

Shankar . . .

Continued from Page 12

edge of the smaller right hand drum in order to tune it. Rakha began a solo based on the jhaptaal cycle of percussion, a ten beat cycle.

With grey hair flying as he moved from side to side, Rakha demonstrated why Shankar considers him the best tabla player in India.

The concert concluded with a thumri, a semi-classical style which Shankar said allows the musician to play different ragas or folk melodies occasionally returning to the main theme of the thumri.

Wrapped in music

Sitting in the middle of the raised platform on the stage, Shankar sat cross legged on the stage, as he led Rakha and the audience through the melodies of the thumri.

An intense musician, Shankar's head moved and dipped as he wrapped himself in his music.

Directing the flow of the music with his left hand, Shankar seemed to enjoy the performance along with Rakha, both of them smiling at the audience and each other as they changed tempo and melody simultaneously, improvising all the while.

With his right thumb touching the bottom gourd of the sitar, Shankar's fingers flew to the conclusion of the thumri and the concert.

Shankar and Rakha received a well deserved standing ovation from a crowd which realized it had heard some of the best musicians in the world, performing with obvious enjoyment.

STEREO 102.7 FM

KFMQ RADIO

SEMI-TOUGH
Co-Starring
BURT REYNOLDS

ADMISSION \$1.50

Sheldon Art Gallery
12th & R Streets

Film-makers' Showcase
THE ANIMATED FILMS OF MARY BEAMS

"With fine white lines on dark backgrounds, Beams' films are models of aesthetic ecology: the maximum of expression through what appears to be a minimum of means. In fact, these brief haikus of line woven into action are examples of rotoscoping and optical play elevated to a fine art."

Screenings today at 3:30 & 7:30 p.m.

Ms. Beams will be at the evening screening to discuss her work with the audiences.

Admission is free!

DOUGLAS 3 Weekend Matinees

STARTS TODAY!
5:30-7:40-9:50

The cure for "Saturday Night Fever" is to see it again.

SATURDAY NIGHT FEVER

...Catch it

PARAMOUNT PICTURES PRESENTS
JOHN TRAVOLTA KAREN LYNN GORNEY
"SATURDAY NIGHT FEVER" A ROBERT STIGWOOD PRODUCTION
Screenplay by NORMAN WEXLER Directed by JOHN BADHAM
Executive Producer KEVIN McCORMICK Produced by ROBERT STIGWOOD
Original music written and performed by the BEE GEES
Soundtrack album available on RSO Records

RESTRICTED PARENTAL STRONG CAUTION REQUIRED
DOLBY SYSTEM
Read the Paramount Papers! A Paramount Picture

A new comedy thriller from the creators of "Silver Streak."

Goldie Hawn Chevy Chase

Foul Play

PARAMOUNT PICTURES PRESENTS A MILLER-MILKIS / COLIN HIGGINS PICTURE
STARRING GOLDIE HAWN CHEVY CHASE & FOUL PLAY CASTING BY BURGESS MEREDITH DUDLEY MOORE
PRODUCED BY THOMAS L. MILLER AND EDWARD K. MILKIS WRITTEN BY COLIN HIGGINS AND CHARLES FOX
Read the Jove/HBJ Paperback Soundtrack album available on Arista Records and Tapes
Main Title Song Sung by Barry Manilow A PARAMOUNT PICTURE

stuart DAILY AT 1:05
3:10-5:15 7:30 AND 9:35

embassy

Lincoln's Quality Adult Theater
Continuous shows from 10am
Starts Wednesday, Nov. 29th

"97% COMPLETELY UNIQUE PORN!" Al Goldstein
"FIREWORKS WOMAN" FILLS THE SCREEN WITH A SLEW OF SIZZLING SEXUAL SHOCKERS AND EYEBROW RAISERS." Bob Salmaggy, WINS

Sarah Nicholson **FIREWORKS WOMAN**
RATED XXX

TWO BIG SUPER HITS!!
2nd BIG FEATURE
"SWEET FOLDS OF FLESH"

Continuous shows from 10am
Late shows Friday & Saturday
Must be 18-Have I.D. 1730 "O" St. 432-6042

GET GOIN'

"...The funniest and possibly the most enjoyable role Jack Nicholson's ever had."
—Frank Rich, Time

"A celebration... 'Goin' South' is a comedy and a romance and superior as both."
—Charles Champlin, L.A. Times

"Goin' South' turns Western conventions on their heads in order to charm the pants off the audience."
—David Ansen, Newsweek

JACK NICHOLSON
IN
GOIN' SOUTH

Introducing MARY STEENBURGEN **PG**
TONIGHT: 7:35 & 9:35
SATURDAY & SUNDAY AT:
1:35-3:35-5:35-7:35-9:35

CINEMA 2
475-5969
201 N. 13th

TOP QUALITY

NEBRASKA BOOKSTORE

Photofinishing

Bottom Prices and fast service, too.

IMMIGRATION LAWYER

Stanley A. Krieger
1004 City Nat'l Bank Bldg.
Omaha, Ne 68102

(402) 342-8015

Member, Assn. of Immigration and Nationality Lawyers

"The funniest film of the year"

CHICAGO TRIBUNE · SOHO WEEKLY NEWS · SACRAMENTO UNION
SAN FRANCISCO EXAMINER · DAYTON JOURNAL HERALD

"If you're in high school, if you're in college, if you're out of college, if you've ever heard of college, a National Lampoon fan, a Saturday Night Live fan, or you're just ready for some wild college humor you will have a laughing good time at 'Animal House'!"
—GENE SHAW, NBC-TV

"Frenetically funny... a raucous remembrance of things past and passionate. Good innocent fun mixed with enough wickedness to give it some character."
—RONA BARRETT, ABC-TV

"Belushi is a combination of Lou Ferrigno's Hulk, Charles Schultz' Pigpen, Fatty Arbuckle, Harpo Marx and all Three Stooges. 109 minutes of horseplay!"
—ROBERT TAYLOR, OAKLAND TRIBUNE

NATIONAL LAMPOON'S ANIMAL HOUSE
A comedy from Universal Pictures

NATIONAL LAMPOON'S ANIMAL HOUSE Starring JOHN BELUSHI TIM MATHESON JOHN VERNON VERA BLOOM THOMAS HULCE and DONALD SUTHERLAND in features. Produced by MATTY SIMMONS and IVAN REITMAN
Music by ELMER BERNSTEIN Written by HAROLD RAMIS DOUGLAS KENNEY & CHRIS MILLER Directed by JOHN LANDIS
Song ANIMAL HOUSE Composed and Performed by STEPHEN BISHOP

R RESTRICTED
Over 17 requires accompanying Parent or Adult Guardian

TONIGHT AT: 7:15 & 9:20
SATURDAY & SUNDAY AT:
1:00-3:05-5:10-7:15-9:20

475-5969 CINEMA 1
201 N. 13th

THE MOVIE EVERYONE IS TALKING ABOUT

"ONE OF THE BEST MOVIES IN THE LAST TEN YEARS"
—Rona Barrett, ABC-TV

Midnight Express

3rd EXPLOSIVE WEEK
TONIGHT: 7:30 & 9:40
SATURDAY & SUNDAY AT:
1:00-3:10-5:20-7:30-9:40

STATE
432-1556
1415 "O" St.