



Gregg Lizenbery, Debbie Paulsen, Peggy Hackney—members of the Bill Evans Dance Company.

## what's up weekly?

### Wednesday, June 13

Summer Film Festival: Great Plains Experience: The Land The Eiger; and The Music Box (1932 Laurel and Hardy) Nebraska Union 12 noon.

Sheldon Film Theater: The Exterminating Angel, Screenings at 1:30, 7, and 9 p.m. on Wednesday and at 1:30 p.m. on Thursday.

Sheldon Memorial Art Gallery: Ceramics by Margaret A. Furlong (Art Shop) through June 17, Nebraska Crafts Exhibition, Pastels by Ron Milhoan, Photographs by James Van Derzee, Oubutubs and serugraogs by Dave Yust. Gallery Hours—Tues. 10 a.m.-10 p.m., Wed. thru Sat. 10 a.m.-5 p.m., Sun. 2 p.m.-5 p.m.

Sheldon Summer Garden Concert: Bluegrass Crusade will play in the garden behind Sheldon Art Gallery at 7 p.m.—sponsored by UPC.

### Thursday, June 14

Brown Bag Lecture: Dr. Galen Dodge, Director of the Nebraska Human Resource Research Foundation, speaking on "People Make a Difference—You Can Make a Difference in People," 12 noon in the Nebraska Union Main Lounge.

Sheldon Film Theater: Brewster McCleod showing through Sunday. Screenings are at 7 and 9 p.m. with Friday, Saturday, and Sunday matinees at 3 p.m. Admission is 2.50.

## Evans Dance Company to perform Saturday

A dance workshop, featuring members of the Bill Evans Dance Company, will be offered at UNL June 10-29.

The workshop will combine the participants of the Nebraska Dance workshop, and the annual All-State Fine Arts Program, which will meet for two weeks, according to Marie Sanwick, workshop coordinator.

Sanwick said this is the first year an entire company has come for the workshop, which is in its third year. In the past, nationally-known teachers have come for the workshop, but not an entire company, Sanwick said.

About 60 to 70 students will participate in the workshop, Sanwick said, adding that the size is "absolutely perfect" since the group will be divided by technical skill levels.

"We have people come from all across the country," Sanwick said, indicating that workshop participants would be coming from California to Philadelphia, and would include faculty from other universities.

The workshop, which will be offered for both

graduate and undergraduate credit, will be a "concentrated performance clinic," according to Sanwick, and will feature ballet, modern, and jazz dance, with company members teaching different forms.

Faculty for the workshop will be Gregg Lizenbery and Debbie Paulsen, both performers for the Evans Company, Pamela Heston, a dancer with the Omaha Ballet, and Barbara Bach Mason, a faculty member at UNL.

The Evans Company will be in residence for the workshop June 14-16, and will perform a variety of activities, Sanwick said.

On June 14, Evans will narrate a performance of his company, which will be open to the public in Mabel Lee Hall, Sanwick said.

Members of the company will instruct dance technique classes on June 15, Sanwick said. Sanwick said there will be an improvisation class, a repertory class, and a musical, comedy, and tap class.

On June 16 there will be a formal performance by the Evans Company at Kimball Hall.

Sanwick called the Evans Company "one of the most popular companies in the country," and said that they have been popular for about the last six years.

Sanwick also called the companies' work "very exciting" and said they were very fortunate to get the company to Lincoln for the workshop.

Sanwick said the arrangements to have the Evans Company were made over a year in advance.

The Evans Company is based in Seattle, where they rehearse, conduct home performances, and are now developing a curriculum for dance students at Dance Theatre Seattle, the official company school.

The Evans Repertory company reflects a philosophy of movement and dance concerned with human communication.

Bill Evans, director of the company, is the recipient of a Guggenheim Fellowship and fellowships from the National Endowment for the Arts.

As a teacher, Evans has been on the faculty of the University of Utah, and the Harvard University Dance Center.

## Movies

Cinema 1: "The Champ" (PG) 7:30, 9:30

Cinema 2: "Fast Break" (PG) 7:20, 9:20

Cinema X: "That Burning Sensation" (X) "Eighteen and Anxious" (X) 24 hours continuous.

Cooper: "Manhattan" (R) 7:30, 9:30

Douglas 1: "Ravagers" (PG) 5:40, 7:40, 9:40

Douglas 2: "Battlestar Galactica" (PG) 5:25, 7:35, 9:45

Douglas 3: "Wizards" (PG) 5:30, 7:30, 9:30

Embassy: "Sex World" (X) "Kinky Tricks" (X) 10, 12:23, 2:47, 5:11, 7:35, 9:58, 12:22

Joyo: "Halloween" (R) 7:20

Plaza 1: "Bell Jar" (R) 7:10, 9:25

Plaza 2: "Young Frankenstein" (PG) 3:00, 5:10, 7:20, 9:30

Plaza 3: "Players" (PG) 7:15, 9:40

Plaza 4: "Beyond the Poseidon Adventure" (PG) 7:20, 9:45

State: "The Dark" (R) 7:30, 9:20

Stuart: "The Prisoner of Zenda" (PG) 1:30, 3:30, 5:30, 7:30, 9:30

84th and O: "Ravagers" (PG) dusk, "One on One" PG 10:30

West: "Incoming Freshmen" (R) 9:00, "Happy Hooker" (R) 10:30

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