

# arts and entertainment

## Dance in education a process of developing the self

By Alexander Germaine

Part of the problem of getting students interested in dance may often have to do with the title with which it is presented.

"Dance is misunderstood by most people," according to Maria Sanwick, head of the dance division of the physical education department at UNL.

"Most people identify dance as an entertainment but it also exists as recreation. And for many on the UNL campus, it is recreation.

"For a few it is an art form and very few people understand what we are trying to do with dance in education," she said.

Being part of the physical education department instead of the music or theater departments would seem to be a drawback for some.

"We feel that the dance is more of a process than a product," Sanwick said. "We are concerned with the development of 'self' in what is important, not the fact that when they (the students) are finished they are good technicians. It doesn't matter where one dances as long as one does dance."

### Dance to the top

Most of the dance majors at the university are there because "they like to dance," Sanwick said.

"They really don't have much idea of where they may go or what they may do with it after graduation. She said they work to get to the highest possible level

they can and audition for the division lecture-demonstration group which is like a little dance company.

According to Sanwick, a new course called "dance appreciation," is being offered to orient students to the entire field and what can be done with their skills. "What the outside world is really like for dancers is answered to a small degree and the course is open to all university students regardless of their major."

"We don't ever tell a student that if they want to dance professionally that this is the best place for them," Sanwick said. "You've got to go to New York and dance all day long."

### Nebraska a 'good' start

Sanwick says most students eventually teach in different parts of the country. Many are teaching all over the state of Nebraska. She points out that Nebraskans have made it to the professional world of dance.

She said she felt Nebraska is a good starting ground and that the students will leave when they are ready.

This year the dance division received a grant from the Nebraska Arts Council to try some new ideas.

Fred Mathews is coming in to choreograph 'A Dance For Nebraska' which will be taught to the dance company and then performed for NETV in a half-hour television special.

Fred Mathews is a dancer-choreographer and has been with the Jose Limon Dance Company. He also has taught in several col-

leges across the country, including UNL.

### Campus disco night

"As with the case of many grants it did not completely fill our needs and the students have been raising money from business and private donations. We are planning to raise the rest of the money by presenting a disco night on the university campus for the student population.

"Our majors will teach disco in a kind of master class format and coordinate the event into an evening of dance on campus." The date set for the dance is Oct. 18th at a place yet to be announced.

The dance division will present an additional guest lecture-demonstration this year by Janette Anderson, a world game finalist and Pan-Am game gold medalist in gymnastics.

"She is going to have a clinic for gymnasts and dance students," Sanwick said. "She is going to do a demonstration of 'free exercise' which is a combination of gymnastics and dance steps. She will teach a techniques class Oct. 25 through 28.

### Open to all students

This demonstration and participation also is open to students not directly associated with the program, Sanwick said.

"We will probably have some master classes with the Martha Graham Company when they come."

She said there probably will be three classes and anyone can come as a spectator. However, the spots to work out with the company are usually filled by dance majors.

In February the UNL dance company will perform its annual concert in Kimball Hall.

"At that time we will again perform the piece that is going to be performed for NETV," Sanwick said. "Then we will do a five-town tour to bring dance to more of the people of Nebraska."

The dance company and the touring group hold auditions and choose those people who are willing to make the commitment of time and effort.

### Interest the young

This is not the same tour done in the Lincoln grade schools for the past few years.

"We have another group of undergraduates who take dance out to the elementary schools to awaken the interest of smaller children in the experience of dance," she said.

Sanwick said the creative movement should be in the schools so every child has the experience just as they do for reading and writing.

Sanwick danced professionally before teaching, but no longer. She teaches tap, square, social and modern dance as well as beginning ballet.

"Dance is for everyone, not just for the few skilled," she said. "We want to provide a rounded foundation to point our students to the direction they might want to go."

"I believe that those interested people want to peek into another world that they might have only dreamed about before," she said.



Nebraska provides a good starting ground for professional dancers, according to Marie Sanwick, leader of the above group of potential professionals.

Photo by Mark Billingsley

## Jazz society's concert series swings into new season

Some people contend that in the past five years, jazz has increased in popularity throughout the nation. More people are aware of it and the jazz audience is growing.

Jazz has become more popular in Lincoln, too, said Andy Rowan, vice president of the Lincoln Jazz Society.

"The Lincoln Jazz Society has brought in good people and put on concert series that are on top, and as a result of this, there has been an increased interest in jazz in the Lincoln area," he said.

This year's Lincoln Jazz Society concert series will be opened on Nov. 11 by Joe Pass, a solo guitarist.

"He is one of the best in the country," Rowan said.

Pass plays tunes with complex chord changes and modulations. Some of his classic tunes include, "The Song is You," "Sound Midnight," "Night and Day," "How High the Moon," and "Cherokee." He does melodic improvisations and a great deal of ad-libbing.

Jazz singer Betty Carter will come to Lincoln on Dec. 4. Carter now is enjoying more popularity than she has since her pro-

fessional singing career began.

Carter is a scat-singer, which means she does away with the lyrics and literally sings like an instrument. Her tone is smoky most of the time but it remains clear and her voice ranges from a low growl to a siren's call.

Carter takes melodic liberties with popular songs. Backed by her trio of John Hicks on piano, Stafford James on bass, and Clifford Barbaro on drums, she produces her own style of music.

On Feb. 21, Max Roach, a jazz drummer, will be the featured artist.

Roach was one of the first jazz artists to express black-cultural self-determination. In 1961, he combined his music with singer Abby Lincoln, who was then his wife, to create a controversial and effective work: "Freedom Now."

Concluding the 1978-1979 Lincoln Jazz Society season will be the Toshiko-Tabackin Big Jazz Band.

The writing of Toshiko and the distinctive tenor and flute work of Tabackin form a unique combination.

Rowan said, "All four of the artists per-

forming in this concert season can be considered highlights, but Betty Carter may just be the best of the entire series."

The four concerts, will be at Kimball Recital Hall and will cost \$6 a ticket. Season tickets for society members are \$18 and \$20 for non-members.

Rowan said he also hopes to bring

## Dragons coming for concert

Stopping halfway through a 36-city tour, Captain and Tennille will arrive in Lincoln tomorrow to take part in Lincoln General Hospital Auxiliary's 16th annual fashion production.

"There has been quite a lot of interest this week," according to Auxiliary Chairman Sandra Crimmins, who said ticket sales were going well.

The seven-member group, formed in 1974, has four gold albums, two platinum albums, five gold singles and a platinum single to its credit.

Love songs sure to be heard Friday night at Pershing Auditorium are their gold singles, "Love Will Keep Us Together,"

artists in for a residency period.

"In addition to the regular concert that would be performed, the artist could also put on mini-concerts and speak at the University. In this way, the whole community would have a chance to experience an artist for several days and would gain a better understanding of jazz," he said.

"The Way I Want To Touch You," "Muskrat Love," "Lonely Nights," and "Shop Around."

The gold and platinum single "Love Will Keep Us Together" won the Grammy Award best record of the year in 1975.

The 7:30 event begins with a "Clothes Encounters" fashion show featuring 15 Lincoln merchants who will provide a host of clothing, jewelry and coiffures. Captain and Tennille will perform after the style show.

Tickets are \$7.50 and \$10.00 but Crimmins said students can use \$2 discount coupons attached to "Clothes Encounters" displays at the Union.