

# Laguna Beach boasts festival, live art reproduction

By Mary Jane Winquest

Nestled along the southern California coast, complete with sandy beaches and dark tans is Laguna Beach, traditionally a community brimful of artists, vacationers and everything Nebraskans dream about, including sifting sand through toes, riding the surf and building Fabian type midnight fires on the beach.

Its truly an international city with anything goes. But Lagunas most spectacular attraction is the Festival of Arts and Pageant of the Masters which annually attracts 300,000 festival goers. It's the West Coast's largest and finest festival, having just completed its 43rd season.

This festival isn't any ordinary display of art work, although, as expected, 175 artists man booths to show and sell their creations.

The most memorable part of the festival is the Pageant of the Masters, or what's often called "living pictures" where famous works of art are recreated with live models, dressed and posed exactly like the original works.

### Sold out

Although sold-out since mid-March, as it has been for the past 18 years, the writer was lucky enough to get a ticket for the August production thanks to benevolent California friends.

The pageant production, staged at night in an open air forum in the hills north of Laguna, includes 2 casts of 150 volunteers each.

Not only are tickets for the productions in demand, but over 900 volunteers show up each year for a chance to be part of the recreations. The show is traditionally closed with Leonardo da Vinci's The Last Supper, and many of the same cast members return each year to be part of the show.

A variety of paintings, sculptures, statues and artifacts are shown each year and this year's production included a collection of King Tutankhamun's treasures. The audience was stunned when a sea of gold burst on stage recreating King Tut's throne, buckle and ceremonial chair against a red back drop.

### Art reproduction

As one can imagine not all of the artworks are easily reproduced. For example a volunteer was suspended

mid-air jumping and grasping two swords in Paul Joanovitch's The Sword Dance. Not only do three dimensional recreations need to look two-dimensional, a technique of the lighting crew, but volunteers must remain absolutely still for at least 90 seconds as each piece of art is displayed with accompanying orchestration and narration.

Thurl Ravenscroft, a Nebraska native, is Pageant of the Masters narrator, and has been for five years. His voice is probably most familiar as cereal-promoting Tony the Tiger's "Grrreat." His deep voice can also be heard in Disneyland's Haunted House and Pirates of the Caribbean.

The continuity and professionalism of the pageant is also shown in Don Williamson, director of Pageant of the Masters for 15 years. As a teenager in the 1930's he was even building sets for the production. He presents ideas for the pageant year-round and casting actually begins in January.

### Worth the care

The finished result is well worth the care as each piece of recreated art, 27 this year, is individually complete with unusual lighting and narration.

Edger Degas' painting, *Dancers At The Bar*, for example, contrasts light blue with vibrating hot orange to create a moody impression which is even more memorable when narrator Ravenscroft explains that the painting was done when Degas was almost blind.

To add to the evening's impact under starry sky are California's friendly fire flies and crickets that can be heard throughout the production.

And just outside the open air forum, in a world alive with southern California artists and their wares, are booths displaying glazed crystalline, batik paintings, leathercraft, jewelry and an endless assortment of eye-catching artworks.

If your artistic interests have been heightened by the recreations within the forum, you can browse among the booths and purchase a remembrance to the artist's delight. An item that caught my eye was a \$400 huge ceramic replica of a hot air balloon.

### Select group

Only a select group of exhibitors are allowed to bring their artwork into the festival and their precision is judged yearly by a panel of jurors.

This high-quality artwork is also matched by high quality prices. But if the right piece of art work is selected, a profit may be made. This happened to the festival goer when an oil painting of a seascape was purchased for a few hundred dollars and sold later for \$19,500.

But whether you go to the Festival of Arts to enjoy the artistic beauty, attend the pageant or make an investment, Laguna Beach's yearly attraction is well worth the visit and will boost your artistic appreciation immeasurably.

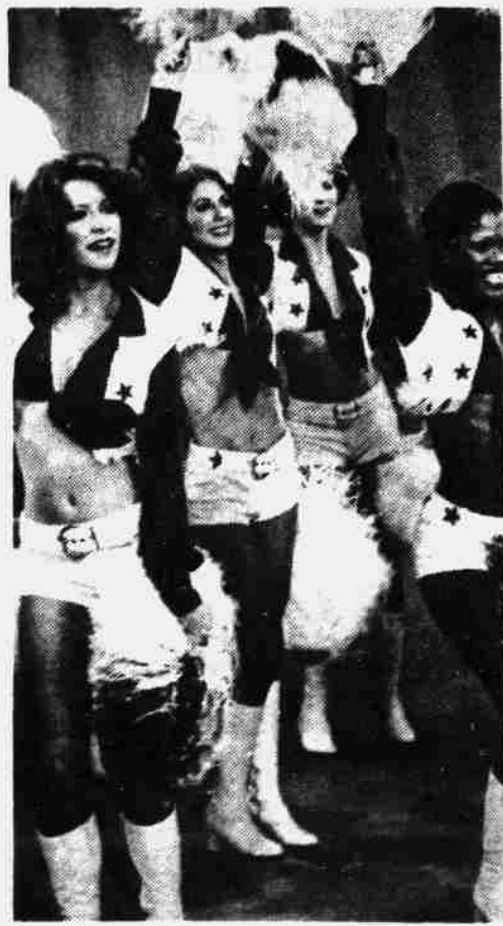


Photo courtesy of Festival of Arts

Visitors to the Festival of Arts view the largest art display in Laguna Beach in six-acre Irvine Bowl Park. Some 180 artists and craftsmen of this scenic spot in Southern California participate in the annual event which drew 300,000 this summer from July 11 through August 27.

## monday

### 36 MOST BEAUTIFUL GIRLS IN TEXAS



The Dallas Cowboys Cheerleaders (pictured), the pride of the Lone Star State and football fans all over the nation, will star in their very own musical comedy special 'The 36 Most Beautiful Girls in Texas,' with host Hal Linden and guests Joey Travolta, Charles Nelson Reilly, Billy Crystal and Melinda Naud, airing on ABC-TV on Monday, Sept. 4.

Viewers will see the young ladies, who have become a national institution, sharpening up their routines in practice, having fun at Six Flags over Texas amusement park and finally, performing in front of thousands of cheering fans just before the world champion Dallas Cowboys meet the Baltimore Colts in the season premiere of 'Monday Night Football.'

Linden introduces viewers to the cheerleaders' coach, played by Reilly ("It's an ugly job but someone has to do it"). Travolta as a starstruck groundskeeper, a depressed hot dog vendor played by Crystal and a beautiful technician (Miss Naud) who tries to control the electronic scoreboard which seems to have a mind of its own.

### EVENING

- 6:00 ALL AMERICAN FUTURITY
- HOGAN'S HEROES
- NEWS
- EMERGENCY ONE
- LIFE AROUND US 'Life in Parched Lands'
- 6:30 MARY TYLER MOORE
- TO TELL THE TRUTH
- CONCENTRATION
- MAGAZINE 8
- HEE HAW PT. I. Guests: Patti Page, Brush Arbor, Buddy Alan.
- MACNEIL LEHRER REPORT
- NEWLYWED GAME
- 7:00 WANTED DEAD OR ALIVE
- LITTLE HOUSE ON THE PRAIRIE The Ingalls learn that Mary's failing eyesight will eventually lead to permanent

- blindness and enroll her in a school for the blind. (R; 2 hrs.)
- ALL AMERICAN FUTURITY
- THE JEFFERSONS The Bunkers and the Jeffersons are seen together again when a burglar ties up George and Louise and gives them a night to remember. (R; 90 mins.)
- THE 36 MOST BEAUTIFUL GIRLS IN TEXAS Through song, dance and comedy sketches, the special will provide a behind-the-scenes look at the Dallas Cowboy cheerleaders' preparations and rehearsals for the 1978 NFL Football season. Guest stars: Hal Linden, Charles Nelson Reilly, Billy Crystal and Joey Travolta. (90 mins.)
- IN PERFORMANCE AT WOLF TRAP 'Dionne Warwick'

- Superstar Dionne Warwick sings 18 songs, ranging from her own hits, such as 'I Say a Little Prayer,' to a collection of songs others have made famous, including 'I Feel Like Making Love' and 'I Honestly Love You.' (90 mins.)
- REVELLE FOR QUARTERS ONE
- 7:30 MOVIE -ADVENTURE- 'Man Called Gogger' 1967 Paul Mantee, Terry Moore An ex-Nazi scientist journeys to L.A. followed by a secret agent to assist a former S.S. Colonel in a world-conquering plan. (2 hrs.)
- CONTEMPORARY NEBRASKA ART AND ARTISTS
- 8:00 NEBRASKA MONDAY NIGHT FOOTBALL ABC Sports will provide coverage of the game between the Baltimore Colts and

- the Dallas Cowboys. Frank Gifford, Dan Meredith and Howard Cosell provide the commentary. (Season Premiere, 2 hrs., 45 mins.)
- THE FABULOUS SIXTIES MOVIE -DRAMA- 'In Search of Gregory' 1970 Julie Christie, Michael Sarazin. Two potential lovers who fantasize about, but never meet, each other. (2 hrs.)
- 8:30 M.A.S.H. Radar's impersonation of a disc jockey, with old record favorites, boosts morale at a time when an all-out Chinese offensive sends a multitude of patients pouring into the 4077th. (R)
- 9:00 LOU GRANT Rossi suspects that the new woman reporter on the staff is getting information from a powerful politician because of her personal relationship with the man. (R; 60 mins.)
- 1978 NEBRASKA STATE FAIR
- 9:30 NEWS
- 10:00 SERGEANT BILKO
- NEWS
- LOVE EXPERTS
- 10:30 MOVIE -DRAMA- 'A Woman's Face' 1941 Joan Crawford, Melvyn Douglas. A woman on trial for murder relives her past life, before plastic surgery removed a hideous facial scar. (2 hrs., 15 mins.)
- ALL AMERICAN FUTURITY
- THE TONIGHT SHOW Guest host: George Carlin. (90 mins.)
- HONEYMOONERS
- U.S. OPEN TENNIS HIGHLIGHTS Highlights of the day and night play, with Pat Summerall, Tony Trabert and Virginia Wade providing the commentary.
- ANNA KARENINA Anna attends a gala ball where she pays an inordinate amount of attention to Count Vronsky in episode two.
- STAR TREK 'Mudd's Women' (60 mins.)
- 10:45 NEWS
- CBS LATE MOVIE 'Kelly's Heroes' Stars: Clint Eastwood, Don Rickles. An all-star cast portrays members of an improbable team of U.S. soldiers during World War II
- 11:00 NEWS
- CBS LATE MOVIE 'Where Eagles Dare' Stars: Richard Burton, Mary Ure. A team of Allied commandos is parachuted behind enemy lines during WW II. Their mission is to discover the names of the German spies that have penetrated the British forces.
- 11:15 CBS LATE MOVIE 'Kelly's Heroes' Stars: Clint Eastwood, Don Rickles. An all-star cast portrays members of an improbable team of U.S. soldiers during World War II

- 11:30 IRONSIDE
- SHARK ATTACK
- PTL PROGRAM
- VOYAGE TO THE END OF THE EARTH (CAPTIONED) This is a portrait of Nobel Prize-winning Norwegian scientist Fridtjof Hansen, who led an expedition to study the North Pole in 1893.
- 11:35 FLASH GORDON
- 12:00 TOMORROW Host: Tom Snyder. Guest: David Brenner. (R; 60 mins.)
- 12:15 WRESTLING
- NEWS
- 12:30 AFFIRMATIVE LIFE POWER
- 12:45 NEWS

- 1:00 FOCUS
- MOVIE -DRAMA- 'In Search of Gregory' 1970 Julie Christie, Michael Sarazin. Two potential lovers who fantasize about, but never meet, each other. (105 mins.)
- 1:15 NEWS
- 2:15 MARY HARTMAN, MARY HARTMAN
- 2:45 MOVIE -ROMANCE- 'My Foolish Heart' 1949 Dana Andrews, Susan Hayward. A W.W.II romance between a soldier and his girl. (105 mins.)
- 4:30 DICK VAN DYKE SHOW
- 5:00 ANDY GRIFFITH SHOW

# through channels

by Joey Sasso

CONFIDENTIAL REPORT: Bill Bixby, the star of CBS-TV's 'The Incredible Hulk,' does not permit his three-and-a-half-year-old son Christopher to watch the TV series but not because Bixby doesn't think the show is suitable for children. "I have a unique problem," Bixby said. "I think it might be disturbing to my son to see me 'hulk out.' At his age it would be hard for him to comprehend that happening to his own father." Christopher's TV watching is closely monitored by Bixby and his actress wife Brenda Benet. "Christopher just doesn't turn on the TV. Everything is taped in our house and we screen what we think he should watch." The Bixbys' method seems to be turning out a discriminating viewer. One of Christopher's favorite programs is the recent production of 'The Nutcracker Suite' with Mikhail Barishnikov... Richard Hatch of 'The Streets of San Francisco' admits his co-star Karl Malden was the meanest man he's ever worked with. "It's no secret that Karl (who played Lt. Mike Stone) and I were hostile enemies throughout the two years we worked together," points out the 32-year-old actor, who will star in ABC's 'Battlestar: Galactica.' "He really came down hard on me when we were working as partners on the show. It seemed nothing I did was good enough to meet his standards." Rather than being bitter, Hatch confesses, "I've discovered that if he'd been easy on me, I wouldn't have learned nearly as much. I thank him for that."