

# 'Annie Hall' wins top Oscar honor

Oscar celebrated his 50th birthday Monday night and except for an incident which made a few people feel uncomfortable, it was a pretty successful party.

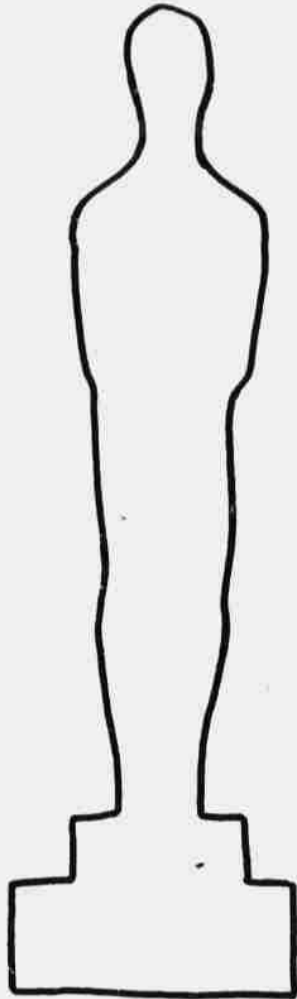
Vanessa Redgrave, while accepting the award for best actress in a supporting role, took the opportunity to speak out on her pro-Palestinian stand and was greeted with a scattering of boos from the audience.

Redgrave, who has made a pro-Palestinian documentary film, was met on arrival at the awards presentation by Arab and Jewish demonstrators. At the podium Redgrave denounced the Jewish demonstrators as "a small faction of Zionist hoodlums."

Playwright Paddy Cheyevsky, before presenting a screenwriting award, gave Redgrave a bawling out, saying, "Miss Redgrave's winning an academy award is not a pivotal event in history. A simple thank you would have been sufficient."

Jason Robards won a supporting actor award for his role in *Julia*. It was Robard's second Oscar in two years. He won last year for *All the President's Men*.

*Star Wars*, the highest grossing movie of all time, did what *Jaws* did three years ago, collecting seven Oscars but



failing to get the ultimate, the best picture award.

*Annie Hall*, Woody Allen's semi-autobiographical account of his relationship with Diane Keaton, took the top honor for best movie. Allen also won Oscars for best director and best original screenplay, sharing the latter with Marshall Brickman.

Diane Keaton won the award for best actress and Richard Dreyfuss won best actor for his role in *The Goodbye Girl*.

Composer John Williams won the Oscar for best original score in *Star Wars*, beating out himself. He also was nominated for his work in *Close Encounters of the Third Kind*.

Many Steve Martin fans may have been disappointed when his comedy short, *The Absent-minded Waiter*, was aced out by *I'll Find a Way*, a short film about handicapped children.

Other awards:

Special achievement for sound effects—*Close Encounters of the Third Kind* and *Star Wars*.

Sound—*Star Wars*.

Documentary feature—*Who Are the Debolts? And Where Did They Get Nineteen Kids?*

Documentary—*Gravity is My Enemy*

Art direction—*Star Wars*

Foreign language film—*Madame Rosa*

Costume design—*Star Wars*

Adaptation of score—Jonathon Tunic, *A Little Night Music*

Cinematography—Vilmos Zsigmond, *Close Encounters of the Third Kind*

Jean Hersholt Humanitarian Award—Charlton Heston

Film editing—Paul Hirsch, Marcia Lucas and Richard Chew, *Star Wars*.

Original song—"You Light Up My Life," music and lyrics by Joseph Brooks.

THURSDAY APR. 6, 1978  
EVENING

- 6:00 ① NEWS
- ② EMERGENCY ONE
- ③ DICK VAN DYKE SHOW
- ④ SUN: COMPUTER SCIENCE
- 6:30 ⑤ NEWLYWED GAME
- ⑥ MARY TYLER MOORE
- ⑦ TO TELL THE TRUTH
- ⑧ CONCENTRATION
- ⑨ WILD KINGDOM "Buffalos Of Botswana"
- ⑩ ODD COUPLE
- ⑪ THURSDAY MAGAZINE
- ⑫ MACNEIL LEHRER REPORT
- ⑬ JOKER'S WILD
- 7:00 ⑭ FLINTSTONES: LITTLE LEAGUE BASEBALL Fred Flintstone and his pal, Barney Rubble, compete as little league baseball managers in an all-too-evenly matched game that results in a 48-inning tie. (60 min.)
- ⑮ WELCOME BACK, KOTTER Mr. Woodman suspects Freddy Washington of using Sweatog-like deception on his history test. (R)
- ⑯ THE WALTONS Erin faces an adult situation when her childhood sweetheart joins the Army after she rejects his marriage proposal. (R, 60 min.)
- ⑰ ADAM 12
- ⑱ WILD WORLD OF ANIMALS "Jackals"
- 7:30 ⑲ HOLLYWOOD CONNECTION
- ⑳ FISH Phil Fish heads for the precinct house for his last day on the force and vanishes mysteriously enroute. (R)
- ㉑ NBA BASKETBALL Denver Nuggets vs Phoenix Suns (2 hrs., 30 min.)
- ㉒ AGRI-SCOPE
- 8:00 ㉓ MOVIE \*\*\*\* "The Apartment" 1960 Jack Lemmon, Shirley MacLaine. What happens when an ambitious young insurance company clerk bucking to become an executive lends his apartment to others in the company who can prove helpful to him. (2 hrs., 30 min.)
- ㉔ BLACK SHEEP SQUADRON Peter Frampton guest stars in the role of an English coastwatcher on a Pacific island, who rescues one of the "black sheep" but then reveals his location to the enemy. (60 min.)
- ㉕ BARNEY MILLER Detective Phil Fish returns from the missing, but doesn't seem to be able to accept the fact that this is his last day on duty. (R; concluding episode)
- ㉖ JOHNNY CASH RELIGIOUS SPECIAL
- ㉗ MITZI...WHAT'S HOT, WHAT'S NOT Mitzi Gaynor, with the help of guest stars Benny Goodman, Gavin McLeod and John McCook, explores a wide range of contemporary trends. (60 min.)
- ㉘ BACKYARD FARMER RFD
- 8:30 ㉙ A.E.S. HUDSON STREET A crisis strikes again at the emergency ward when the hospital's budget committee can't find the funds to keep its doors open.
- ㉚ VICTORY AT SEA "D-Day"
- 9:00 ㉛ POLICE WOMAN Pepper and Bill come to the assistance of the young victim of a wife-beater and discover that she is neither the first nor the most serious example of his brutality. Guest star: Dr. Joyce Brothers. (R; 60 min.)
- ㉜ BARETTA ony Baretta steps up his investigation of a series of truck hijackings when a newspaper editor, who has announced he will name the men behind the crimes, is a victim of a bombing. (60 min.)
- ㉝ JOHNNY CASH RELIGIOUS SPECIAL
- ㉞ BARNABY JONES Barnaby looks behind the scenes of television news when a newscaster stages an event that results in the death of a priest. Guest star: Robert Reed. (R; 60 min.)
- ㉟ NORTHWEST TRAVELER "Patterns Of Mexico City And Acapulco"
- 9:30 ㊱ DATELINE NEBRASKA
- 10:00 ㊲ NEWS

## thursday

### ARABS AND ISRAELIS



'Golan,' the second program in the series 'Arabs and Israelis,' encores Thursday, April 13 on PBS. The Golan Heights, an area of about 150 square miles reaching in a bow from the foot of Mt. Hermon to the Sea of Galilee, was Syrian territory until it was captured by Israel in the 1967 war.

A Syrian surgeon, a Syrian journalist (Rafik Atassi, pictured), an Israeli journalist and an Israeli farmer describe their feelings toward the histories that separate them and toward the future that could bring them peace.

'Golan' also deals with the Palestinian question (a subject that is dealt with at greater length later in the series) and the tragedy of the Syrian economy. It deals, too, with the possibilities for peace.

The series was filmed in late 1974 and originally broadcast on PBS in February and March of 1975. It won an Alfred I. DuPont-Columbia University Award in Broadcast Journalism.

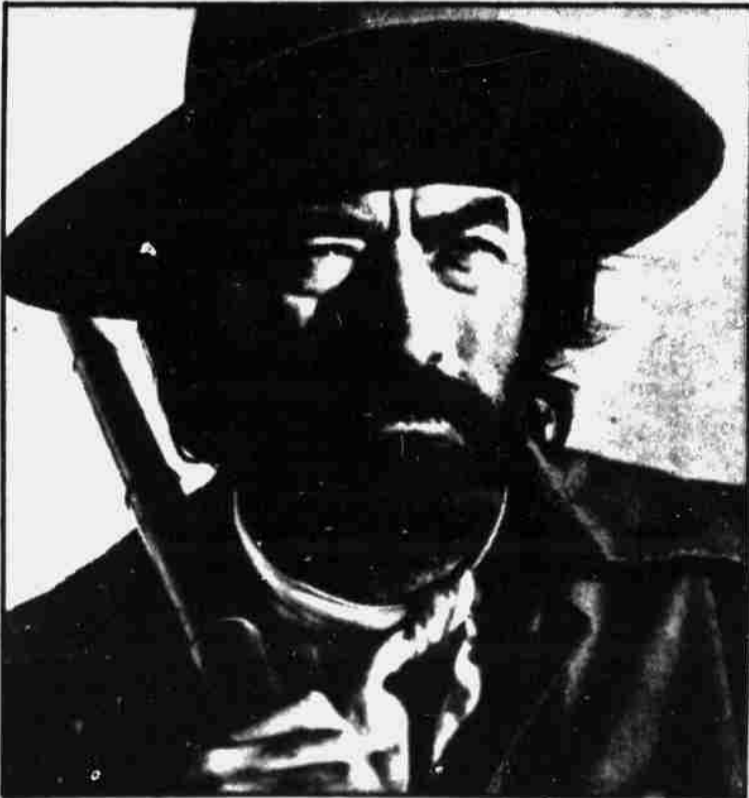
- ⑲ DICK CAVETT SHOW Part I of an interview with several cartoonists for "The New Yorker" magazine, including George Booth and Lee Lorenz.
- 10:30 ㉑ STAR TREK "The Omega Glory" (60 min.)
- ㉒ THE TONIGHT SHOW Host: Johnny Carson. Guests: George Peppard, Pete Fountain. (90 min.)
- ㉓ STARSKY AND HUTCH—TOMA Starsky and Hutch—"Iron Mike" A noted police captain is seen taking an envelope from a racketeer, which Starsky and Hutch are assigned to investigate. (R) Toma—"Blockhouse Breakdown" Toma poses as a cop-hating misfit in an aborted plan to lure a young sniper barricaded atop a building. (R; 2 hrs., 15 min.)
- ㉔ FOREVER FERNWOOD
- ㉕ ODD COUPLE
- ㉖ CBS LATE MOVIE "MASH" The 407th unit begins to take on the air of Epom Downs as Hawkeye, Trapper John and their friends run a daily betting pool on how far off target Five O'Clock Charlie will miss their munitions dump. (R) \*\*\* 1/2 "Forever Darling" Stars: Lucille Ball, Desi Arnaz.
- ㉗ LEGISLATIVE REVIEW
- 11:00 ㉘ FOREVER FERNWOOD
- ㉙ MOVIE \*\*\* "Edward, My Son" 1949 Spencer Tracy, Deborah Kerr. Parents who are fighting over their marriage and their son, discover that he has committed suicide because of them. (2 hrs., 20 min.)
- ㉚ PREVIN AND THE PITTSBURGH "A Feast Of Walton" Maestro Andre Previn honors composer Sir William Walton with a performance of his oratorio "Belshazzar's Feast" which includes baritone John Shirley-Quirk the Penn State University Chorus and the Pittsburgh Symphony. (60 min.)
- 11:30 ㉛ STARSKY AND HUTCH—TOMA Starsky and Hutch clash with federal agents when they go after a criminal who has been given clemency in exchange for his

help in nailing a dope merchant. (R) Toma—"Crime Without Victim" Toma investigates the kidnapping of a boy he once picked up for possession. (R; 2 hrs., 15 min.)

12:00 ㉜ TOMORROW Host: Tom

Snyder. Guest: Steve Karmen, writer of advertising jingles. (60 min.)

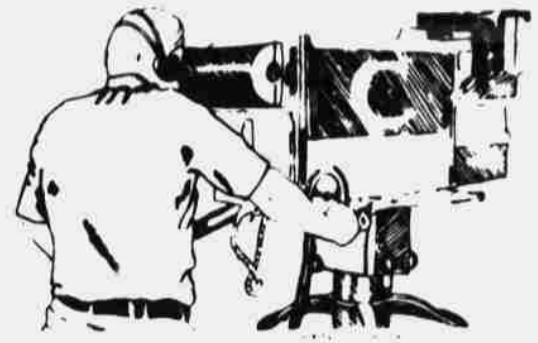
- 12:30 ㉝ NEWS
- 12:45 ㉞ ANSWER IS LOVE
- 1:00 ㉟ NEWS
- 1:20 ㊱ MOVIE \*\*\* 1/2 "Up In Arms" 1944 Danny Kaye, Dinah Shore. (2 hrs.)
- 1:45 ㊲ MOVIE \*\*\*\* "The Apartment" 1960 Jack Lemmon, Shirley MacLaine. (90 min.)
- 3:00 ㊳ FOCUS
- 3:20 ㊴ DICK VAN DYKE SHOW
- 3:30 ㊵ NEWS



Gregory Peck plays an aging Scottish cutlaw on the run, weighted down by the company of a young half-breed Indian and his woman in the 1974 film 'THE LADY AND THE OUTLAW' premiering April 9 on the ABC Sunday Night Movie.

## the week

### ahead movies



#### SUNDAY

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"The Lady and the Outlaw" 1974 Gregory Peck, Desi Arnaz Jr. An aging Scottish outlaw on the run from a boorish lawman finds himself weighted down by the company of a spirited young half-breed Indian and his woman. (Released theatrically as 'Billy Two Hats')

(NBC) XEROX SPECIAL: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"A Family Upside Down" Fred Astaire, Helen Hayes. The lives of a retired house painter and his wife are shattered when they are separated after his illness and financial problems force the independent couple to move in with their son's family, creating unexpected pressures for everyone.

#### MONDAY

(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"To Kill a Cop" Joe Don Baker, Louis Gossett Jr. In the first installment of this two-part story, a maverick New York chief of detectives tries to elude departmental scandals and the wrath of his jealous police commissioner as he matches wits with a cop-slaying black revolutionary determined to wage a war of extinction.

#### TUESDAY

(CBS) TUESDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"The Happy Ending" 1969 Jean Simmons, John Forsythe. A woman whose seemingly perfect marriage has lapsed into boredom attempts to recapture her romantic dream by leaving her husband and family to learn how to survive on her own.

(NBC) BIG EVENT: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"To Kill a Cop" Joe Don Baker, Louis Gossett Jr. As this two-part action tale concludes, a band of marauding radicals plans to use the funeral of a slain police team as the occasion for an all-out massacre of policemen, which they envision as the prelude to a full-scale insurrection.

#### WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Framed" 1974 Joe Don Baker, Conny Van Dyke. A successful gambler and nightclub owner in a small southern city is framed and imprisoned on a trumped-up murder charge and after his release he seeks revenge on the powerful people who set him up.

(NBC) WEDNESDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Who is Harry Kellerman and Why is He Saying Those Terrible Things About Me?" 1971 Dustin Hoffman, Barbara Harris. A successful rock music singer-composer is haunted by his ambivalence about the good life he has created for himself as well as by a mysterious person who is slandering his reputation among his friends.

#### FRIDAY

(ABC) FRIDAY NIGHT MOVIE: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.

A double feature of two 90-minute made-for-TV movies will be shown.

#### SATURDAY

(NBC) SATURDAY NIGHT AT THE MOVIES: 9:30 PM E.S.T., P.S.T. - 8:30 PM C.S.T., M.S.T.

"Columbo: How to Dial a Murder" Peter Falk, Nicol Williamson. The wily Lt. Columbo engages in psychological warfare to expose a suave psychologist, a specialist in mind control, whom he suspects of having slain his assistant through the manipulation of two pet dogs.

## live night on the town

- Two Eyed Jack's: Freeride, April 8 through 9, 8:30 p.m. to 12:30 a.m.
- Oscar's: Heart Murmurs, April 6 through 9, Midwest Ramblers, April 13, 8:30 p.m. to 12:30 a.m.
- Tony and Luigi's: Cal Stevens, April 6 through 8, April 10 through 13, 8:30 p.m. to 12:30 a.m.
- Reuben's: Emanon, April 6 through 8, April 10 through 13, 8:30 p.m. to midnight
- Zoo: Sour Mash, April 6 through 8, Chris Griffith, April 10 through 11, Accoustical jam, April 12, Littly Jimmy Valentine and the Heartmurmurs, April 13, 9 p.m. to 1 a.m.