

Entertainment calendar

State Fair

Friday, Aug. 31: Kenny Rogers. (Sold out).

Saturday, Sept. 1: Charley Pride.

Sunday, Sept. 2: Steve Martin. (Sold out).

Monday, Sept. 3: Anne Murray and Larry Gatlin.

Wednesday, Sept. 5: Loretta Lynn and Conway Twitty.

Thursday, Sept. 6: The Oak Ridge Boys and Eddie Rabbitt.

Friday, Sept. 7: Willie Nelson and Family.

Saturday, Sept. 8: The Ray Charles Show.

Sunday, Sept. 9: Charlie Daniels Band.

All shows begin at 8 p.m. at the Bob Devaney Sports Center.

Pershing

August, 1979

22—England Dan and John Ford Coley in Concert.

September, 1979

16—Lutheran Layman Conference

15-16—Flea Market

28—Lincoln General Hospital Fashion Show - McCoo and Davis

October, 1979

6—Annual Fireman's Ball

8—Ferrante and Teicher (Community Concert)

12—Lincoln Symphony Concert

13—AAU Golden Gloves Smoker

14—Harry Chapin in Concert

20—Beverly Sills (Community Concert)

20-21—Flea Market

24-25—Teacher's Convention

26—Community Improvement Recognition Banquet and Seminar

November, 1979

1—Kiwanis Pancake Festival

2—Up With People Concert

3—March Band Festival

8—Production Credit Meeting & Banquet

9-11—District Lutheran Youth Conference

17-18—Flea Market

19—Back to Bible Banquet

24—AAU Golden Gloves

December, 1979

1—Harlem Globetrotters

7—AAU Golden Gloves

8—First Federal Christmas Party

14—Bryan Memorial Christmas Party

15-16—Flea Market

15—Kawasaki Christmas Party

22—Burlington Christmas Party

22—AAU Golden Gloves Boxing

24—Elks Christmas Party

Kimball

September, 1979

11—Faculty Recital, David Van de Bogart, flute, 12:10 p.m. and 8 p.m.

14—Performing Arts Series, Claude Kipnis, mime, 8 p.m.

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18—Faculty Recital, James Wehrman, french horn, 12:10 p.m.

20—Organ Conference, all day

21—Organ Conference, all day

21—Performing Arts Series, Organ Recital, 8 p.m.

25—Faculty Recital, Arnold Schatz, violin, 12:10 p.m.

20—Symphonic Wind Ensemble, 4 p.m.

October, 1979

5—Performing Arts Series, Immanuel Ax, piano, 8 p.m.

24—Fall Musical, "Carousel", 8 p.m.

25—Fall Musical, "Carousel", 8 p.m.

26—Fall Musical, "Carousel", 8 p.m.

27—Fall Musical, "Carousel", 8 p.m.

28—Fall Musical, "Carousel", 3 p.m.

29—Composers Concert/Improvisation Ensemble (choral rm), 8 p.m.

November, 1979

1—Performing Arts Series, Milwaukee Repertory Theater, 8 p.m.

2—Performing Arts Series, Milwaukee Repertory Theater, 3 p.m. & 8 p.m.

3—Performing Arts Series, Isaac Stern, violin, 8 p.m.

4—University Orchestra, 4 p.m.

6—Faculty Recital, Vernon Forbes, trombone, and Albert Romento, percussion, 8 p.m.

8—Faculty Recital, Judy Cole-Shannon, voice, 8 p.m.

11—Concert Band, 4 p.m.

16—Performing Arts Series, Murray Louis Dance Co., 8 p.m.

17—Performing Arts Series, Murray Louis Dance Co., 8 p.m.

18—Collegium Musicum (Wesley House), 8 p.m.

19—Faculty Concert, FACULTY COMPOSERS, 8 p.m.

21-25—Thanksgiving Vacation

27—Faculty Piano Trio, 8 p.m.

29—Faculty Woodwind Quintet, 8 p.m.

30—Marching Band, 8 p.m.

December, 1979

2—Concert Band/Wind Ensemble 4 p.m.

3—Composers Concert/Improvisation Ensemble, 8 p.m.

4—Jazz Lab Bands, 8 p.m.

5—Student Chamber Music, 8 p.m.

6—Brass Ensemble/Brass Choir, 8 p.m.

7—Army Honor Chorus, all day

8—Woodwind/Brass/Percussion Festival, all day

9—University Chorus, 4 p.m.

11—Varsity Glee/University Chorale, 8 p.m.

12—Flute Ensemble/Clairnet Choir/Percussion Ensemble, 8 p.m.

14—Last Day of Classes

16—University Singers/University Orchestra, 3 p.m.

UPC

Sept. 23, 24: *The Lacemaker*. A blend of romance and social analysis, *Lacemaker* illustrates the ill-fated love affair of an awkward bourgeois student and an inexperienced shop girl whose relationship collapses under pressure of class and intellectual distinctions.

Oct. 7, 8: *Furtivos*. A sensational success in Spain, with a cast of underworld characters: a woman and her son, both poachers, a girl from a reform school and her boyfriend, a motorcycle-riding outlaw. The film provides glimpses of recent Spanish history.

Oct. 21, 22: *Women*. *Women* depicts the friendship which develops between a rebellious young woman and an older woman who is just beginning to realize the inadequacy of her well-ordered married life. Brilliant performances from Lili Monori and Marina Vlady.

Nov. 4, 5: *The Cycle*. Banned by the Shah's government, this film explores the compromised position of the poor. As corrupt doctors profit from the sale of blood to hospitals from diseased donors, a young man, originally reduced by his poverty to the sale of his blood, rises to become the henchman of the blood boss.

Nov. 18, 19: *A Sense of Loss*. In attempting to clarify the issues behind Ireland's civil warfare, *A Sense of Loss* portrays with compassion and fairness the roots of an antagonism that has gone on for centuries.

Dec. 2, 3: *In the Name of the Father*. Set in a Catholic boys' school, the story involves a revolt against authority led by one student who uses the medium of a play to persuade not only his fellow students but also the servants of the need to revolt.

Playhouse

Sept. 21, 22, 23, 28, 29, 30, Oct. 5, 6, 7, 12, 13, 14: *Two Gentlemen of Verona*. A wild but reverent rock musical adaptation of William S. Shakespeare's comedy with music by Galt MacDermot, the award winning composer of the smash musical, "HAIR."

Nov. 2, 3, 9, 10, 11, 15, 16, 17, 18: *The Royal Family*. The story of the Cavendish family of the American stage by George S. Kaufman and Edna Ferber.

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a world of famous brand contemporary
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Tu, W, F 10:00-6:00
Sunday 12:00-5:00

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"Glass Menagerie"

A CONCERT OF THE MIND
FANTASY PARK

On X-103-FM
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Continental Breakfast Lunch

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