



Omaha Ballet portrays life of returned POW on public TV program

A dramatic two-person ballet about a POW returning home from the Vietnam war features members of the Omaha Ballet in *They're Coming Home* airing Friday, April 7 at 9:30 p.m. on the Nebraska ETV Network.

Thomas Enckell, artistic director of the Omaha Ballet, choreographed the ballet and dances the part of the husband. Katharyn Horne dances the part of the wife. The program will be repeated Tuesday, April 18, at 8:30 p.m.

They're Coming Home tells of a POW, who, after a joyous reunion with his wife, faces the burden of readjusting to freedom and marriage amid his memories of the war.

The program was produced by the cultural affairs unit of University of Nebraska Television with Gene Bunge as producer and Linda Elliott as director.

SHeldon FILM THEATER Sheldon Art Gallery 12th & R Streets

JULIUS CAESAR
 Directed by Joseph L. Mankiewicz.
 Starring Louis Calhern (Julius Caesar), Marlon Brando (Mark Antony), James Mason (Brutus), John Gielgud (Cassius).
 Thursday, Friday, & Saturday - April 6, 7, & 8
 Screenings at 7 & 9:15 p.m.
 Friday & Saturday matinees at 3 p.m.
 Admission \$2.00.

Community Concerts season planned

Music and dance comprise the 1978-79 Lincoln Community Concerts Association season. The five-part program has been announced by Sandy Rowson, publicity chairman for the association.

The first performer will be pianist Floyd Cramer. His concert is set for Oct. 5. Cramer has performed with many major artists including Perry Como, Paul Anka, Al Hirt, Chet Atkins and was featured on every RCA recording by Elvis Presley.

Clarinetist Pete Fountain is featured on Nov. 6. He began playing clarinet at the age of 10 in New Orleans. As a young man he played in many top spots of the city's French Quarter. While

on a concert tour in 1957, he was persuaded to join the Lawrence Welk television show. Fountain appeared with Welk for two years and then quit to open his own club in New Orleans. The Pete Fountain Club is now the featured attraction of the New Orleans Hilton Hotel.

The third event, set for Nov. 26, is a production of the musical hit, *Side By Side By Sondheim*, a dazzling collection of composer Stephen Sondheim's greatest hits. The show currently is a Broadway sellout and includes music from *A Little Night Music*, *Follies*, *Gypsy*, *West Side Story*, *Company* and other

adults, \$8 students and \$38 families (which includes two adults and all students through high school). New members also will be able to attend the last concert of the 1977-78 season, Les Brown and the Band of Renown in a salute to the late Glenn Miller on May 4th.

There will be no tickets sold for individual performances, according to Rowson, and no memberships will be sold after the ticket drive ends. Membership cards are mailed to members in September.

For more information or to order memberships, contact the Community Concerts office, 400 Sycamore Drive, Lincoln, 68510, 483-1515.

Sondheim shows.

The Russian Festival of Dance is set for March 14, 1979. The company includes 85 dancers and 14 musicians who perform native Russian dances to instrumental accompaniment.

The final concert will be April 18 by the Tapiola Children's Choir and Orchestra of Finland. The ensemble of 50 was first organized in 1963 by Erikki Pohjola, the group's conductor. The Tapiola children are on their first extended tour and have received acclaim throughout the world. They also appeared with Danny Kaye on the 1977 UNICEF television special. Membership fees are \$15

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