

'Beauty and the Beast' at Sheldon

The Sheldon Film Theater will show Jean Cocteau's 1946 classic, *La Belle et la Bete* (*Beauty and the Beast*) this Sunday and Monday, April 9 and 10. This French production of the old fable stars Josette Day as Beauty and Jean Marais as the Beast, the Prince and Avenant.

"The oft-tried but seldom-known accomplishment of telling a familiar fairy-tale with pure imagery and enchantment through the sensuous devices of the screen has been almost perfectly realized by the French poet-play-

wright, Jean Cocteau," Bosley Crowther of *The New York Times* wrote when *Beauty and the Beast* opened in 1947 in New York.

Crowther continued, "(the film) is an eminent model of cinema achievement in the realm of poetic fantasy . . . Studied or not for philosophy, this is a sensuously fascinating film, a fanciful poem in movement given full articulation on the screen."

Screening will be at 7 and 9 p.m., and admission is \$2.00.

Movie schedule

Cinema 1: *The Boys in Company C*; 7:20, 9:40 p.m.; R
 Cinema 2: *The Mouse and His Child*; 7, 8:45 p.m.; G
 Cooper/Lincoln: *House Calls*; 5:30, 7:30, 9:30 p.m.; PG
 Douglas 1: *The Goodbye Girl*; 5:10 7:15, 9:20 p.m.; PG
 Douglas 2: *Casey's Shadow*; 5:35, 7:40, 9:45 p.m.; PG

Cinema X: call 474-9810 for titles; 24 hours; X
 Douglas 3: *The One and Only*; 5:30, 7:30, 9:30 p.m.; PG
 Plaza 1: *The Turning Point*; 5:30, 3:45, 10 p.m.; PG
 Plaza 2: *Saturday Night Fever*; 5:15, 7:30, 9:45 p.m.; R
 Plaza 3: *Julia*; 5, 7:15, 9:30 p.m.; PG
 Plaza 4: *The Fury*; 5:30, 7:45, 10 p.m.; R
 Roxy: *Meet Me In St. Louis*; 7:30, 9:30, p.m.; G
 Stuart: *Annie Hall*; 5:30, 7:30, 9:30 p.m.; PG

King Arthur puppet show planned

A puppet adaptation of the King Arthur story is the subject of *The Sword in the Stone*, a special puppet theater presentation at the Lincoln Community Playhouse, 2500 So. 56th street. The program will be presented Saturday at 10:30 a.m.

The show is a production by the Old Market Puppet Theater. The group is led by Sam Ridge, formerly of the Lincoln Community Playhouse Puppeteers. The Old Market Puppet Theater is an Omaha-based group of full-

time professionals who tour the country. Their home is above the Craftman Gallery, across the street from the Firehouse Dinner Theater in the Old Market section of Omaha.

Tickets for the Playhouse presentation are 75 cents for students and \$1.25 for adults. The show is suitable for ages three and above. Reservations are recommended and available by calling 489-9608.

SHeldon FILM THEATER
 Sheldon Art Gallery
 12th & R Streets

JULIUS CAESAR
 Directed by Joseph L. Mankiewicz.
 Starring Louis Calhern (Julius Caesar),
 Marlon Brando (Mark Antony), James Mason
 (Brutus), John Gielgud (Cassius).
 Thursday, Friday, & Saturday - April 6, 7, & 8
 Screenings at 7 & 9:15 p.m.
 Friday & Saturday matinees at 3 p.m.
 Admission \$2.00.

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 PG United Artists

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plaza 4
 12th & p.r. - 477-1234

1 5:30 - 7:45 - 10:00
 Matinees Sat. & Sun.
The Turning Point
 PG

2 5:15 - 7:30 - 9:45
JOHN TRAVOLTA
 ACADEMY AWARD
 BEST ACTOR NOMINEE
SATURDAY NIGHT FEVER
 A Paramount Picture
 R

3 5:00 - 7:15 - 9:30
JULIA
 PG

4 5:30 - 7:45 - 10:00
 An
 experience
 in terror
THE FURY
 R

cooper/lincoln
 5400 o.r. - 464-7421

5:30 - 7:30 - 9:30
 Doctor delivers
 laughs in . . .
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 PG
 A UNIVERSAL PICTURE

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 474-0675

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Judy Garland in
MEET ME IN ST. LOUIS
 Directed by Vincent Minnelli
 Shows at 5:15 - 7:30 - 9:40

KZUM Midnight Movie
 Kris Kristofferson in
PAT GARETT AND BILLY THE KID

douglas 2
 13th & P - 475-2222

Showing today at: 5:35 - 7:40 - 9:45
 Matinees Sat. and Sun.

The
 only
 thing
 standing
 between
 Lloyd
 Bourdelle
 and a
 million
 bucks
 is his 9
 year old
 son.
 PG

WALTER MATTHEU
CASEY'S SHADOW

BOURDELLE RACING STABLES

Showing today at: 5:10 - 7:15 - 9:20
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 including **BEST PICTURE**
the Goodbye Girl
 BEST ACTOR BEST ACTRESS
 BEST SUPPORTING ACTRESS
 BEST SCREENPLAY
 Written by NEIL SIMON
 Produced by RAY STARK
 MARSHA MASON
 RICHARD DREYFUSS
 PG and introducing QUINN CUMMINGS as Lucy

Showing today at: 5:30 - 7:30 - 9:30
 Matinees Sat. and Sun.

She loves him.
 He admires her taste
 A Carl Reiner Film
HENRY WINKLER
 is
THE ONE AND ONLY
 Kim Darby Gene Saks William Daniels Harold Gould
 Hervé Villechazeau Written by Steve Gerber

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CINEMA 1
 201 N. 13th

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 TONIGHT: 7:20 & 9:40
 SATURDAY & SUNDAY AT:
 2:30-4:55-7:20-9:40

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 run-of-the-mill war.

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 R RESTRICTED
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 ECSTASY OF
 HELPLESSNESS

the Untamed

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 Produced by HAROLD LIM COLOR

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 From the opening scene you will experience
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