

# Symphony season starts Saturday

The UNL School of Music orchestra will present a free public concert at 8 p.m. Saturday in Kimball Hall.

Dr. Robert A. Emile will conduct a program including works by Rossini, Mozart and Glazounov.

Soloist with the orchestra will be senior soprano Denise Hurley.

The Saturday night concert is a change from the Sunday afternoon schedule followed by the university symphony in the past several years. One Saturday night and one Sunday afternoon program will be presented each semester, Emile said.

The symphony also will accompany two operas and two oratorios presented by the School of Music.

Orchestral works on the Saturday night program will include the overture from Gioacchino Rossini's opera "The Thieving Magpie," and "Symphony No. 5, Opus 55" by 20th century Russian composer Alexandre Glazounov.

Hurley will sing two arias from Mozart's opera "The Marriage of Figaro."

Dr. Emile said this year's university symphony includes a number of outstanding young instrumentalists.

"Quite a few of our top players are not music majors. They continue a succession of students in other fields who are dedicated to spending the rehearsal and personal

practice time necessary to remain proficient enough to play with the orchestra," he noted.

Graduate students will alternate in the position of concertmaster during the year. For this concert that role will be filled by string assistant Mark Emile, a graduate of Pomona College and former conductor of the Huntsville, Ala. Youth Orchestra.

Other new graduate students with the orchestra this year are string bass assistant David Saphra, a graduate of the State University of New York-Purchase; string assistants Daniel Raines, a graduate of the University of Cincinnati, and Sandra McNally, a graduate of the College of St. Benedicts, St. Joseph, Minn.

**SHELDON ART GALLERY**  
12th & R STREETS

Two documentary films by a new Black film-maker Warrington Hudlin

**STREET CORNER STORIES**  
"... a black film, or a blues film, examining Afro-American experience without romanticism ... showing rather than talking about the lives and community of working class men ..."

**BLACK AT YALE**  
"... probes the complex condition of being Black in an Ivy League university."

TODAY  
at 7, & 9 p.m. Admission \$2.00  
We accept Lincoln Community Arts Council senior citizen coupons.

**embassy**

Lincoln's Quality Adult Theater  
Continuous shows from 11 am - Late shows Fri. & Sat.

1 Week Only

**SILKY TONGUE AND VELVETY FINGERS**  
Rated XXX

**Foxy Lady**

PLUS  
2nd Big Hit "FIRE IN FRANCESCA"  
Rated XXX

STARRING  
ALERIE DRISKELL • JOHN LESLIE • SANDY PINNEY  
Must be 18-Have I.D. 1730 "O" St. 432-6042

**KFMQ RADIO**  
FRIDAY NIGHT MIDNIGHT MOVIE  
"TOMMY"  
Friday And Saturday At Midnight

ADMISSION \$1.50 (PG)

**stuart**

**DOUGLAS 1** Matinees Sat. & Sun!  
5:20-7:20-9:20

Burt Reynolds is  
**HOOPER**

PG

*The greatest stuntman alive!*

**cooper/lincoln** STARTS FRIDAY  
5400 'o' St. • 464-7421

SPECIAL LATE SHOWING:  
SATURDAY 12:00 A.M.

The only thing that could follow "Murder" is "Death"  
First, AGATHA CHRISTIE'S "MURDER ON THE ORIENT EXPRESS"  
Now, "DEATH ON THE NILE"

**AGATHA CHRISTIE'S DEATH ON THE NILE**

From the creators of "Murder on the Orient Express"

PARAMOUNT PICTURES PRESENTS AN EMI FILM PRESENTATION  
A JOHN DRABOURNE AND RICHARD GOODWIN PRODUCTION A JOHN GUILLEMIN FILM  
PETER USTINOV JANE BARKIN LOIS CHILES BETTE DAVIS TIA FARRON  
OLIVIA HUSSET GEORGE KENNEDY ANGELA LANSBURY SIMON MACK CORKINDALE  
DAVID NIVEN MARGIE SMITH JACK WARDEN IN AGATHA CHRISTIE'S  
"DEATH ON THE NILE"  
WITH HARRY ANDREWS I. S. JONAH MUSIC COMPOSED BY NINO ROTA  
PLAY BY ANTHONY SHAFER PRODUCED BY JOHN DRABOURNE AND RICHARD GOODWIN  
DIRECTED BY JOHN GUILLEMIN A PARAMOUNT EMI PICTURE  
COPYRIGHT © 1978 PARAMOUNT PICTURES CORPORATION ALL RIGHTS RESERVED

Phone 475-2222  
**DOUGLAS 2** Matinees Sat. & Sun.  
5:30-7:30-9:30

**HELD OVER**  
*Don't go straight to see this movie*

Because there's going to be nothing straight about a **CHEECH & CHONG** film.

Every generation has had their own comedy duo: the 30's had Laurel and Hardy. Abbott & Costello broke up the 40's and Martin and Lewis really fractured the 50's. **CHEECH & CHONG** have helped make the 70's go "UP IN SMOKE."

**CHEECH & CHONG** are the comedy team that gave birth to rock comedy and in the process of turning on a whole generation, sold ten million albums, picked up numerous awards, including Cash Box and Billboard's best comedy duo, and a Grammy for their album, "Los Cochinos."

Now it's time for a **CHEECH & CHONG** movie. **C & C's "UP IN SMOKE"** will make you feel very funny.

So don't go straight to see this movie!

Paramount Pictures Presents  
A Lou Adler Production  
**CHEECH & CHONG'S Up in Smoke**

A new comedy thriller from the creators of "Silver Streak."

**Goldie Hawn Chevy Chase**

**Foul Play**

PARAMOUNT PICTURES PRESENTS A MILLER-MILKIS / COLIN HIGGINS PICTURE  
STARRING GOLDIE HAWN CHEVY CHASE & FOUL PLAY WITH BURRESS MEREDITH DUDLEY MOORE  
PRODUCED BY THOMAS L. MILLER AND EDWARD K. MILKIS WRITTEN BY COLIN HIGGINS AND CHARLES FOX  
Read the Jove/HBJ Paperback Soundtrack album available on Arista Records and Tapes.  
Main Title Song Sung by Barry Manilow A PARAMOUNT PICTURE

**stuart** DAILY AT 1:05 3:10-5:15 7:30 AND 9:35

**DRESS OPTIONAL: TOGA NOT REQUIRED!**

"IF YOU'RE IN HIGH SCHOOL, IF YOU'RE IN COLLEGE, IF YOU'RE OUT OF COLLEGE, IF YOU'VE EVER HEARD OF COLLEGE, A NATIONAL LAMPOON FAN, A SATURDAY NIGHT LIVE FAN, or you're just ready for some wild college humor you will have a laughing good time at 'Animal House'." - GENE SHALIT, NBC-TV

It was the Deltas against the rules... the rules lost!

**NATIONAL LAMPOON'S ANIMAL HOUSE**

A comedy from Universal Pictures **R RESTRICTED**

THE MATTY SIMMONS IVAN REITMAN PRODUCTION  
NATIONAL LAMPOON'S ANIMAL HOUSE WRITTEN BY JOHN DELUSHI TIM MATHESON JOHN VERNON VERA BLOOM THOMAS HULCE AND DONALD SUTHERLAND  
Produced by MATTY SIMMONS and IVAN REITMAN Music by ELMER BEINSTEIN  
Song ANIMAL HOUSE Composed and Performed by STEPHEN DISHOP  
Written by HAROLD RAMIS DOUGLAS KENNEY & CHRIS MILLER Directed by JOHN LANDIS

TONIGHT AT:  
7:15 & 9:20  
SAT. & SUN.  
1:00-3:05  
5:10-7:15-9:20

475-5969  
**CINEMA 1**  
201 N. 13th

HURRY!!!  
FINAL WEEK  
TONITE: 7:00-9:20  
SAT. & SUN. AT:  
2:20-4:40-7:00-9:20

432-1556  
**STATE**  
1415 "O" St.

**IT GETS BETTER EVERY TIME YOU SEE IT**

**GREASE is the word**

JOHN TRAVOLTA OLIVIA NEWTON-JOHN

DD DOLBY STEREO PG PARENTAL GUIDANCE SUGGESTED