



Photo by Bob Pearson

New York instructor/choreographer Carolyn Bilderback, currently an artist in residence in Centennial Education, leads students in her beginning movements class.

Angel Flight takes off, grabs top honors

The UNL chapters of Arnold Air Society and Angel Flight flew away with top honors last week at the annual conclave and banquet of the area chapters in Denver.

Awards were presented to clubs and individual members for outstanding accomplishments during the past year.

Outstanding Angel Flight Commander went to Teri Barowsky, a senior elementary teacher major from Omaha. Outstanding Angel Flight Member went to Mary Jo Herman a business graduate student from Scottsbluff and the Guardian Angel award to Doug Obermeier, a junior business management major from Giltner.

Col. John E. Wolter received the Outstanding Adviser Award and Sue Ostdiek, a junior pre-med major from Lawrence was a second runner-up for outstanding Angel Flight officer.

The UNL Angel Flight chapter was recognized as the Outstanding Flight in the area and won the area Thunderbird Award which goes to the club with the best national project. It was also second runner-up for Outstanding Member Training and the Scholarship Trophy.

The UNL Arnold Air Society was recognized as the outstanding Squadron and was runner-up for the Outstanding Civil Project and Best Pledge Program.

Arnold Air Society, an Air Force ROTC honor society, and Angel Flight, a service club for UNL students, work closely together on local civic projects and joint projects with area chapters of the two clubs.

This area consists of nine colleges including UNL, UNO and schools in Kansas, Colorado and Wyoming. There are 15 areas in the United States.

Dance teacher performs mime

By Liz Austin

Her performance, *The New York Times* said, hovers between dance and mime.

The *Time* is talking about Carolyn Bilderback, a New York City dancer, choreographer and teacher.

Bilderback is teaching at UNL as the Centennial Education Program's "artist in residence" and for eight weeks she will instruct Introduction to Body Movement and Dance and the Arts through the program.

Bilderback also is teaching a body movement class at the Nebraska Penal Complex.

In New York City, she is a dance and movement instructor at the Union Theological Seminary and the Manhattan School of Music. She also does workshops and choreography for various groups, she said.

Bilderback also has done much work outside of New York City.

She was a member of an interracial dance group in Harlem, choreographed the summer musical "Oklahoma" at Mount Gretna College in Pennsylvania and said she was the first person to bring dance to a music school. The school was the Aspen School of Music.

Pioneered changes

Bilderback is a charter member of the American Dance Guild and said that throughout her dancing and teaching career she has pioneered a number of changes.

At the Seminary, she said she introduced a change for Masters of Divinity theses. Now only part, rather than all, is written and part of it is danced, she explained.

She also was the first person to use the Alexander technique of body mechanics in her work, she said. The Alexander technique was created by Lincolnton Marjorie Barstow, she added.

"I was thrilled to be here in Lincoln and be able to have a private lesson from her," Bilderback said. "I gravitate to people not doing things done before."

This is why, Bilderback said, she finds the Centennial program appealing. The structure of the classes with more than one teacher is new and is something Bilderback said she would like to do more of.

"I also like the idea of Centennial sharing an artist with the community," she said.

'Dream Figure'

Bilderback will be performing publicly Feb. 25 at 3 p.m. in the Nebraska Union Centennial Room. Her dancing will be all her own choreography and "Dream Figure", "Woman Dancing" and "Threat of the Universe" are the titles of some of the numbers she will perform.

"The movements are mine but I am influenced by other dancers," she said. "When one does their work they hope it has meaning for some people, but they know it won't have meaning for all."

Bilderback said she especially hopes her work will be meaningful to her students at the university and the prison.

The students at the university and the men at the Penal Complex have been very responsive, she said.

She stresses movement as a means of being in touch with one's self and others in her classes, she said. She wants to put people in touch with their powers by exercising the body and imagination.

Likes UNL

Bilderback said she enjoys working with people in the 17-18 age group the most, but added that she especially likes what she is doing at UNL.

All three of the groups are strikingly different, she said. Dance and the Arts has several teachers with more "life experiences" while the movement class is a younger group.

"I see a lot of different, beautiful things people create," she said. "I like the feeling of being in touch with the life and imagination of other people. I also like the feeling of being a part of a group."

Bilderback has also worked with children's groups. She taught dance to handicapped children at Hunter College in New York City and made a 13 minute documentary of her work with young children.

Though she has devoted her career to dancing, she graduated from Reed College in Portland, Ore., with a bachelor's degree in literature.



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