Feiffer's 'Hold Me' takes entertaining look at 70s

By Frank Smith

Hold Me by Jules Feiffer, one of the plays presented by the Nebraska Repertory Theatre this summer, is a pleasant summer evening's entertainment.

The play presents around 90 minutes of sheer pandemonium, organized insanity that comments on the basic human condition in the 70's.

Through short poetic speeches, the actors comment on subjects ranging from kinky sex, to cottage cheese stuck in between teeth, to everyone's basic need to be wanted.

Director William R. Morgan uses an interesting group of actors, each with a different caliber of experience. They compliment and help each other through the performance.

Although not one actor turned in an adequate

Drwal invited to festival

Nebraska javelin thrower Ken Drwal has been invited to compete in the second annual National Sports Festival in Colorado Springs, Colo.

Drwal was third in the Big Eight Conference meet and qualified for the NCAA championships as a sophomore last spring. His best effort is 240-6.

Among the competitors who will appear at the National Sports Festival is former Cornhusker Scott Sorchik, who is a member of the East team. sorchik



holds the Nebraska School record in the javelin with a throw of 262-11.

Drwall will compete with the Midwest track squad at the event, which features two top athletes in each event on teams representing four regions of the United States.

Track competition at the Festival will be held July 28-30 at the Air Force Academy's outdoor drack facility. performance, there was a tendency on the part of some to give the audience a surface idea of the character he or she portrayed and then stop any other development.

What made some characters more interesting was their belief in themselves. Joe McNeely of Lincoln, in various roles in the play, showed this empathy with his characters.

His portrayal of a paranoid baseball pitcher in the vignette 'Don't Stare at Me' and his confusion at the laundromat in 'More Sock' was effective for that very reason.

Stephanie Kallos, as an inspired dancer, added a continuity to the scenes that would have been obnoxious by an actress of lesser talents.

Kallos' every movement suggested to the audience a subtle reaction of the action on stage, without sacrificing the central thought of the scene.

The play's total look was functional for the actors. Scenic Director Kevin Murphy's set as functional and versatile.

The costumes, by Crystal Craft, were minimal limited, to subtle changes in jacket or shirt, but they fit the play's

what's up weekly?

Thursday, July 26

Sheldon Film Theater: NASHVILLE Through Sunday. Screenings are at 7 p.m. with Friday, Saturday, and Sunday mtinees at 3 p.m. Admission is \$2.50.

Sheldon Art Gallery: Work on paper by Jeffrey F. Seng (Art Shop) Ceramics by Angelo Garzio; through August 12. Gallery Hours: Tuesday 10 a.m. - 10 p.m., Wednesday

Engineering students receive awards

Branting of North Platte,

Michael K. Higgins of

Omaha (10322 P St.) and

Patrick J. Sweeney of

Caterpillar Tractor

Company has supplied \$500

Omaha (12115 T Circle).

Three industrial engineering students at the University of Nebraska-Lincoln will receive \$150 from the Niles H. Barnard Fund for worthy students in Industrial Engineering during the 1979-80 school year. Recipients are Darryl L.

Birt Cheap Record Store

mechanical engineering students attending the University of Nebraska-Lincoln in 1979-80.

Recipients are Tim Standerford of Omaha (10534 Evans Plaza) and Mathew C.stryson of Seward.

mod.

All in all, Hold Me, is a cleverly designed play that could be a pleasant substitute for an evening sitting at home with a self-help book.

Homestead Days in Beatrice

Homestead Days will be celebrated July 26-30 at Homestead National Monument, located four miles west of Beatrice.

The Monument will be open from 8:00 a.m. until 10:00 p.m.

During Homestead Days, a special series of activities will be conducted at the Monument to honor the American Pioneers. On Thursday, July 26, National Park Service Ranger Bill Fink will lead a photo walk through the Monument at 7:30 P.M. The movie 'Pioneer Valley, Yesterday, Today, and Tomorrow' will be shown at 2, 7, 8, and 9 P.M.

Friday, July 27, National Park Service employees will be demonstrating different pioneer skills from 10:00 A.M. to 5:00 P.M.

trough Saturday, 10 a.m. - 5 p.m., Sunday 2 p.m. - 5 p.m. Tractor Power and Safety Day, NU Field Laboratory, Mead.

Nebraska Repertory Theater: 'Who's Happy Now?' 8 pm. Studio Theater.

Friday, July 27

Nebraska Repretory Theater: 'Take Me Along' 8 p.m. Howell Theater.

Final date for submitting drops and final date for canging to or from P/F.

Saturday, July 28

Nebraska Repertory Theater: 'Kiss Me Kate'

NU Board of Regents Meeting 1:30 p.m. at Regents Hall, 3825 Holdredge St. Committee meetings at 8:30 a.m. Sunday, July 29

Sheldon Memorial Art Gallery - Work on Paper by Jeffrey Seng, Ceramics by Angelo Garzio, Paintings by Chad Keel, Photos by Don Cunningham and David Williams. Hours: Sunday 2 to 5 p.m.; Tuesday 10 a.m. to 1 p.m.; Wednesday through Saturday 10 a.m. to 5 p.m. Sheldon Gallery and Sculpture Garden, 12th & R.

University of Nebraska State Museum - Featuring Audio Tours, Hall of Elephants, Hall of Nebraska Wildlife, Hall of Man, Behlen Hall of Time and Space and Health Science Galleries. Hours: Sunday 1:30 to 5 p.m.; Monday through Saturday 8 a.m. to 5 p.m. University of Nebraska State Museum, 14 & U.

Mueller Planetarium - Sky Show: 'The Dream of the Eagle,' 2:45 p.m. Monday through Friday; 2:30 and 3:45 pm. Saturday and Sunday. University of Nebraska State Museum, 14th & U.



Monday, July 30

Repertory Theatre - 'Who's Happy Now?' 8 p.m., Studio Theatre, 12th & R.

Nebraska Agricultural Youth Institute, Nebraska Center fr Continuing Education (NCCE), 33rd and Holdrege.

CPA Staff Training Program, NCCE.

Nebraska Alcoholism Continuing Education Service, NCCE.

World Cheerleader Conference, Harper Hall, 1150 N. 1th.

Tuesday, July 31

Repertory Theatre - 'Hold Me,' 8 p.m., Studio Theatre, 11th & R.

Nebraska Agricultural Youth Institute, Nebraska Center for Continuing Education (NCCE), 33rd & Holdrege. CPA Staff Training Program, NCCE.

Nebraska Alcoholism Continuing Education Service, NCCE.

World Cheerleader Conference, Harper Hall, 1150 N. 1th.

Pioneers of Modern Painting Film Series - 'Claude Monet,' 7:30 and 9:30 p.m., Sheldon Gallery, 12th & R. Wednesday, August 1

Repertory Theatre - "Who's Happy Now?' 8 p.m., Studio Theatre, 12th & R.

Summer Film Festival, Noon, Nebraska Union 14th & R. Nebraska Agricultural Youth Institute, Nebraska Center fr Continuing Education (NCCE), 33rd & Holdrege.

CPA Staff Training Program, NCCE.

Nebraska Alcoholism Continuing Education Service, NCCE.

World Cheerleader Conference, Harper Hall, 1150 N. 1th.

Thursday August 2

Repertory Theatre - 'Hold Me,' 8 p.m., Studio Theatre, 1th & R.

Brown Bag Lecture - Regent Edward Schwartzkoff, 'Open Admissions,' Noon, Nebraska Union, 14th & R.

Nebraska Agricultural Youth Institute, Nebraska Center for Continuing Education (NCCE), 33rd & Holdrege. CPA Staff Training Program, NCCE.

Nebraska Alcoholism Continuing Education Service, NCCE.

World Cheerleader Conference, Harper Hall, 1150 N. 11th.