

entertainment

Muppet movie fun for all--no strings attached

By L. Kent Wolgamott

It is not often a major motion picture attracts the majority of its viewers under the age of 10. And if the movie does appeal to a young audience it usually cannot hold the attention of those "adults" who accompany their children to the theatre.

The Muppet Movie is an exception, for it provides entertainment for all ages, without boring the young or the old. Jim Henson, the creator of the Muppets, as producer brings his characters from Sesame Street and The Muppet

Show of television to success on the big screen capitalizing on the things which made them a national success.

Kermit the Frog is again the star as Jerry Juhl and Jack Burns' screenplay takes him from the swamp to Hollywood and a "rich and famous" contract.

On the way, Kermit picks up his mottley entourage, Fuzzi Bear, Miss Piggy, Dr. Teeth and the Electric Mayhem, Gonzo, Ralph the Dog, etc., and has to duel the villain Dr. Hopper.

Hopper, played by Charles Durning, wants Kermit to do t.v. commercials for his chain of frog leg restaurants and

will stop at nothing to capture Kermit.

Interwoven with the plot are the songs of Paul Williams and Kenny Ascher in which each principal characters describes his or her feelings in song.

And of course there is humor of all types, from bad puns and sight gags to subtle suggestions clearly intended for the older members of the audience.

Director James Frawley moves the picture along at a good pace and plays each scene for what it is worth, not overemphasizing emotions and situations.

A host of well-known humans make cameo appearances, the two most notable performances being given by Mel Brooks as a demented scientist and Steve Martin as a rather obnoxious waiter.

But the credit for the success of the movie must go to the Muppet Performers, Henson, Frank Oz, Jerry Nelson, Richard Hunt and Dave Goelz, for the movie would fail if their characters did not give a stellar performances.

The plot of the Muppet Movie is about Kermit's dream of success and fortune in Hollywood and his desire to make millions of people happy.

The Muppets are Jim Henson's realization of Kermit's dream and with the television shows and now the movie he has been able to make millions of people happy.

The Muppet Movie is playing at the Stuart Theatre.

Football will see 'death circuit'

By Gordon Johnson

This year training for the Nebraska football team will take a new turn when the players test their strength on the death circuit, the team's strength coach said.

Boyd Epley said the death circuit will push players to the limits of their strength and is so demanding that the players are not required to run it.

The circuit is designed to cause complete muscular failure, Epley said.

The circuit is made up of ten stations, each having a different exercise.

Repetitions

The object of the circuit is to do three sets of exercises at each station. A set of exercises consists of 10 repetitions

in 20 seconds with a 10 second pause between sets, he said.

Some of the exercises include bench pressing one's weight and pressing twice one's weight with the legs.

The circuit is so strenuous that no one including the strength coach has been able to successfully complete it, Epley said.

Some complete

However some of the players should complete the circuit this year, he said.

"The best conditioned athlete in Nebraska history will survive it," he said.

Since completion of the circuit is not mandatory, Epley said he tries to make it fun and competitive to intice the players into completing the course.

After each player successfully completes the circuit he will receive a T-shirt with the words "Death Circuit" across the front. The first player to complete the course will get his number printed on all the other "T"-shirts, he said.

Training essential

Strength training is essential during the whole year, because if a player does not use his muscles he'll lose the conditioning and strength, he said.

"You must use it or lose it," Epley said, and added that football practice alone isn't enough.

During the summer months players not staying in Lincoln send a report card to Epley every two weeks reporting the progress they are making in their training.

These figures are then compiled and sent back to the

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UNL has one of largest summer sessions

UN foundation ninth in gifts

Anational survey of voluntary support to colleges and universities showed that the University of Nebraska Foundation ranked ninth among all public universities in gifts received as part of annual-giving programs.

Four thousand six hundred students registered for the second 5-week summer session at the University of Nebraska-Lincoln bringing total summer enrollment to 13,657, according to Dr. Alan T. Seargren, Director of Summer sessions.

The total received by NU Foundation last fiscal year was \$2,563,678. Annual giving does not include bequests, capital gifts campaigns, or special contributions.

This was 31 students below the 1978 total but still one of the largest summer enrollments in the United States, he noted.

Among the 169 public universities reporting, Ohio State ranked first, with \$5,626,651 in gifts, followed by Michigan, Michigan State, Wisconsin, Minnesota, Washington, California at Berkeley, Ball State and Nebraska. Of the nation's 887 colleges or universities, both private and public, the NU Foundation ranked 28th.

The second session, which began July 16, has 92 fewer students than in 1978, with enrollment down 131 in graduate programs. Several undergraduate programs. Several undergraduate programs registered increases but the total was lower by 2. Continuing studies enrollment was up 48.

The survey was conducted by the Council for Financial Aid to Education.

Summer enrollments at UNL included 2,059 in a 3-week session that began May 21; 606 in an 8-week session that began May 21, and 6,392 in a 5-week session that began June 11.

Recital given by UNL students

The University of Nebraska-Lincoln School of Music will present Charleen Henkelmann Clalmers performing a Graduate Recital on the Mishell Memorial Organ at 8 P.M. Tuesday, July 31.

The free public concert will be in Kimball Recital Hall, 11th and R.

She will play the Vivaldi-Bach "Concerto In A Minor, BWV 593," Bach's six "Choral Preludes," "Les Corps Glorieux" By Oliver Messiaen and "Toccat and Fuge in E, Opus 65" By Max Regor.

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