

## Sheldon Film Theater faces deficit, but not extinction

By Sara Martens

Operating costs are expected to overshadow the income of the Sheldon Film Theater for the sixth consecutive year, but solutions to this problem are being sought by the theater's director.

Dan Ladely said the theater will operate with a \$5,000 to \$6,000 deficit this year following a similar loss for the 1977-1978 season.

Net losses for the theater since its opening in the fall of 1971 total \$73,898.

Miles Tommeraaen, vice chancellor for business and finance, estimated the actual deficit at \$40,000 after contributions from other university funds are added.

Sheldon, part of the College of Arts and Sciences is aided by excess funds in other departments of the college.

"Basically we are unable to come up with enough funds to run the theater the way we want," Ladely said.

### U.P.C., Film-makers featured

The theater will show the University Program Council Foreign Films and Take-One American Classics series plus the Film-makers Showcase and a series of documentary films this semester.

Film rentals and freight costs make up a majority of the theater's expenditures with advertising and projectionists' fees adding to the total.

Ladely said advertising will be kept to a

minimum with inexpensive flyers used to announce film showings.

Transferring theater employees' salaries to NU's budget rather than having them as part of the theater budget would also ease the financial situation, Ladely said.

"Income for the theater is provided by three basic sources; grants and donations, UNL, and ticket sales.

### Donations received

Sheldon Film Theater receives \$10,000 yearly from the National Endowment for the Arts and \$4,000 from the Nebraska Arts Council.

Ladely is seeking other grants from Toyota to sponsor a Japanese film series and from the U.S. Department of Health,

Education and Welfare's museum grant program.

Also he is interested in organizing the Sheldon Film Society, a group of citizens to solicit contributions for the theater.

"We are trying to generate as much income as possible with the university making up the deficit," Ladely said.

About one-half of the theater's expenses are met from ticket sales, he said, but ticket prices are kept as low as possible with no show costing over \$2.00.

"There is a good-sized hard-core audience that comes to everything," he said, adding that as long as attendance doesn't drop the theater will have no added problems.

## A bit of the UN is heard on Raymond language floor

By Sue Brown

The residence hall floor resembles any other floor of the Neihardt complex. Colorful construction paper cut-outs decorate each door, introducing the student, their hometown and their major. The difference, however, is noticeable as one walks down the hall and hears students speaking in various foreign languages. This is the modern language floor located on the second level of Raymond Hall.

The modern language floor was designed to allow students enrolled in a foreign language class to practice outside of the classroom as well as engage in extra-cultural activities. Languages spoken on the floor are French, Spanish, German, Italian, Russian, and Portuguese.

### Teacher's idea

The idea was originated last year by Associate Prof. Mark Cory and German teacher's assistant Jan Goebel of the modern language department.

The modern language floor is not to be confused with the International House which also is in Neihardt complex. In I-House, an American and foreign student room together.

The modern language floor assigns students who are learning, or who speak the same language as roommates. Due to housing problems, the floor is not totally composed of language students. Although 24 students are involved in the program, other floor residents have expressed interest in some of the activities as well.

### TA coordinator

Resident coordinator for the modern

language floor is graduate student Karen Johnson of South Sioux City. Johnson has a double major in Spanish and French and hopes to teach Spanish on the university level. She currently is a teaching assistant in Spanish 102. Her main goal as floor coordinator is to see progress among the students as they utilize their language frequently.

and enjoys the opportunity to practice the language.

### Practical experience

Sandy Sokolik, a senior from Ralston majoring in Spanish and French said she has benefitted from the practical experience of using the languages outside the classroom situation. She said she feels that it is exciting to interact with students having similar interests. Students do not have to be language majors to take part in the program.

A grand opening party will be tonight August 31 at 7:30 in the Raymond T.V. lounge of Neihardt. All language students are encouraged to attend. Musical entertainment will be provided by German and Venezuelan singers.

Johnson will help to organize the extra-cultural events. The agenda for this semester includes guest speakers, foreign films, musical groups, dancing lessons, and slide presentations. Other suggestions include mini-lessons in unfamiliar languages and translation games. Students also plan on joining a modern language instructor once a week for lunch in Neihardt's snack bar.

### Resource room

A resource room for the floor in Centennial Hall of the Neihardt complex is in the planning stages. This room would include dictionaries, verb books, magazines, and visual aides, for all languages, as well as pamphlets from all over the world.

Students have shown similar motives in choosing to live on the modern language floor. Victor Saporta, a sophomore from Omaha, said he feels that he can help people because he is from a Spanish background. Both of his parents have lived in Argentina. Saporta can speak Spanish fluently, but writing it still causes some grammatical problems for him. He says that he is used to a Spanish atmosphere

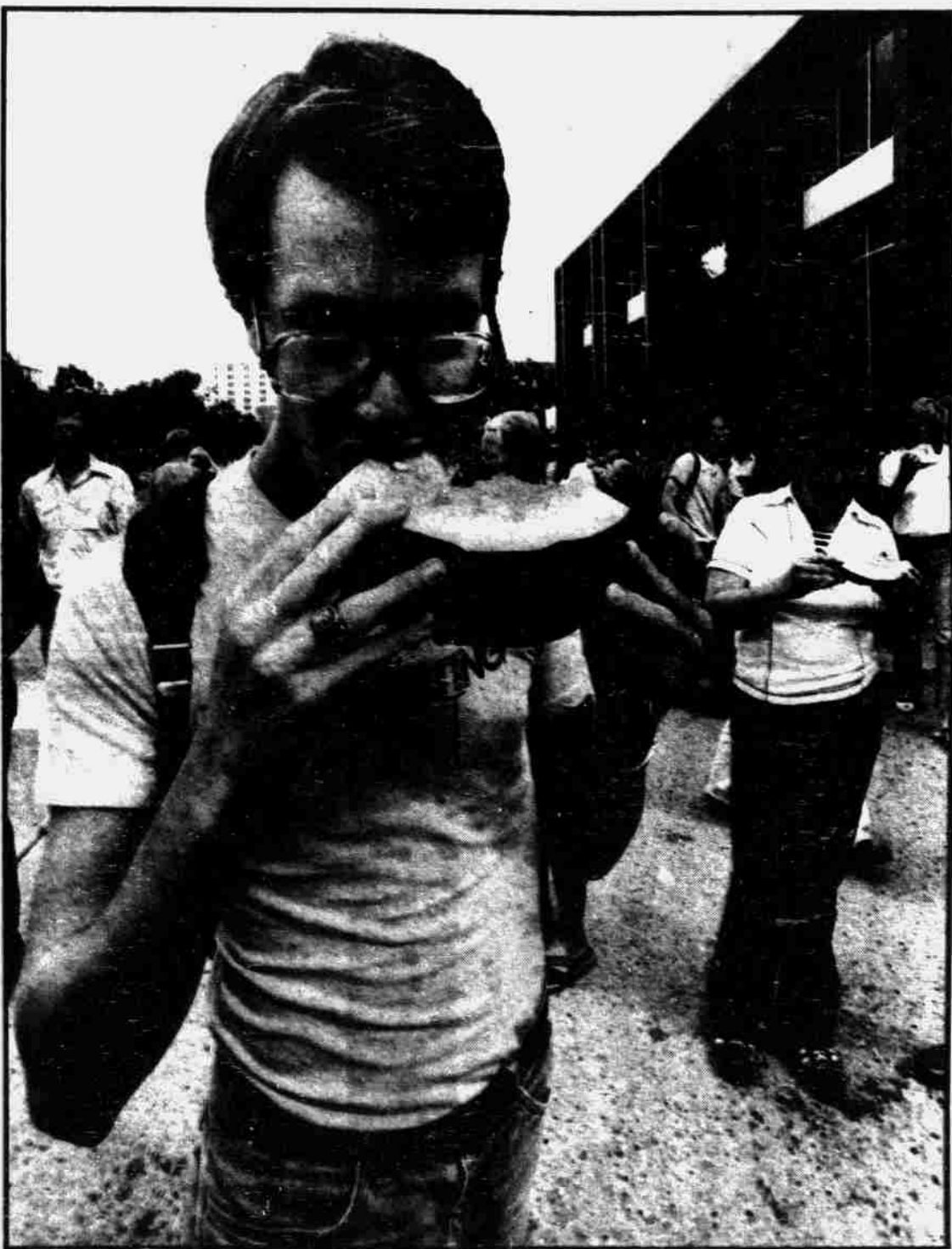


Photo by Mark Billingsley

Joe Myers chomps down on a slice of watermelon given by the Farmhouse and Phi Delta Theta fraternities and Alpha Chi Omega sorority to celebrate the first week of school. Little Jimmy Valentine and the Heart Murmurs offered music for the throng of watermelon munchers.

## ASUN joins AUF in fund drive, projects

At ASUN's first meeting this school year, a bill to join with the All University Fund in a student fund drive to finance a variety of possible things was passed by the Senate.

The bill survived a motion to table because of technical wording "flaws" because of the need for immediate action.

ASUN will now set up a Student Fund Drive Committee to investigate and recommend projects.

Seven possible projects for the committee's consideration were discussed at the meeting.

The financing of a rape crisis line on campus was listed as a possibility.

It was suggested by ASUN President Ken Marienau that money from the fund could go to hiring student employees for the Sports Complex so that the complex could remain open for longer hours and be more accessible to the students.

The possibility of financing political and ideological speakers on campus, which last year lost all student fee support because of regent action, was also mentioned by Marienau.

A typing lounge in the Nebraska Union, complete with typewriters, desks and chairs, could be a worthwhile project he said, as well as child care facilities for those students with families.

Funds from the drive also could finance a new black student orientation and grants for student research projects.

These are all suggestions and possibilities, Marienau said, that will be decided on at a later date.

No fund drive could be conducted without the cooperation of AUF, the only campus organization allowed to solicit from students.

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