

Centennial gains perspectives through team-teaching

By Liz Austin

New projects offered through Centennial Education Program this semester are crossing boundaries never crossed in other campus classes, the program's senior fellow said.

Jerry Petr said two of the four new courses offered this semester will be taught by two instructors from separate fields of study to give students more than one perspective.

But, he said, this is nothing new to the Centennial Program which has switched its emphasis to team-teaching rather than individually taught classes. It is one of the ways Centennial Education offers a unique way of learning, Petr said.

The Centennial program also emphasizes an intergration of learning and living by having students live in Love Hall where the program is housed, Petr said. But the program does not exclude those living outside Love Hall, he said.

"But we like them to live in this dorm because we feel it helps to create a better community," Petr said.

New courses

The new courses offered this semester are the Quality of Life on the Great Plains, Alternative Views of Economic Reality, the Campus Experience: 1945-1979, and Contemporary International Issues.

According to sociology professor J. Allen Williams, who is teaching the Quality of Life on the Great Plains class with English professor Frances Kaye, the class will look at life on the Great Plains through humanities and social science.

Students will study the history and sociology of the area through field trips, speakers and discussions, Williams said. Field trips might include touring area museums and visiting ranches and farms. He said there will also be speakers on the ethnic history of the plains and the plains' Indians, he said.

Readings by Willa Cather and other plains' writers also will be studied, he added.

Campus Experience

The Campus Experience, the second new team-taught class this semester, is being conducted by Teacher College instructor Erwin Goldenstein, whose speciality is history and philosophy of education, and Shirley Seevers from the Home Ec College. Her focus is in human development and the family.

Seevers said the class will attempt to look at what has happened in higher education since World War II by studying the changes in college student characteristics and student populations and changes in the university administration.

"This class is taking more of a colleague approach," Seevers said. "We want the student to view us as students also."

The students share their experiences in class so that both instructors also can learn, Seevers explained.

International issues

The coordinator of International Educational Services, Peter Levitov, is teaching Contemporary International Issues. He said the class is studying several critical international issues such as the Palestine-Israel conflict, the troubles in Iran, U.S. investments in South Africa and conflicts in Nicaragua.

Students are also required to attend speeches given by the International Forum's guest speakers when they talk at the Nebraska Union, Levitov said. Students will critique the speakers afterwards.

Alternative Views of Economic Reality, taught by Petr, will look at diverse economic thinkers from Milton Friedman on the conservative end to liberal Karl Marx, Petr said.

Resident artist

Continuing from last semester is the artist in residence program. The present artist in residence is Carolyn Bilderback, a dancer and teacher from New York City who will be here until March 8, Petr said. Bilderback is teaching Introduction to Body Movement and Dance and the Arts.

Later in the semester the Kite Tail Mime duo from Boulder, Colo. will instruct classes in mime and pantomime, he said.

Also continuing from other semesters is an internship program, Petr said. Some of this semester's interns are with the Nebraska Unicameral.

Starting next fall, Centennial Education will add classes that study the conflict between myth and the finite future, Petr said. Americans seem to think the future is limitless, he explained, adding the class will contrast this idea with the actual limitations on space, energy and the environment.

Prof chosen to committee

Roberto Esquenazi-Mayo, director of the UNL Institute for International Studies, has been selected as a member of an Organization of American States (OAS) committee to establish a center of hemispheric studies.

The center will be much like a regular campus with study and research in all fields, according to Esquenazi-Mayo.

The six-member committee will meet at OAS headquarters in Washington, D.C., or have telephone conferences soon to organize the center's academic programs, choose its location and set up entrance regulations.

"Because this will be the first center of its kind anywhere, we'll have to start from scratch," he said. The committee's recommendations must be approved by the OAS General Council.

Equal chance

Esquenazi-Mayo said the United States has the same chance of having the center located within its boundaries as any other nation in the hemisphere.

"It's wide open," he said. "I think there are various reasons why the center is needed. Latin America needs to know more about the United States and its history, arts and economics, and vice versa."

"In the United States there are now many excellent Latin American study programs. And that's not to say that Latin America does not have good programs. Mexico and Venezuela have excellent per-

sons teaching American literature. However, the center would coordinate study and give all a closer and better knowledge."

Esquenazi-Mayo estimated the center would begin its work in late 1980 if all goes well. The idea for the center has been discussed for some years, he said.

Possible teacher

If there were a position available, and Esquenazi-Mayo were qualified according to guidelines the committee has yet to establish, he said he would hope to teach at the center.

The committee of educators also will evaluate programs sponsored by the OAS in the last ten years.

"The OAS has had programs ranging from elementary education to research and scholarships," he explained. We will assess the accomplishments and make recommendations for future action."

Esquenazi-Mayo, who teaches a class on the world press in the School of Journalism, has a long record of hemisphere work. He has lectured and set up educational programs in Latin America, and has received decorations from various Latin American governments.

Originally from Cuba, Esquenazi-Mayo made his home in the United States after serving as a paratrooper in the U.S. Army during World War II. He won the Cuban National Prize for Literature, for a work used in the United States as a textbook in the study of Spanish.

Barrymore's closes due to fire

Barrymore's lounge, 13th and P Streets, will be closed until next week after it was damaged by smoke in a fire early Thursday morning.

According to Gary Mosier, Barrymore's manager, the fire apparently started about 12:45 a.m. in an electrical generator located under a large light panel just off the entrance to the lounge.

The fire worked its way into the light panel, filling the lounge with smoke. Mosier said there were 12 to 15 patrons in the bar at the time who were ushered safely to the alley beside Barrymore's.

Mosier could not provide a damage es-

timate, but said most of the food and liquor that was open had to be thrown away. In addition, \$2,000 worth of plants were killed by cold air when the doors were opened to air out the lounge.

The fire itself was confined to the light panel, and there was no structural damage to the building.

"It's going to be a hell of a cleanup job," Mosier said, adding that the lounge would not open before early next week, and possibly later, depending on the extent of damage.

Power to the Stuart theatre was cutoff by the fire and Lincoln Electric System employees worked yesterday to restore it.

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