

New justice greets appointment with mixed emotions

By L. Kent Wolgamott

Norman Krivosha felt mixed emotions when he heard Tuesday he had been named Chief Justice of the Nebraska Supreme Court, he said.

"I felt relief because it was over, delight and excitement because I had been selected and fear at the responsibility given to me by reason of the appointment," the Lincoln attorney said.

"I was scared when I suddenly recognized what I have been called upon to do. But with the help of the other justices and my own efforts, it will work out pretty well."

Krivosha, who graduated from UNL and the University of Nebraska Law School, said he had "always had in the back of my mind the notion of being an appellate court judge" but he had not actively pursued the goal.

Right place, right time

But when former Chief Justice Paul White resigned, Krivosha said "a whole host of things were in the right place at the right time" and after discussing with his wife he applied for the position.



Photo by Mark Billingsley
Lincoln attorney Norman Krivosha was named Chief Justice of the Nebraska Supreme Court.

Krivosha said he needed to visit with the other justices and gain some experience on the court before suggesting any changes in the way the court operates.

He said the change from trial attorney to Supreme Court chief justice will "not be all that difficult" because "an experienced trial lawyer is in the first instance a judge."

A lawyer must judge his own case, evaluate the evidence and judge his opponent's case during a trial, Krivosha said.

"The principle difference is a lawyer starts out with a result and seeks to find a way to establish that result. A judge is presented with two conflicting results and tries to arrive at the appropriate conclusion."

Rewarding career

Krivosha said he had not thought of a law career until he came to the university.

"I was in arts and sciences and got interested in law school because a couple of fraternity brothers of mine were going to take the entrance exam.

"I went over and took the exam with them. It turned out to be the thing I should have done. God works in strange ways."

Krivosha said he would recommend a career in law for interested young people.

"A career in law is the most rewarding, most challenging and most stimulating career for a young person.

"It is the salvation of society. Without the legal system we would have to resort to force to settle differences. We have taken justice out of the arena and into the courtroom."

Hard work

"The law is a demanding profession and is "not for the faint of heart."

"You have to be committed to work hard. You have to enjoy the investigation and thought process of law and you have to like to live under pressure."

Krivosha said he remembers the trials of his days in law school and provided this anecdote.

"I distinctly recollect the first day of constitutional law. Then Dean Fred Buetal stood up in front of the class and said 'Gentlemen, look to the man on your left, now look to the man on your right. Six weeks from today, one of the three of you won't be here.'

"My freshman year was a continually demanding experience."

UNL pumpkin carvers cut up spooky gourds for prizes

By Mary Fastenau

It was 9 a.m. on Halloween day, the campus was deserted except for darkness and a dismal drizzle.

They came single file out of Richards Hall, one of them with long stringy hair and smoke rolling from its ears, another with hideous, green-tinted acne scars, while another wore an old straw hat and had a cigar hanging from its mouth.

It was too early for trick or treating but too late for nightmares. They were the results of the first Architecture College pumpkin carving contest.

The pumpkins were part of a class assignment for architecture students enrolled in Design 235, according to teaching assistant, Greg "Gee" Wielage.

Wielage said the purpose of the class is to encourage creativity and to force students to confront issues. He said pumpkin carving fits the objectives of the class.

To add incentive, the teaching assistants contacted architecture faculty members and asked them to donate prizes, Wielage explained. He said the prizes were "absurd" but made the contest interesting.

The prizes were awarded for largest and smallest, scariest, the most unconventional Halloween ornament, the best hat, the best two-dimensional, the best legs and the most "esoteric wit." Uniquely architectural categories were the awards for the Corbu look-a-like, (Corbu is the nickname for famous architect Corbusier) and the Fat Monk faculty look-a-like (Fat Monk being a cartoon character in the College of Architecture's newsletter).

The winners were chosen by architecture faculty members and were awarded cash prizes, to compensate for the costs of pumpkin and props.

Best Legs

The "Best Legs" division was won by a

large green gourd that looked like it had acne.

Kurt Connell, 20, and George Sutherland, 19, both sophomore architecture majors were the creators of the winning entry.

The legs were small wooden dowels used for support, but the lovely smile, courtesy of a yellow squash and the bulging turnip eyes made the creation a winner, with or without legs.

Sutherland claimed that pumpkin carving has been passed down through generations and their creation only came after extensive research.

While viewing the "Best Legs" entry, teaching assistant Joe Neuenschwander compared carving pumpkins to cutting diamonds.

"You have to know exactly the right place to cut or it will be worthless."

Doug Beals, 19, was a co-winner in the "Best Hat" division.



Winging their way along the Platte River, these honkers high-tailing it south means cold weather is following.

Photo by Jerry McBride

The sophomore architecture major said he had a prototype to plan his creation. The sketch and the actual product show a helmet with a pumpkin rooster comb down the middle.

He said he calculated the diameter of the pumpkin by figuring his hat size which was 7 1/4 and adding the diameter of the pumpkin wall which he estimated at 1 1/4 inches.

"Besides," he said, "it was the only one I could find."

The "Fat Monk Faculty Look-A-Like" award went to Sue Irby, 20, for her large cotton ball-covered creation.

Irby said she went to six stores before she found a pumpkin so her prize money will go to pay for the pumpkin and the gas.

Craig Thomas, 18, winner of the "Corbu-Look-A-Like" award credits his success to his Architecture 106 text book.

Yellow pepper

Thomas's creation featured mushrooming ears (made of real mushrooms), black horn rimmed glasses, a purple bow tie and a yellow pepper, turned red, for a nose.

The "Most Unconventional Halloween Ornament" distinction went to Rick LaRosa, 18, for his most unusual pumpkin creation.

His pumpkin made its mark, or its smell, with the odor of punks which were stuck in the creature's pumpkin ears. His eyes were combination thumb tacks and construction paper and his hair was white string hung at inch intervals around the pumpkin.

Homer Puderbaugh, chairman of the architecture department, can take credit for the original idea, he said.

He said the pumpkin carving was "creative activity" and a nice change of pace.

"After all," he said, "nobody ever said education had to be painful."

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