Undergraduate instruction budgets cut by \$800,000

By Todd Hegert

UNL undergraduate instruction and research programs except those in the Institute for Agriculture and Natural Resources, must cut their 1978-79 budgets by \$800,000, said Ned Hegdes, UNL vicechancellor for academic affairs.

The instructional budgets are being cut to reduce a "minus" which was built in to the total budget Hedges said.

The "minus" is a legitimate, planned part of the budget, Hedges, said. Strictly speaking it is not a deficit, he said, because a deficit is not planned.

The budget is made on estimates of upcoming incomes and expenditures, Hedges said. If planned expenditures exceed planned income a "minus" figure is used to balance the budget, he said.

"One of the major problems is that when we make budget requests of the Legislature, we're estimating planned incomes and expenditures almost two years in advance," Hedges said.

If income generated by tuition or private funds turns out to be lower than planned, adjustments must be made with the "minus" figure to keep the budget in balance. Hedges said.

"The "minus" has grown steadily from \$250,000 six years ago to about \$1.5 million this year, Hedges said. The current \$800,000 budget cut is being made "to bring the minus figure back under control," he said.

The total reduction is being proportionately assessed against the deans of the various colleges included in this budget. Hedges said. Each college must reduce its budget by 1.5 percent, he said.

Hedges said he has asked each college dean to make preliminary plans to absorb the budget reductions, but he is waiting for the Legislature to appropriate funds to UNL before he solidifies any plans.

This 1.5 percent reduction means the loss of \$209,500 in planned expenditures by the College of Arts and Sciences, said Jim Van Horn, budget director for the college.

Van Horn said the college has specifical-

ly planned how to reduce its budget.

"The plans were made on the basis of a specific review carried out by the dean and the college executive board in consultation with the chairmen and faculty of each of the various departments under the College of Arts and Sciences," Van Horn said.

Plans have been made to absorb the reductions in different departments in order to minimize the impact of the budget cut, Van Horn said.

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Free University interest down; ASUN budget drops program

Free University, which only registered between 30 and 40 students this semester, has been dropped from ASUN's budget and is in danger of being discontinued completely.

"ASUN recognizes it's a good service, but it's just not anyone's goal in life and it's not getting the attendance it needs," said Ken Christoffersen, former ASUN second vice president.

"The senate has a \$1,000 expense fund which can be used, but only if the executives decide to continue it," Christoffersen said. "It doesn't cost much-simply advertising and printing the course catalogue but if there's no interest, we'll let the program go."

Christoffersen said part of the problem was that students simply didn't know about the program, "We advertised in the Daily Nebraskan and on KFMQ and KLMS, but it wasn't a massive effort," he explained.

Free University, which began in 1967,

fering 18 to 20 courses, when we need upwards of 40 or 50."

Freshman Cindy Johnson, a journalism major from Potter, chaired Free University this year.

"I think people are losing interest because there are too many other things to do. Some of the classes weren't interesting enough-they were too much like regular classes," Johnson said.

Christoffersen said the program did well in the early 70s, because of the efforts of a strong committee.

"It was also an era for non-traditional education. Now there is more concentration on job-preparation courses," he said.

Johnson said, "There were so many classes then that we sent the guide to a printer (instead of mimeographing it). I don't know what happened, but it really went downhill."

Johnson also said she had problems get-



offers a variety of courses taught by community volunteers. Christoffersen said most were hobby and special interest courses, ranging from yoga and woodcarving to hang-gliding.

"One problem is that a lot of those who used to teach courses have been discouraged over lower and lower turnout. They say, 'Why bother when no one shows up?'" Christoffersen explained.

"Most of the Free University chairman's time is spent trying to find new teachers," he added. "We're currently of-

help to organize Free University. "We need to have a full committee and more ASUN support behind it. I can't do

it alone," she said. ASUN advertises for the chairperson and committee members each year. However, according to Christoffersen, only one person applied for chairperson the last two semesters, and no one applied for the committee.

"What we need for next year is a strong chairman and committee to get more and different classes and better advertising. Then we'll survive," Christoffersen said.

Do Not Disturb!

Hamilton Hall bomb threat is hoax

A bomb threat Monday which forced the evacuation of Hamilton Hall was a hoax, according to a University Police spokesman.

Capt. Robert Edmunds, University Police Criminal and Security Division director, said an anonymous call received at 8:15 a.m. Monday by a UNL telephone operator reported that a bomb was set to explode in Hamilton Hall at 11 a.m.

The building was evacuated and searched by University Police and the Nebraska State Fire Marshal but no bomb was found, Edmunds said.

Classes resumed in the building at noon.



Photo by Ted Kirk These four "boarders" from left Shelley Smith, Kathy Conrad. Karen Slames and Lori Little, can often he found wheeling around campus.

By Gail Stork

What has eight legs, sixteen wheels, red hair and is found rolling down invalid ramps and driveways at the UNL campus?

The answer can be found almost every sunny afternoon in front of th Kappa Kappa Gamma sorority house where four skateboarding redhaired students perform the ups and downs of their sport.

Karen Slames, Lori Little. Kathy Conrad and Shelley Smith are all 20, all redheads, all Kappas and all skateboard enthusiasts.

Slames said she started skateboarding in her hometown, North Platte, last summer and Conrad said she learned when she lived in the residence hall last year.

When the two brought their new skill to school last fall Little pulled out her experience with her hometown's skateboard obstacle course and joined the act

Now the group, sunburned and treckled, is working on 360s (a full turn in skateboard lingo) and double skateboarding (a complicated-sounding process which Slames said usually ends in a crash) before, after and several admitted, during class.

Conrad said they skateboard anywhere they can on campus and sometimes go to Pioneers Park or parking garages.

However, wet or rocky sidewalks are out for skateboarding since puddles are too slippery and rocks have been the cause of all of the group's accidents. Conrad said, pointing out a recently skinned knee

Slames said everyone has crashed before and she has sprained her wrist and an ankle among other injuries.

Conrad said skateboarders should wear knee and elbow

pads, but none of their group does.

According to Little, the four don't do many tricks on their boards anyway. They just skate for the fun of it.

"We're purists," she said seriously behind a not-soserious grin.

The three laughed, but agreed with Slames' description of the group as "expert beginners" to which she added, "as much as we do it we should be a lot better."

She said they get pointers from guys who are good at skateboarding, but while they can tell you what to do, it just takes practice to do it right.

Slames said they have been practicing since the days before spring break when ski coats and gloves still were necessary.

Unlike being redhaired, freckled, sunburned or 20 years old, skateboarding is catching and according to the "expert beginners," some of their friends are catching it and have purchased skateboards of their own.



Former president forewarns senate: Greg Johnson peeks at new ASUN senate proposals page 8 No man is an island: But Jack Lord of Hawaii Five-O manages to stand alone page 13 Want to know how students rate your professor's ability?: professor evaluations can only be seen with the professor's permission page 10.

Photo by Teu Ki