

Bands . . .

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With Gary Howe, Rick Mann and Hanson, the Bluegrass Crusade, as a trio, performed for about two months. When they were put second on the bill after Bill Monrow, a well-known bluegrass artist, they decided to expand the group and include a singer. At that point they added Dalton as bass player, but switched him to guitar and had Morris play bass.

The band split up in 1976 but formed again in August of 1978. The same members have been playing together since.

Hanson said members of the Bluegrass Crusade don't write much music because they prefer old songs.

"There is a wealth of material we can work with," Hanson said. "It's fun to write but it's also fun to perform the original music."

The group has one record out that was recorded over a year's span called, Pick and Shooes.

If you're a die-hard rock 'n' roll fan, there are still opportunities to listen to a

live band.

Charlie Burton and Rock Therapy is a good example.

The group has put out two records, with Burton doing all of the writing, called *Rock and Roll Behavior* and *Guitar Case*.

Burton said he started writing work that pleased him in 1970. The band now does about half of his original work when performing.

"If we're playing a 'concert,' all we do is our stuff. I hate to sound like a record and I hope I'll never want to do that," Burton said.

Burton said the group has been critically successful with their record releases, which were financed privately.

Butch Berman, otherwise known as "Much Moreman", described the band as a "legend of the time with their own following."

The group now is made up of Burton, rhythm guitar and singer; "Much Moreman," lead guitar; Dave Robel, drums; and Otto Spalti, bass.

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Break out your bibs and bring on the band

Gene Cotton, The Zass-off Boys and Sour Mash will headline Cornstock today from 12:30 to 5:30 p.m. on East Campus.

But if rain clouds threaten, the concert will be canceled because inside facilities were not available this year, according to Elaine Jenkins of the Campus Activities and Programs office.

If the concert runs as scheduled, those attending will be treated to music ranging from rock 'n' roll to country swing and bluegrass with Gene Cotton as the featured performer.

His music is described as a combination of folk, jazz and rock.

A South Carolina-based group, The Zassoff Boys, will precede Cotton. The band is billed as an outlaw bluegrass band.

The band is one of the few bluegrass bands in the country to include percussion with the usual stringed-instrument ensemble.

A local group, Sour Mash, also will precede Cotton. Sour Mash is described as playing a mixture of country swing and rock 'n' roll.

A popular group in local bars, the group recently has released an album entitled *Sour Mash*. The group's first album was called *Sour Mash Drinks and Goes Home*.

Barring inclement weather, a musical treat should be on tap for Cornstock goers.

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