

## what's up weekly?

Thursday, July 12

**Brown Bag Lecture:** Lynn Shite, Asst. Professor Sociology and Director Bureau of Sociological Research. Speaking on: "The Future of the Great Plains: Population and Quality of Life."

"The Merry Widow" operetta begins tonight, 8 p.m. at Kimball Hall. Showings Friday and Saturday nights. Matinee Sunday at 3 p.m.

"Who's Happy Now?" 8 p.m. in the Studio Theatre. Tickets are \$4.50.

**Sheldon Film Theater:** Thieves Like Us Directed by Robert Altman. Starring Keith Carradine and Shelly Duvall. Screenings at 7 and 9:15 p.m. Friday, Saturday and Sunday matinees at 3 p.m. Admission charged.

Friday, July 13

Last day of First Summer Session.  
ASUN meeting—6:30 p.m. Nebraska Union.

"Take Me Along," 8 p.m. Howell Theater.

Saturday, July 14

"Kiss Me Kate," 8 p.m. in the Howell Theater.

Tuesday, July 17

Pioneers of Modern Painting: Edouard Manet

Wednesday, July 18

Great Plains Experience: The Heirs to No Man's Land; Romeo and Juliet; East Street (1917, Charlie Chaplin)

Thursday, July 19

**Brown Bag Lecture:** Dr. John Janovy, Jr., Professor of School of Life Sciences, speaking on: "Exceedingly wild ideas about Teaching and Learning."

**Sheldon Film Gallery:** California Split. Screenings at 7 and 9:15 p.m. Friday, Saturday, and Sunday matinees at 3 p.m. Admission charged.

## Chinese vets tour Neb.

Chinese veterinarians next week will get a firsthand look at Nebraska swine operations while on a nationwide agricultural tour.

They are one of two Chinese agricultural

delegations assisted by the U.S. Department of Agriculture who will begin separate U.S. tours this month, according to United Press International.

The veterinarians, the first Chinese visitors to come under an American-Chinese science and technology agreement, beginning Wednesday will visit commercial, government and university animal and research complexes in Illinois, Iowa, Nebraska, Kansas, Texas, Indiana, Georgia, Florida and Maryland, UPI said.

Dr. Alex Hogg, University of Nebraska professor and veterinarian will lead the Nebraska tour July 12 and 13. He said the delegation's main interest is swine, because the Chinese raise 230 million hogs an-

nually, compared to the 80 million raised in the United States.

On July 12, the six visitors will tour Norden Laboratories in Lincoln and the university's veterinary science complex. Among stops the next day will be Willard Waldo's DeWitt swine operation and a Nebraska pork packing plant.

The second group will study seeds and plant research at commercial, University and government centers in Maryland, Iowa, Colorado, Utah, Idaho, Washington, Oregon and California, beginning July 9, UPI said.

An American delegation will visit China early this fall, but dates and participants have not been decided.



Children play on the lawn by the Coliseum.

photo by Shelley Smith

## Intricate novel 'Bloodline' reduced to 'who's on first'

By L. Kent Wolgamott

At sporting events it is often said you can't tell the players without a program. In the movie *Bloodline*, you can't even tell the ballpark you are in, let alone trying to figure who is playing.

*Bloodline* is the movie adaptation of the Sidney Sheldon novel of the same title, and as a novel, the plot appears to have great potential.

However, Laird Koenig's screenplay is at best, confusing.

The audience gets a European tour as it watches scenes cut from London to Paris to Zurich to Sardinia to Rome with few connections to be found.

**Pingpong effect**

And because of the pingpong ball effect of the scene setting, it is nearly impossible to sufficiently understand the myriad of characters the movie presents.

Director Terrence Young does little to clear the confusion, and the movie lacks both drama and suspense, although it intends to have them.

A retelling of the plot would take up more space than is available in this newspaper and would do the same damage to Sheldon's original as the Koenig screenplay.

But, suffice it to say that the plot is as confusing as the scenery. Subplot is piled upon subplot and none is clearly resolved except for the melodramatic ending.

It is difficult to say much about the acting in such a movie because it is hard to determine if the performances fail because of the actor or because of the nature of the ill fated project.

**Helpless woman**

Audrey Hepburn as heiress Elizabeth Roffe is the subject of the movie's attempted murders and can easily play a frightened nearly helpless woman, witness her performance in *Wait Until Dark*.

But the bouncing plot leaves her in this situation infrequently, and the attempts on her life fail to bring much reaction.

Ben Gazzara as the mysterious Rhys Williams, who becomes Elizabeth's husband, suffers much the same fate as his mystery fades into confusion.

### review

The cousins, Sir Alec played by James Mason; Ivor, Omar Sharif and Helen, Romy Schneider also languish in confusion. Appearing first here and then there, they don't have a chance to develop their characters.

**"Snuff" movie**

Only Gert Frobe as the disheveled Inspector Max Hornung of the Swiss Police survives the drift into obscurity and presents a good portrayal of an understandable character.

The movie earns its R rating from a series of scenes showing the filming of a pornographic "snuff" movie. A "snuff" movie has as its ending the killing of one of the participants, usually a woman.

In this case, the women are strangled after they have had a red ribbon tied around their throats. (hence the ad for the movie).

This lapse into sex for its own sake is loosely tied onto the movie because the family member who does the killing is the producer of these movies.

But one "snuff" scene would have been more than sufficient.

It was probably a grave error to even attempt to lift such a complex plot from the printed page and onto the screen.

The plot has great potential, but Sheldon's book *Bloodlines* must be where the potential is realized, for the movie fails, miserably.

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THEATRE**



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Enjoy  
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And  
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**Who's  
Happy  
Now?**

Thurs., July 12

**TAKE  
ME  
ALONG**

Fri., July 13

**Kiss  
Me  
Kate**

Sat., July 14

8:00 p.m.  
Tickets \$4.50 ea.  
12th & R  
472-2073

### Brown-Bag Lecture

Lynn White, Asst. Professor  
Sociology & Bureau of  
Sociological Research Director

Speaking on: "The future of  
The Great Plains: Population  
And Quality Of Life."

Thurs., July 12, 12:00 p.m.

Nebraska Union  
Main Lounge

**UPC**

Live Music This Weekend  
at  
**HIDDEN VALLEY:**

**Sour Mash**  
(country/swing)

full bar and dining facilities  
108th & Pinelake Road  
(2 miles east of 84th on Pinelake Road)