Once FM victim, Blood 'glad to be back'

By Casey McCabe **Entertainment Editor**

In September of 1976, Joe Blood was fired as the program director for KFMQ at a time when programming controversy was high, and bumper stickers sported the slogan: "Put the FM Back into KFMQ."

"I was trying to make the station more progressive at night but still maintain a lighter sound during the day," said Blood in a September 27, 1976 Daily Nebraskan article. "The management wants to program KFMQ with the philosophy that the listeners are dummies."

profile

Two years later, Blood has admittedly mellowed. In a phone conversation during his 2-7 p.m. air shift on Omaha's newest rock addition, Z-92 (see preceding page), Blood pauses to throw on the latest release by The Who, takes a deep breath and says: "It's good to be back."

Cliche lifestyle

After being released from KFMQ for not following the format, Blood's career followed what some might call the cliche D.J. lifestyle. Unemployed for six weeks, he first found work in Kansas City, doing the morning shift at rock station KWKI in the fall of 1976. By May of 1977 he was the program director, a job which lasted until January of 1978, when KWKI, like KFMQ, underwent a series of changes and a large employee turnover.

"It was a very unstable situation," says Blood. "KWKI was owned by a station in St. Louis that controlled much of our programming from there. "Finally things came to a head," continued Blood. "A bunch of people were fired, a bunch more quit." He had lost his job, been divorced from his wife, and by now had gained a certain disillusionment with the world of rock radio. Deciding to get out of the midwest

altogether he moved to California in February of this year, where he got a job doing what he knew best-as a D.J. at rock station KXFM in Santa Maria. Once again, his experience enabled him to gain the

position of music director by May. KXFM's station manager Bob Linden was hired by Omaha's KEZO which was planning a change from "beautiful music" to a rock format over the summer. Linden chose to bring Blood back to Nebraska with him, where he now has gone back to straight disc jockeying. Blood says he did not want to get involved in program direction when he first started with Z-92, but now has his eye on an upcoming opening in that position.

Best in Nebraska

"It's like Bob Seger says in 'Hollywood Night,' I was just a midwestern boy on my own," laughed Blood. "California was good for what it was, but I'm getting paid twice as much here, and the people are just great. The best and tightest staffs I've ever worked with have been here (Z-92) and at KFMQ."

Despite having worked in Kansas City and California, Blood says the best equipped stations have also been the ones in Nebraska. Looking back on his past conflich with KFMQ, Blood thinks he might have done things different.

"In the situation, it came down to who was controlling what. I thought things were headed right-they didn't," said Blood. "I guess I've mellowed, gotten a little older. Back then I didn't want to compromisenow I'd do things a lot differently. I'd still hold onto my values but not put every-

thing on the line." "Of course hindsight is always 20/20," says Blood. "Not being in a programming

position for a year, I might be more conservative. I may be as creative, but I wouldn't make as many changes."

Blood admits that Z-92 and KFMQ follow similar formats, but despite Z-92's strong signal which can be picked up in Lincoln, he feels it will not offer much competition to KFMQ's listening audience.

Competition good "This new competition is good. The ratings start in two and a half weeks and the results will be very interesting to a lot of people," says Blood. "But the ones (ratings) in January will be more important. Nothing drastic will happen to stations' format right away, but come January, people will start to take notice."

As to who Z-92 will hurt most, Blood is not sure. If put into a spectrum, he says Omaha's KQ98 would be on the left, KGOR on the right, and Z-92 somewhere in the middle. He believes they offer more of a threat to KGOR, Omaha's number one station, than the more progressive sound of KQ98. Admittedly, he says Nebraska still lacks a truly progressive rock station.

And a new situation has arisen since the metamorphosis of Z-92 from "beautiful music" KEZO. It has left Omaha listeners with no outlet for that genre of music, and the station has received numerous complaints about the program change.

"I can understand where they're (KEZO listeners) coming from," Blood said. "Someone will come up with a new beautiful music station if they're smart. It's an instant money maker."

Blood excuses himself again, leaving the phone to explain to the listeners what they have just been hearing in the perennial voice of an FM jock. He comes back to explain what must be on the minds of the many people who are out to change the FM band.

"I don't think we'll shock any stations right away," says Blood, "But we will be number one . . . someday.'

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MOVIE RATINGS

Good (worth watching)

Fair (has its moments)

Poor (disaster)

Excellent (don't miss this one)

MORNING 5:30 WHAT'S NEW 6:00 O NOT FOR WOMEN ONLY PTL PROGRAM VARIOUS PROGRAMMING FARM REPORT (FRI.) Answer Is Love (WED.) 6:15 O UNO SCENE (WED.) 6:39 @ BOZO COUNTRY DAY SUNRISE SEMESTER SUNRISE SEMESTER
VARIOUS PROGRAMMING ARCHIES TODAY GOOD MORNING

G CBS NEWS MORNING SHOW SESAME STREET FUNTSTONES
POPEYE AND PORKY POPEYE CAPTAIN KANGAROO

EDUCATIONAL ROGRAMMING (UNTIL 12:00) OUR GANG GROOVY GHOULIES

700 CLUB CONVERSATIONS

ALL MY CHILDREN CARD SHARKS PHIL DONAHUE SHOW **FLINTSTONES**

9:30 S JEOPARDY S M PRICE IS RIGHT BEWITCHED

Martha's Kitchen (FRI.) FAMILY AFFAIR

ROGRAMMING (UNTIL 12:00) 10:30 RELIGIOUS PROGRAMMING WHEEL OF FORTUNE D LOVE OF LIFE

11:00 MARCUS WELBY

MARCUS WELBY AESTLESS YOUNG AND THE D LOVE AMERICAN STYLE

11:30 @ RYAN'S HOPE SEARCH TOMORROW WHAT'S NEW

12:00 ANDY GRIFFITH SHOW O O O NEWS ALL MY CHILDREN SESAME STREET 10:00 @ HIGH ROLLERS

HAPPY DAYS FARM ACTION

DICK VAN DYKE SHOW
DAYS OF OUR LIVES
CROSS WITS AS THE WORLD TURNS ANDY GRIFFITH SHOW **O** LUCY SHOW EDUCATIONAL ONE LIFE TO LIVE

MOVIE 'Bedelia' (THUR.), 'From Here To Eternity' (FRI.)
'Who Was That Lady?' (MON.) 'Jubal' (TUE.), 'Sidekicks' (WED.) **EDUCATIONAL** PROGRAMMING (UNTIL 3:30) @ BEVERLY HILLBILLIES

AFTERNOON

DOCTORS GUIDING LIGHT PLEASE DON'T EAT THE ANOTHER WORLD
GENERAL HOSPITAL
GOMER PYLE

MICKEY MOUSE CLUB

GONG SHOW EDGE OF NIGHT

MATCH GAME SPIDERMAN TOM AND JERRY FLINTSTONES ALL IN THE FAMILY PHIL DONAHUE SHOW I LOVE LUCY MERY GRIFFIN (EXC.WED.) ABC Afterschool Special (WED.) KALAMITY KATE'S CAR-ELECTRIC COMPANY
WOODY WOODPECKER
BEWITCHED I DREAM OF JEANNIE MIKE DOUGLAS MISTER ROGERS

5:30

GILLIGAN'S ISLAND **BRADY BUNCH BIG VALLEY** LEAVE IT TO BEAVER SESAME STREET BATTLE OF THE PLANETS NEWS ABC NEWS

TLOVE LUCY **PROOKIES** BEWITCHED (D) CBS NEWS NEWS MY THREE SONS OVER EASY

thursday

AFTERNOON

1:00 NATIONAL LEAGUE
CHAMPIONSHIP SERIES ABC
Sports will provide live coverage of the second game in the National League playoff series from the city of the Eastern Division champions

EVENING

HOGAN'S HEROES BIONIC WOMAN CAROL BURNETT AND ZOOM MARY TYLER MOORE

TO TELL THE TRUTH WILD KINGDOM 'HIPPO' THURSDAY MAGAZINE MACHEL LEHRER REPORT TIC TAC DOUGH PROJECT U.F.O. The man crew of an Alaskan

cargo plane reports that a

glowing white object chased their craft and performed bizarre maneuvers for them before disappearing. Guest star: Ran-dolph Mantooth. (60 mins.) HAPPY DAYS Fonzie rs a lesson in handling affairs of the heart when Richie

lies to Lorie Beth about dating a pretty baton twirler A SALUTE TO AMERICAN IMAGINATION Top stars and other distinguished personalities join for a dramatic, humorous and musical celebration of Ford Motor Company's 75th anniversary. Paul Newman, Joanne Woodward, Madeline Kahn and Telly Savalas will be the hosts. Guests: Edward Asner, Neil Armstrong, Henry Fonda, Neil

Simon and many others. (2 hrs.)

DATING GAME THE JEFFERSONS Allan Willis sees through George's scheme to con him out of his newly inherited warehouse, so George directs his film-flammery

at an alternate target-Louise Wespon' gives a historical ac-count of the development of Nazi Germany's V-2-the rocket that NOVA 'Hitler's Secret

terrorized London during the last O JOKER'S WILD

MORK AND MINDY Mork experiences earthling love for the first time, loses his head over a shapely blonde and introduces a shocked Mindy to the object of his passion.

CROSS WITS

MOVIE (DRAMA)*** "Tell Them Willie Boy is Here" 1989 Robert Redford, Robert Blake, A massive manhunt is underway for an Indian who killed in selfdefense. (2 hrs.) QUINCY Quincy must prove that a wealthy socialite

died as a result of a homicide and not because of an innovative medical technique, medicine (60 mins.) THREE'S COMPANY Jack is duped into an exasperating willpower contest with Chrissy to determine whether he can give

up women for longer than she give up food. MERV GRIFFIN Guests: Dick derson, Adam Rich, Jack Carter. OUTDOOR NEBRASKA

Language barriers fracture the long arm of the law as the men of 12th precinct translate German to gain evidence against an underground adoption ring.

W.E.B. Sid Caesar guest stars as a once-popular television comedian whom Ellen Cunningham woos back to the network to do a special and tries to overcome his insecurities and his girlfriend's extreme jealousy o gang helps a littery Bobby fight

he insists he'll be called for an HAWAII FIVE-O The only link in a series of seemingly unrelated killings may be a common horoscope cast by a famous astrologer. (60 mins.)

G. G.I. DIARY-THE FINAL DAYS

OF WORLD WARD.

SOAP Jessica Tate throws a nice party for one of the two escaped convicts hiding out in

NEWS LOVE EXPERTS

DICK CAVETT SHOW Guest Lucien Israel, authority on STAR TREK 'Devil In The

Host: Johnny Carson Control Johnny Carson. Guests Robert Moriey, Monteith And Rend. (90 mins.) STARSKY AND HUTCH BOB DEVANEY SHOW BOB NEWHART SHOW

CBS LATE MOVIE 'MASH' James Gregory stars as L1. Gen. 'Iron Guts' Kelly, who might have won the war, except that he me his own personal 'Waterloo'. (R) 'Columbo: An Exercise In Fatality' Stars: Peter Falk, Robert Conrad. (R) B LOS ANGELES PHILHAR-MONIC AT THE HOLLYWOOD

CBS LATE MOVIE 'MASH'
James Gregory sters as Lt. Gen.
'Iron Guts' Kelly, who might have won the war, except that he met his own personal 'Waterloo'. (R) 'Columbo. An Exercise In Fatality' Stars: Peter Falk, Robert Conrad. (R) IRONSIDE GONG SHOW

ODD COUPLE **ABC CAPTIONED NEWS** SERGEANT BILKO TOMORROW Snyder Guest TOMORROW Host Tom millionaire Bill Greene (60 mins.) IRONSIDE NEWS GROUCHO MOVIE (DRAMA)*** 'Toll Them Willie Boy is Here' 1986 Robert Redford, Robert Blake, A

11:30 @ FLASH GORDON

massive manhunt is underway for an Indian who killed in selfdefense. (105 mins.) FOCUS
ALFRED HITCHCOCK
NEWS
MISSION IMPOSSIBLE

MOVIE -(ADVENTURE-ROMANCE)*** "China Sees" 1935 Clark Gable, Jean Harlow.

Crew and passengers on ship sailing the China Seas search for firearms in order to protect a gold shipment. Piracy and rome become involved before the happy ending. (105 mins.)

DICK VAN DYKE SHOW ANDY GRIFFITH SHOW UNTAMED WORLD