

# Sheldon develops film cooperative

In its sixth year, the Sheldon Film Theater is flourishing, according to its director Dan Ladely. Besides the varied film exhibition program, this year Sheldon will feature a film equipment cooperative and a film research library.

"The equipment cooperative exists to provide a means of production to anyone in the community involved in film-making, sound, and video work," Ladely said. "As originally conceived and now operating, the co-op is a resource of equipment, information, and skills to be shared equally by all interested persons."

The research library consists of files on film-makers, directors, critics, and actors containing reviews and notes, catalogues from distributors throughout the U.S., periodicals, and books. The materials in the library are open to anyone involved in film scholarship or anyone interested in locating a film to rent.

### Exciting as ever

The Autumn-Winter 1978 Film-makers' Showcase is "going to be as exciting as ever" Ladely said, with visits by film-makers, Susan Makavejev and Mary Beams. Makavejev who is travelling from Yugoslavia to make a personal appearance at Sheldon, is a highly controversial, often considered revolutionary film-maker, whose films are among Ladely's personal favorites.

"For those who are open-minded and unrepressed, watching his films will be an enlightening and liberating experience," said Ladely. "The rest of you might as well stay home."

"Mary Beams is a highly skilled animator, some of whose films have been shown at Sheldon previously," notes Ladely. "With fine white lines on dark backgrounds, Beams' films are models of aesthetic ecology: the maximum of expression through what appears to be a minimum of means."

### Educational values

"I have always placed a great deal of emphasis upon showing good documentary films because of their educational and entertainment values," says Ladely.

The documentary program begins September 7 through 9, with two films by Colorado film-maker Sally Barrett-Page; *Like a Rose*, "...a probing and insistent analysis of the concrete conditions of existence at a women's prison..." and *Ain't Nobody's Business But My Own*, which Ladely calls "a fascinating and extremely well-made color documentary that shows the everyday, behind-the-scenes lives of female prostitutes."

Following these on September 14 is a film which Ladely terms as a "must" for anyone interested in ballet, *The Children of Theatre Street*, which reveals the heart of one of the most famous and influential ballet schools in the world, the Vaganova Choreographic Institute located in Leningrad, U.S.S.R.

### Cuban cinema

"The Cuban Cinema is quickly becoming recognized as being one of the most vital and impressive national cinemas in the world. "We have two fine examples of their documentary work to see this fall; *Victory of Hope* and *The Spear of a Nation*, both explaining, from a Cuban point-of-view, that country's intervention in Africa."

Also coming up at the Sheldon Film Theater; *Street Corner Stories*, which presents the street corner conversations and storytelling of working class black men, and *Black At Yale*, which probes the complex condition of

being black in an Ivy League university.

*We're Not The Jet Set* is actor Robert Duvall's documentary portrait of the B. A. Peterson family and their life on a 12,000 acre spread in Ogallala, Nebraska . . . *Word Is Out* was made by the Mariposa Film Group, and is comprised of interviews with 26 homosexual men and women.

### Obie winner

*Short Eyes* is a highly dramatic and emotionally packed story of life in a New York City jail. Miguel Pinero wrote the play, which won two Obies and the New York Drama Critics' award in 1973-74, in Sing Sing, where he was serving a five-year sentence for robbery and consequently became the first Puerto Rican to gain a widespread reputation as a playwright. *Last Chants For A Slow Dance (Deadend)*, by Jon Jost, is a road picture in the tradition of the American road picture genre and promises to be one of the highlights of the autumn-winter season.

The Nebraska Union Program Council film committees have come up with a selection of films. Some of the highlights, according to Ladely, are *Padre, Padrone*, Foscinder's latest, *Effi Briest*, the controversial and lengthy Bertolucci film, *1900*, and a new film by Satyajit Ray, *The Middle Man*.

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## Opera auditions set

The UNL Opera Theater will have auditions for its 1978-79 season this Thursday at 4:30, and Friday at 3:30, on the Kimball Recital Hall stage.

Students who are interested should see Prof. Crafts in Westbrook Music building 206.

"The auditions are open to all university students," Crafts said, "and I hope for a good turnout from the students on campus."

Sign up sheets are located outside Westbrook 206.

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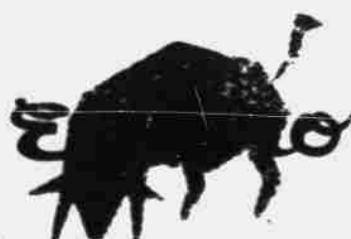
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