

Padlocks, watchful eyes deter campus bicycle thieves

By Kim Wilt

Bicycle thefts are increasing on campus, according to UNL police, and the problem is expected to get worse. UNL Police Investigator Bob Fey recommends a strong chain or cable lock, but a mechanic at the Mr. Bike shop says the best lock may be your own eyes.

"The best way is to put the bike in a place where you can watch it," he said. "If someone wants a \$700 bike, they'll go through a lock to get it."

If it isn't possible to keep the bike indoors, police suggest securing it to an immovable object by a lock that goes through both wheels and the frame.

If only the rear wheel is secured, Fey said, a thief could easily remove the front wheel, especially if it is easily detachable (only by a wing bolt).

"If you're going to invest \$150 to \$200 in a 10-speed, why not spend a few bucks more for a good cable?" he said.

A PERSON SHOULD expect to pay at least \$10. John Wayne, manager of the Freewheelin' Bike Shop agrees with Fey and added that the safest type of lock is a plastic coated cable with a padlock, not a combination lock. Combination locks can be easily opened by a determined thief, he said. He added that a chain lock is also protective, but weighs three to four times more than a cable.

Waune also suggested passing the lock through both wheels and the frame, making certain the lock is attached to an immobile object.

"Parking meters are bad," he cautioned. "The lock can be slipped right over the top."

Metal U-shaped locks are not as safe, he said, because they can only secure the rear wheel, leaving the front wheel open to theft.

However, Van Forbes, a mechanic at the Bike Shop, disagrees.

"The U-shaped locks, which are made by Citadel, are guaranteed by the company for the full price of your bike if it's stolen," he said.

Forbes said he does not recommend spending much money on a lock because a determined thief can cut through any lock used.

"THERE'S A POINT beyond which you shouldn't

spend any more money because if someone is going to steal it, they will. If somebody wants to rip something off, they can do it. I strongly suggest that they (bicycle owners) provide indoor space for their bikes," Forbes said.

Fey said another deterrent to bicycle theft is for owners to report anyone they see tampering with a bike, and to watch for "inappropriate individuals loitering around a bike rack—for example, juveniles on campus."

If a bicycle is stolen, the chances are much better that it will be recovered if the owner reports it to the police immediately, he said.

In addition, a registration sticker on the bike will not only aid the police in finding it, but may also make a thief hesitate to steal it in the first place, he added.

ALL BICYCLES must be registered with the city and the fee is \$1. An owner can register his bike at several

places in Lincoln, including the fire department, bicycle stores and the city and campus police departments.

Fey said the UNL police will put tags on unregistered bikes to remind owners that registration is required by city law.

"I think we've made more than enough of an effort to stop bicycle theft," he said.

Many people whose bikes are stolen fail to report the theft to the police because they don't think it will do any good. As a result, many bicycles wait at the police station for owners who never pick them up, Fey said.

"Several times a year the UNL police and the city and county officials sell a surprising number of bikes that were found and never claimed. Right now we have about ten bicycles here. I know they've been stolen, but how am I going to get them back to the people?"

KFMQ Radio & The Stuart Theatre

Present

ANOTHER OUTSTANDING SEASON OF
MIDNIGHT MOVIE ENTERTAINMENT
EVERY FRIDAY AT 12 MIDNIGHT

Starting September 7, 1979

Admission \$2.00

- September 7 UP IN SMOKE
- September 15 THE BUDDY HOLLY STORY
- September 21 TAXI DRIVER
- September 28 FOUL PLAY
- October 5 LOOKING FOR MR. GOODBAR
- October 12 MONTY PYTHON AND THE HOLY GRAIL
- October 19 MIDNIGHT EXPRESS
- October 26 SMOKEY AND THE BANDIT
- November 2 COMING HOME
- November 9 GREASE
- November 16 SHAMPOO
- November 23 AMERICAN HOT WAX
- November 30 SLEEPER
- December 7 PHANTASM
- December 14 THE END

* Presented in Dolby Stereophonic Sound

(dates and titles subject to change)

Additional Dates and Titles to be Announced

STUART THEATRE
13TH & P • LINCOLN, NEBRASKA 68508
432-1485

STEREO 102 FM
KFMQ
TERMINAL BLDG • LINCOLN, NE 68508
432-8585

BRING THIS COUPON TO THE
Open Harvest Cafe
2831 RANDOLPH
Turn east on Randolph from Capitol Parkway
HALF PLAIN CHEESIE WITH SPROUTS
and a chilled glass of apple cider

\$1.00
(reg. \$1.55)

good through September 30, 1979

douglas 2 13th & P 475-2222
STARTS FRIDAY, AUG. 24th!

"The feel-territo-movie of the year! ...wacky, wonderful and loveable. I love it!"
Judith Crist

BREAKING AWAY

20th Century-Fox Presents A PETER YATES FILM "BREAKING AWAY"
DENNIS CHRISTOPHER DENNIS QUAD DANIEL STEIN and
JACKIE EARLE HALEY also starring BARBARA BARRIE
PAUL DOOLEY producing ROBYN DOUGLASS

douglas 3 1-49-3-40-5-40-7-40-9-40
Can the Concorde evade attack?

douglas 2 1-20-3-20-5-20-7-20-9-20
MORE AMERICAN GRAFFITI

NOW PLAYING!
More Entertaining Than Humanly Possible!

THE MUPPET MOVIE

SIR LEW GRADE and MARTIN STARGER present A JIM HENSON PRODUCTION
"THE MUPPET MOVIE"
Executive Producer MARTIN STARGER - Produced by JIM HENSON
Written by JERRY JUHL & JACK BURRIS - Directed by JAMES FRAMLEY
Music & Lyrics by PAUL WILLIAMS and KENNY ASCHER
Co-produced by DAVID LAZER
Starring The Muppet Performers JIM HENSON - FRANK OZ - JERRY NELSON
RICHARD HURT - DAVE GOELZ
Co-starring CHARLES DUBRING and AUSTIN PENDLETON
Special Guest Stars EDGAR BERGEN - MILTON BERLE - MEL BROOKS
JAMES COBURN - DON DALLUISE - ELLIOTT GOULD - BOB HOPE
MADELINE KAHN - CAROL KANE - CLORIS LEACHMAN - STEVE MARTIN
RICHARD PRYOR - TELLY SAVILLAS - ORSON WELLES - PAUL WILLIAMS
Trademark credits on Muppet characters and signs. Read The Muppet Movie Book.

DAILY AT: 1:00, 3:10, 5:20
7:30 AND 9:35

stuart

Dirty

475-5069
CINEMA 1
201 N. 13th
AT: 7:30 & 9:20

"ROCKY II" IS A WINNER!
—Joel Siegel, ABC-TV

"Rocky II" is a better made film than its Oscar-winning predecessor."
—David Ansen, Newsweek

"Rocky II" will please everybody who liked 'Rocky'. An audience bell-ringer!
—Gene Shalit, NBC-TV (Today)

ROCKY II

SYLVESTER STALLONE "ROCKY II" TALIA SHIRE BURT YOUNG

CINEMA 2 WEEKDAYS: 7:20 & 9:40
SATURDAY & SUNDAY AT 2:30-4:50-7:20-9:40

"FOR GOD'S SAKE, GET OUT!"

THE AMITYVILLE HORROR

JAMES BROLIN, MAROOT KIEBER and BOB STEIGER
"THE AMITYVILLE HORROR"
Also Starring MURRAY HANLTON Music by LALO SCHIFANO

RESTRICTED
WEEKDAYS: 7:20 & 9:40
SATURDAY & SUNDAY AT 2:30-4:50-7:20-9:40

STATE