

Omaha stages world premiere ballet

The Omaha Ballet will present a three-part program this weekend featuring classical and contemporary dance plus the world premiere of a work by guest choreographer James Clouser.

Clouser is founder and director of Space Dance Theater in Houston. His reputation as a dancer and choreographer stems from his work with the American Ballet Theater, the Royal Winnipeg Ballet, the Martha Graham school in New York, the Royal Danish Ballet in Copenhagen, the Bolshoi in Moscow, the Kirov in Leningrad and the Houston Ballet.

Suite for Small Spaces is the dance Clouser choreographed for the Omaha Ballet. Clouser's theory of choreography is that each dance is created twice: once by the choreographer and once by the dancer. To aid his composition Clouser observes the natural movements of each dancer in order to incorporate each unique character into his work.

A classical favorite will return to the stage during this weekend's program. Act II of *Swan Lake* will be performed for the first time since the Omaha Ballet's successful October, 1976 production. Katharyn Horne will dance the role of Odette, the beautiful and tragic Queen of the Swans, and Thomas Enckell will dance the role of Prince Siegfried. Other dancers will be Wendy Larson, Sharon

McGill, Leslie Graham, Jeannette Svoboda, Melanie Turner and Lisa Walker.

The third part of the program will be Thomas Enckell's *Timesteps*, a composition that won critical praise after its spring 1977 premiere at the Omaha Community Playhouse. *Timesteps* features eleven women dancing to a contemporary electronic music score. Pam Fuxa will be the solo dancer in the piece.

The performances will be in Omaha's Orpheum theater at 8 p.m. Saturday and 2:30 p.m. Sunday. Tickets and additional information are available by calling the Omaha Ballet Center, 5915 Maple Street, 551-7968, or at any Brandeis ticket office.

Grad student to perform

The UNL School of Music will sponsor a graduate student recital Sunday at 2:30 p.m. in the Sheldon Art Gallery auditorium.

Vena Beth Genuchi, a graduate student of piano, will play three compositions during her free, public recital. Her selections are *French Suite in G Major* by Johann Sebastian Bach, *Sonata in E Major, Opus 109* by Ludwig van Beethoven and *Sonata in B flat Minor, Opus 35* by Frederick Chopin.

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