



## Primitive pottery

Primitive ways to make pottery is being taught to 12 UNL students in a two week class.

All the pots made in the class have been made by hand without the help of a throw wheel or modern electric kilns.

The kilns used for the class are made of brick, clay, and pieces of metal, and are fueled with stray, hay, and cow chips.

Angelo Garzio, the instructor, said this type of pottery in a form of art.

The pots are made by packing clay around forms and then smoothing the surfaces with a smooth rock. Ropes and sticks can be used to give the surface a design or texture.

Many of the methods have come from northern Nigeria, he said.

Garzio insists although they use primitive methods for making pots, these pots are just as durable as those made with modern devices.

According to some of the students, the class teaches patience. It is disheartening when a pot that has taken half a day to make explodes in a kiln.

Many students are school teachers learning techniques they can take back to their students.

The techniques learned here will be helpful in the classroom because their classrooms also lack modern conveniences, some said.

Story and photos

by

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