

# Yodeler . . .

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Topped with a black cowboy hat, Bovee looked like a folk singer should. His faded blue jeans and worn boots obviously have accompanied him on his many travels.

**Tour beginning**  
Bovee said he is beginning a tour that will lead him to Laramie, Wyo. before he continues to Denver, Utah, Oregon and Washington. If all goes well, he said, he hopes to be home by Thanksgiving.

"Folk singing is all I've done for a living for seven years, and it's pretty meager living sometimes," Bovee said. One of the luxuries he couldn't always afford was transportation, he added.

When he was getting started, he said, lack of transportation forced him to hitch rides on trains. A student of hobo music, Bovee displays his affinity with the hobo lifestyle in a tune that begins:

*"I've traveled East, I've traveled West. I've been in every state, a member of the knights of rest with dues paid up to date. There's just two things that I despise; two things I always shirk. First thing is a cake of soap, the other one is work."*

"I'm glad there are a few bum lovers out there," Bovee said after the crowd showed its appreciation of the tune.

According to Bovee, musical appreciation and sophistication among Lincoln audiences is comparable to audiences in Seattle, San Francisco, Chicago and Boston which he called the folk music centers of the world.

**Lincoln well known**  
Bovee said Lincoln is beginning to be nationally recognized as a good place to perform.

"There are good audiences here, good people to

meet," Bovee explained.

Bovee, who now lives in Minneapolis, is a Bellevue native and a UNL history graduate.

"I come back here and play pretty often because I have friends here."

Opportunities to perform in Lincoln for folk musicians have multiplied since Bovee was first active in the Lincoln music scene around 1964.

Bovee said he left Lincoln in 1969 but comes back often for performances at UNL, Wesleyan University and local bars.

Although proficient performers are attracted to Lincoln's musically aware audiences, Bovee said, "It's a hard town to make a living in."

"The music here is fine,

unfortunately there aren't a lot of places to play here," Bovee added.

But he said Lincoln is nationally recognized as a home base for many articulate artists.

"Oh, yeah, incredibly," Bovee said enthusiastically, when asked if the folk and country music following had expanded in Lincoln.

Bovee credits Lincoln banjo player Steve Hanson with the increased local interest in folk, bluegrass and acoustic country music.

"He is the best all around musician I know," Bovee said.

Ten years ago, when Bovee lived in Lincoln, he said he knew all of the local country and folk performers. There only were 10 to 20 at the time.

"We would all gather at my place every Friday night and play until midnight," Bovee said.


"At that time there wasn't anyone (folk singers) playing bars," he added.


"I think what happened was a big blossoming interest in blue grass that branched into folk and western swing," Bovee said of the expanded interest in Lincoln.

But Bovee describes his music as "folk music; old time country music before country became commercial."

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