

Outlaw . . .

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The guitars make "our music very rhythmic and it gets people dancing on their toes," he said.

The Tampa based band was received with open arms in London in 1976.

"English audiences tend to sit down and listen harder than American audiences," Jones said. "Americans seem to get into the music and enjoy it even if the band is having a bad night."

The Outlaws classic "Green Grass and High Tides" received a lot of air play and helped expand the band's audience.

As for the song's meaning, Jones said he didn't know what the song was about.

"It's about whatever you want it to be about," he said in a semi-sarcastic tone.

Lead guitarist and vocalist Huey Thomason wrote "Green Grass and High Tides."

"Huey said the meaning is so hidden, we have yet to find it," according to Jones.

The Outlaws have had trouble with Willie Nelson, Waylon Jennings, Jessie Colter and Tompall Glaser who titled one of their albums *The Outlaws*.

It probably hurt the Outlaws record sales, but by the same token some fans may have bought the Outlaws album thinking they were Nelson and crew, Jones said.

The Outlaws have performed under some strange circumstances, Jones said.

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"Once the band was playing with the Jefferson Starship in Central Park and our equipment didn't show up," he said.

At first the band wasn't too concerned, Jones explained, but "we found out that 100,000 people showed up and we were scared to death."

The Outlaws also get into jamming with other musicians. For the last three years some members of the band have gone to Charlie Daniels' Benefits where he invites southern bands to jam for eight to 10 hours.

"They (the benefits) get crazy, but sometimes the end jams get a bit old and strung out," Jones said.

"We're having our own benefit jam May 5 in Tampa stadium," he said.

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