

arts and entertainment

'Animal House' fun appeals to irreverence in audience

By L. Kent Wolgamott

In the inner reaches of every all-American boy lies the seed of a possible rule-breaking, irreverent hell raiser.

It is this seed in all of us that is reached by *National Lampoon's Animal House*, now showing at Cinema 1, as we identify with the Delta house and mentally join in their riotous efforts.

Director John Landis and writers Harold Ramis, Douglas Kenney and Chris Miller have managed to transfer the humor of *National Lampoon* magazine and its parodies of high school yearbooks and Sunday newspapers to the screen in this hilarious satire of fraternity life in the '60s.

movie review

The simple plot of the movie takes us onto the campus of Faber College in 1962 and directly into the outcast fraternity, the Deltas.

Fun without fines

The remainder of the movie deals with the struggles and antics of the members of the fraternity as they attempt to disrupt school without being expelled.

Led by man-on-the-make Otter, played by Tim Matheson; Boon, (Peter Reigert); mad man mechanic D-Day (Bruce McGill); and Bluto, (John Blushi), the Deltas terrorize the campus, administration, and city, trash the cafeteria and throw outrageous parties.

The show is stolen by Belushi who creates the most havoc and laughter with a minimum of dialogue, relying on his famous sense of comedic movement and timing to carry the part.

Matheson gives a strong performance as Otter, the smart-mouthed fast mover who has an answer for every question and a plan

for every situation.

Dopey professor

Donald Sutherland makes an all too brief appearance at Jennings, the dope-smoking professor who introduces students to the heathen devil weed.

The movie is a *National Lampoon* product and conveys the same type of hit and miss humor as its parent magazine, offending some and entertaining others.

It is good fun and has been drawing some large crowds, leading one to suspect

our own Deltas are attending for training purposes.

Animal House is not a great film and never will be regarded as a classic, except by some fraternities, but it is the season's best and most original comedy.



Photo courtesy of Universal City Studios, Inc.

Things at Faber College are fun and frantic for John Belushi and friends in *Animal House*.

KFOR format changed to draw listeners

By Mike Schmoltdt

Radio station KFOR-FM has made some big changes recently and may make more in the near future. On Saturday, August 19th, KFOR-FM changed its format from easy-listening, or "beautiful music" to a rock or contemporary music format similar to that of KGOR-FM.

Also, according to KFOR station manager Dave Polson, the station may soon be changing its call letters from KFOR to KFRX.

He said the station wanted an "X" in its name in order to popularize itself with an on-the-air nickname such as "X-1-0-3." Polson said the nickname is easy to remember and would indicate where listeners can

find his station on their dials.

The Federal Communications Commission is expected to decide on the application for a call-letter change in 45 to 60 days.

The recent change to contemporary music was made in order to draw a larger audience for KFOR-FM, Polson said.

"More people like this type of music," he said, and market research done by a team of national program specialists showed that more people would tune in if contemporary music were played on KFOR. Polson linked a larger audience with the ability to draw a larger amount of advertising revenue for the station.

Polson said there was little negative

reaction to the formal change "from the old beautiful music listeners, but that's to be expected. We researched it. We knew what we were doing and that's why we did it."

A former competitor of KFOR-FM is delighted about the format change, according to KLIN-FM's station manager Tom Range.

"I believe we are now the only station in the whole area with a beautiful music format," Range said. "We have the market all to ourselves."

He said people at KLIN-FM expect a substantial increase in audience size because people who used to listen to KFOR will switch to KLIN.

British artist's return effort is 'uninspired'

By Jeff Taebel

Colin Blunstone has been singing rock n' roll for a long time. He began his musical career in 1965 with the Zombies. Their first single, "She's Not There," was released that year and became a big U.S. hit. The Zombies enjoyed reasonable success in touring this country in the wake of the first "British invasion" of the American music scene.

album review

The Zombies broke up in 1968 and Blunstone went into a four year period of semi-retirement before releasing his first solo album, called *One Year*. He released a second album in 1973, entitled *Journey*, and once again went into a four year withdrawal from the music scene.

New album

Now Blunstone is back again with his latest record, *Never Even Thought*, on Rocket Records. Blunstone has assembled a competent back-up group for this effort which features James Newton Howard on keyboards, Davey Johnstone on guitar, Jeff Porcaro on drums, Ray Cooper on percussion, with David Hungate and Cooker Lo Presti splitting bass chores.

The album also has a heavy dose of strings, horns and back-up vocalists which give it a very slick, commercial

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Courtesy of Kazuko Hillyer International, Inc.

Kimball Recital Hall's new Performing Arts Series will feature Paula Robison on the flute, Feb. 22.

Variety, the spice of Kimball

Ron Bowlin, manager of the Kimball concert and theater program, describes the new Performing Art Series at Kimball as "offering something for everyone".

The season opens with "Pilobolus Dance Theatre" on Sept. 15. The other dance events of this year are the "Martha Graham Dance Company" on Oct. 31 and Nov. 1, and the "Joffrey II Ballet" on March 9 and 10.

Three soloists will perform this year. Andre-Michel Schub, an exciting young pianist will perform Oct. 8. An internationally known cellist, Janos Starker will bring his art to the Kimball stage on Nov. 30. Febr. 22 will bring Paula Robison playing the flute.

A special program by the "Aeolian Chamber Players" will be played with awakening insight to the music of the twentieth century.

There are two symphonies to treat the Lincoln audiences this year. The "Leipzig Gewandhaus Orchestra" of East Germany will perform Nov. 9 and 10, and there will be a seventh return of the St. Louis Symphony April 3 and 4.

"The Acting Company" performs "Romeo and Juliet" on Feb. 8 and 9, and "Antigone" on Feb. 10. "Mummen-schanz", a delightful mime troupe will display their skill on Feb. 25.

"The real highlights of the season," according to Bowlin, "are the Martha Graham Dance Company, The Leipzig Orchestra, and Janos Starker. Those three things are probably the standouts."

"Pick your own series" is the motto used by Bowlin to give the patrons a better way to buy the shows they are most interested in.

"Altogether we have eleven events this year and two of those are orchestras, so of the remaining nine events one picks four programs to get an additional 20 percent discount," Bowlin said. "Tickets also are available now for the orchestra concerts so people can get the best seats, but those don't count into the series discount."

Bowlin stressed the key words used in the advertising, "Step into Kimball's World of Live Entertainment."

"That pretty well says it for us. We are looking forward to a great series here at Kimball Hall."