

'Dangerous culinary malaise' invades campus culture

By Ben T. Shomshor

American attitudes toward food and its effects appear most intense in the university microcosm of society. I'm not speaking of

percent of the women on this campus are suffering from terminal cases of *anorexia nervosa*.

No real meals
They never eat dinner (a pizza with sausage, mush-

taking second notice of are potential models for the latest line of sweater dresses. HOGWASH!

Even this writer is not immune to the Madison Avenue commands. The despised diet began shortly after my wife referred endearingly to me as "der apfelkudel meines lebens."

Like lumpy pears

It is no accident of nature that some of us have physiques akin to lumpy pears. Pleasantly rounded body shapes are painstakingly built by our eating habits. Some of us had the good fortune to enjoy arrested psychological development during our oral stages. Others had to make a conscious effort occasionally at great expense, to cover unsightly, hard and pointy skeletal projections with layers of soft padding.

To refresh your memory, let me remind you that dining is an art. The skillful diner applies thought and years of experience to his

task. Of equal importance is the aspect of dining as a sensual art. The true lover of food and drink emphasizes an appreciation of texture, scent, flavor and color. He represents the totally sensual person.

Experienced diner

How do you recognize the experienced and sensual diner when you see one on the street? There is no fool-proof rule but a general guideline is to look for the layers of body fat characteristic of epicures. Thus, I offer you the following proposition: Plump people make better lovers.

Plump people are not only sensualists *par excel-*

lence; there are numerous other reasons for choosing a plump lover. We are cuddly. Years of denying ourselves the momentary pleasures of sudden and hasty movement cause us to be patient, gentle and leisurely lovers.

Best of all, the dangers of bruises caused by the bony projections which are the

bane of the pitifully thin are safely eliminated.

Now, who can resist the temptation of a plump lover? Cast away your tossed salads, order two eggs with biscuits and grits for breakfast. A new age is dawning and there may still be time for you to be in style.

notes from table 8

the attitudes toward and the effects of chili and beer. We've all noticed the intense effect of that legendary Saturday night combination. There is a more subtle, and more dangerous culinary malaise pervading our culture which results in a discrimination quite as abhorrent to my sensibilities as that resulting from *Plessy v. Ferguson*.

How many lasses do you know who claim to eat one meal per day? How many more do you see eating only yogurt and a tossed salad with lemon juice for lunch? I should believe that 8

rooms and extra cheese apparently counts only as a light snack) or breakfast (although these same people clean the Union Bakery of cream puffs every afternoon), and the next day they do penance for their imagined sins by consuming more tossed salads with lemon juice.

They are victims of a myth perpetuated by the American publishing, advertising and fashion industries. The myth holds that the most eligible bachelors are those who wear tapered European-cut suits, and that the only women worth

Murder intellect explored in film

Last Chants for a Slow Dance (Deadend), a film that explores the mentality of a murderer, and is based partially on Gary Gilmore, will be shown today, Friday and Saturday at the Sheldon Film Theatre.

Described by director, writer, producer and photographer Jon Jost as 'a slice of Americana,' the film follows one man, Tom, throughout a series of everyday scenes in the weeks leading up to his apparently motiveless murder of a man he's never met before.

"Part of it came from my time in jail, where I met a lot of people who all had the same kind of brash, mindless self-centeredness: 'Oh, I'm just the free rambling individualist person that doesn't owe anybody anything,' and you build up all these responsibilities and then just walk away from them whenever you don't like them," Jost explained.

"So I was trying to deal with a sexual type, cowboy macho, and then I wanted

the dramatic punch of a killing," he said.

Alan T. Sutherland said of *Last Chants in Sight and Sound*:

"... it is a film of extraordinary restraint and formal elegance—a paradox which provides an exceptionally telling indication of the nature of Jost's attitude to film."

Also showing with *Last Chants*, are short films *Valse Triste*, a nostalgic, evocative look at a childhood dream world, and *Pencil Bookings*, a 14-minute animation by Kathy Rose.

Screenings are tonight at 7 and 9, and Friday and Saturday at 3, 7, and 9 p.m. Admission is \$2.00.

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