

Playhouse presents 'beastly' musical

The Lincoln Community Playhouse has a beast but there's a beauty to team him.

The Playhouse will present a 60-minute children's musical based on the story, "Beauty and the Beast." The play will be presented Friday, Saturday and Sunday at 7:30 p.m. with additional matinees at 2 p.m. Saturday and Sunday.

Lenette Nelson, Playhouse Children's Theater director, said the play has villains, beasts, leopards, panthers and lots of action.

The play concerns Master Mariner and his family — Beauth, Rotundra and the servant Timothy.

The family is shipwrecked and faces financial disaster when the mortgage holder on their house, Lord Loveadime, and his pet, Freely Ferocious, threaten to seize all their possessions as collateral. Lord Loveadime tells them they must pay the mortgage or else give him Beauty.

Master Mariner seeks help for the family but while on his trip, he pricks a rose at the Beast's enchanted castle. That is an act punishable by death, according to the Beast, but the Panther bargains with him so that Beauty is held

captives in exchange for Master Mariner's life. The question then is what will happen to Beauty?

The script for *Beauty and the Beast* was written by Juanese and Wesley Van Tassel. Mark Ollington wrote the music and lyrics.

The cast includes Steve Fagerberg as Timothy, Kristin Auer as Beauty, Belinda Acosta as Rotundra, Scott Dorsey as Master Mariner, David Boughn as Lord Loveadime, Shelly Boehmer as Freely Ferocious, Paul Eschliman as the Beast and Mary Pat Ellis as Midnight the Panther.

Rita Vermuelen is musical director; Paul Davie is choreographer. Technicians are Art Kuhr (technical director), Ginny Dzerk (costume designer), Nan Hannon (light operator), Marie Muffley (make-up designer) and Katie Johnson (props manager). Rob Fisher is stage manager and Kathy Tejcka is pianist.

The musical will be presented in the Playhouse Gallery Theater. Seating for children will be on the floor but chairs will be available for adults. For ticket reservations and information, call the Playhouse box office, 489-9608. Tickets are \$1 for students and \$1.50 for adults.

University orchestra to perform tonight

The favorable reception received by the UNL University Orchestra's April 6 concert has resulted in the presentation of a repeat performance tonight at 8 in Kimball Recital Hall. The UNL School of Music has scheduled this special performance in response to an invitation from the Chancellor's office to provide an evening of music for the Chancellor's Club.

The concert is open to the public. Admission is free. The orchestra has been supplemented by graduate stu-

dents from all over the nation and is comparable to a full symphonic group with a high degree of maturity in orchestral playing, according to David Fowler, vice director of the UNL School of Music.

Dvorak's *Symphony No. 9, opus 95 in E minor (New World Symphony)* and Poulenc's *Concerto in G minor for Organ, String Orchestra and Timpani* will be the featured selections. Organ soloist for the concerto will be senior Nancy Peck. Conductor for the orchestra is Robert Emile.

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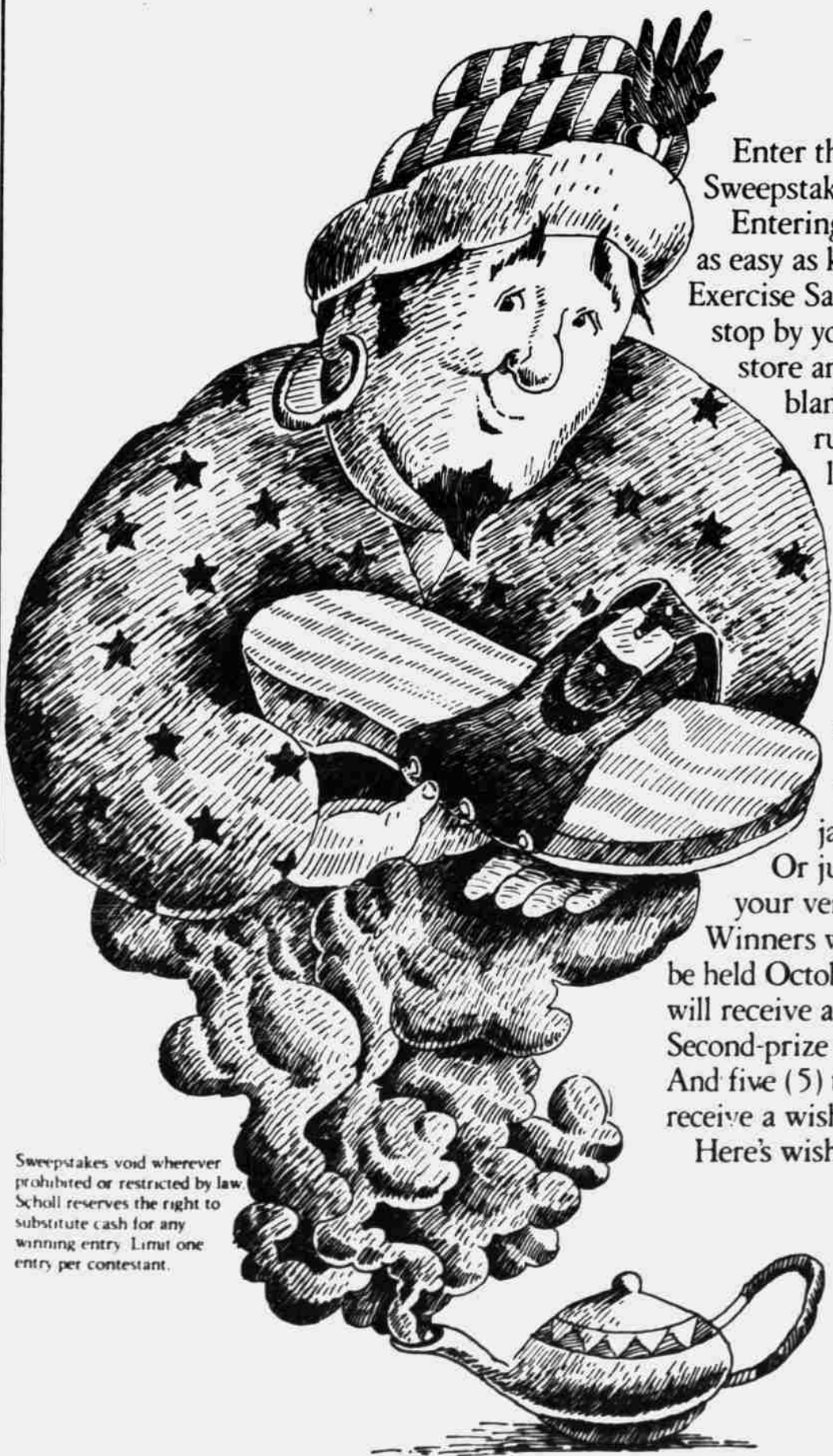
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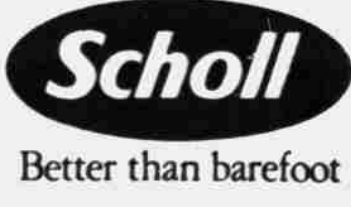
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How about flying to Paris and selecting an original designer outfit? Or riding an elephant in the grand circus parade? Or sailing away on a wind-jammer cruise for two? Or just taking off for anywhere on your very own moped?

Winners will be chosen in a drawing to be held October 31, 1978. First-prize winner will receive a wish worth up to \$5,000. Second-prize winner, a wish up to \$1,500. And five (5) third-prize winners will each receive a wish worth up to \$500.

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