, it's a blend of disco technology and urban cowboy chic, offering dancing to recorded music by the likes of Hank Williams, Eddie Rabbit and Willie Nelson blasted out of \$50,000 sound systems.

There are a few makeshift country discos in tiny Texas towns such as Strawn or Comanche, but the most visible ones are found in popular entertainment strips in big cities. They appeal both to Southerners who grew up on the twangy virtues of country music and transplanted executive cowboys who are just learning to make sense of them.

"I'm an Okie, what can I say?" 19-year-old Peggy Roark said recently as she surveyed the undulating sea of denim at Diamond Jim's country disco in Dallas. "I'd rather listen to Hank Williams than Donna Summer. I would rather meet a cowboy than John Travolta."

Along with the fistfights, flying beer bottles and raunchy decor of some of Texas's more traditional honky-tonks, some of the rougher edges of the music have been lost in the transition from country to country disco.

"There's a certain flow you want to adhere to, a certain build," Houston disc jockey John Brejot said, trying to explain the sounds at a country disco. "But then you want to be aware of a mood thing as well. So, I might go from 'Redneck National Anthem' by Vernon Oxford into 'Drop-Kick Me, Jesus, Through the Goal Posts of Life,' Merle Haggard's 'Okie From Muskogee' to maybe, oh, Pure Prairie League's 'I'll Fix Your Flat Tire, Merle.'"

Diamond Jim's, formerly a disco called the Pawnshop, is on Dallas's busy Greenville Avenue entertainment strip, home to most of the city's more elegant discos. It is the brainchild of Jim C. Scott, head of a concern called Communications Systems Inc.

Its decor is basic urban cowboy chic — solid oak bar stools, barrels full of peanuts, antique fixtures and rough cedar walls lined with Western tintypes, saddles, spurs, a huge stuffed deerhead, signs for Lone Star beer (a beer that is far more popular at the Lone Star Cafe in New York than it is in north Texas). And it offers beer in long-necked bottles, \$24 Resistol straw cowboy hats for those without their own Western attire, a thunderous sound system playing non-stop dance music, and a population density roughly comparable to that of a holding pen in a stockyard.

With that mixed bag of attractions, the club has become an instant success. It is filled to its 600-person capacity virtually every night. Customers wait in line for as long as an hour on weekends for the chance to pay the \$2 cover charge and dance the two-step, cotton-eyed Joe, schottische or modified country polkas, or just to join impromptu sing-a-longs.

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