thursday, february 23, 1978

ad lib

EVENING

"Children Of Aberfan" MARY TYLER MOORE TO TELL THE TRUTH CONCENTRATION MUPPET SHOW Guest: Jaye P. Morgan. ODD COUPLE MUPPET SHOW Guest: Don

Knotts. MACNEIL LEHRER REPORT NEWLYWED GAME G S LIFE AND TIMES OF GRIZZLY ADAMS Jack Elam guest stars as a wily woodsman who dupes his old friend, Mad Jack, out of his pet donkey, then gives Jack and Grizzly Adams one

last chance to win it back. (60 min.) TEIGHT IS ENOUGH Members of the Bradford family are forced to take shifts to keep Abby awake for 24 hours after she suffers a concussion. (60 min.)

G COLDIE HAWN SPECIAL Guest stars: George Burns, John Ritter, Shaun Cassidy and The Harlem Globetrotters join Goldie in an hour of musical-comedy entertainment. (60 min.) COLDAM 12

 ADAM 12 NOVA "The Great Wine Revolution" unlocks the secrets of the grape that have baffled wine-makers and drinkers for centuries. Economics has forced the wine industry to look to the laboratory for help (60 min.)

 7:30 2 HOLLYWOOD CONNECTION
(3) MOVIE **1/2 "Prudence And The Pill" 1968 Deborah Kerr, David Niven. Daughters, husbands, aunts and mistresses switch aspirin for birth control pills, and everyone gets pregnant. (2 hrs.)
8:00 (2) MOVIE ***1/2 "Our Man Flint"

190 ga MOVIE ***/2 Our Man Flint" 1966 James Coburn, Lee J Cobb. Expert frogman, super secret agent, is assigned to destroy the villians who are attempting to control the world's weather. (2 hrs.)

SUADRON When Japanese commandos stage a daring raid on the Marine compound, Pappy and the "black sheep" take to the air, leaving Col. Lard, some enlistees and the nurses to defend the post. (60 min.)

Charlie uses the Angels plus his own jade collection to trip up an acrobatic jewel thief and killer (60 min.)

 LAWRENCE WELK SHOW SONG BY SONG BY GER-SHWIN A tribute to the lyrics of Ira Gershwin, (80 min.)

POLICE WOMAN When a teen-age gang viciously terrorizes a suburban high school, Pepper and Crowley go undercover as a school nurse and civics instructor to trap them. (60 min.)
STARSKY AND HUTCH Starsky and Hutch - become targets of a panic-stricken thief when a beauty they befriend stashes a suitcase full of money in Starsky's apartment. (60 min.)
GUNSMOKE

FEVER This program, filmed in Brazil's Bahia area, visits the country's annual Mardi Gras-type carnival. Following three days and nights of the event, the pro-

'Royal Heritage' weaves tapestry of time



Photo courtesy of PBS

The Grand Corridor, Windsor Castle, one of hundreds of royal buildings which house treasures seen on Royal Heritage on the NETV Network.

BOOK BEAT "High Treason At Catfish Bend" by Lucien Berman. 10:00 @ STAR TREK "City On The Edge Of Forever" (60 min.) ODD COUPLE DICK CAVETT SHOW 10:30 0 THE TONIGHT SH Johnny Carson. Guesi Chervi Ladd (90 min.) POLICE STORY-MYSTERY OF THE WEEK Police Story-"Death On Credit" An officer works undercover in order to crack a phony credit card ring that plays dangerously. (R) Mystery of the Week-"Sleepwalker" A chronic

BLUEJAY BASKETBALL MOVIE **1/2 **Broadway Rhythm* 1944 George Murphy, Ginny Simms. A Broadway producer becomes entangled with a Hollywood star who wants a part in his new musical. (2 hrs., 25

min.) TO BE ANNOUNCED ELEGISLATIVE REVIEW 11:00 GUNSMOKE EOREVER EERNINGOO

FOREVER FERNWOOD
POLICE STORY
CBS LATE MOVIE "Hawaii
Five-0" Buddy Ebsen guest stars
as a cunning college professor
who plots an elaborate scheme to

The Vietnam War" Guest: Frank Snept, former Chief Intelligence Analyst for the C.I.A. 12:00 @ WRESTLING (3) (3) TOMORROW Host: Tom

 Snyder. Guest: Elliot Teplitz, letterology expert. (60 min.)
BRONSIDE
12:55 G NEWS

1:00 Ø MOVIE ****/2 "Our Man Flint" 1966 James Coburn, Lee J. Cobb. (90 min.) Ø Ø NEWS

1:45 C FOCUS 1:50 C DRAGNET 2:30 C LOVE AMERICAN STYLE For centuries, the kings and queens of England built castles, palaces and churches and filled them with incomparable treasures of art.

Royal Heritage, which began on PBS Jan. 28, is a journey through these private buildings, from Buckingham Palace to Balmoral; from the coronation coach to the royal yacht, Britannia, to Queen Victoria's railway train. The collection numbers da Vincis (almost 1,000 drawings), Rembrandts, Holbeins, Sevres china, Waterford glass, furniture, jewels, a multitude of miniatures (a favorite interest of Queen Victoria), and enough armor to outfit a regiment of princes.

Royal Heritage marks the first time the general public has been able to view close-up so many royal treasures, and the interiors of the private buildings which house them.

The host/narrator of *Royal Heritage* is Sir Huw Wheldon, former director of BBC television. Sir Huw has also written the series narration in collaboration with eminent British historian, J.H. Plumb. A lavishly illustrated volume, *Royal Heritage, The Story of Britain's Royal Builders and Collectors,* co-authored by Plumb and Sir Huw, was published in England by BBC Publications in association with the television series. The book now has been published in the U.S. by Harcourt Brace Jovanovich.

The series unrolls a kind of royal tapestry—a tapestry of time—with the figures of the kings and queens who amassed this heritage interwoven with film of the royal events which have marked their history.

An audience of over 10 million viewed the series when the show was broadcast in Britain as part of the BBC's contribution to Queen Elizabeth's 1977 Silver Jubilee celebrations. The program received the highest ratings ever recorded in that country for a television art series.

The series continues Sunday, Feb. 26 at 9 p.m. with "The First Three Georges."

The Trooping the Color ceremoney was first performed, Kew Gardens were planted and the Royal Academy was founded under the first three Georges.

Encouraged by George I and George II, Handel composed his greatest music, and George III bought more paintings by Canaletto than exist in any private collection. The books that were his passion became the basis of the British Library in the British Museum. The Gold State Coach in which he rode to open his first Parliament, the china he collected, and the paintings of Gainsborough reflect the confidence of the 18th century.

Yet across its ordered landscapes hung the shadow of the mob and political rebellion, and, in the case of the king, private griefs and personal tragedy.

Locations in this program range from the Herrenhausen Gardens in Hanover to the country houses of Houghton Hall, Chevening and Chatsworth, and the Queen's Ballroom at Windsor.

Prince Charles talks about Geroge III's education and shows some of the essays, architectural drawings and scientific instruments he produced or used as Prince of Wales

gram covers rituals recalling a Black African heritage which is remembered with pre-lenten Christian revelry. sleepwalker witnesses a murder and later when she awakens, wonders if it is a dream or reality. (R; 2 hrs, 30 min.) © NEWS cash \$750,000 in travelers checks. (R) "Kojak: Dead Again" Stars: Telly Savalas, Kevin Dobson. (R) **(R) FIRING LINE** Host: William F. Buckley, Jr. "Conscience And 3:00 ODICK VAN DYKE SHOW 3:30 ONIGHT GALLERY 4:00 OTHRILLER 5:00 OUNTAMED WORLD 5:30 OWILDLIFE THEATRE

vvalcs.

Royal Heritage is a production of the BBC. Producer for the BBC is Michael Gill (producer of the awardwinning programs Civilization and America).

wednesday



A DEATH IN CANAAN

Joan Barthel's 'A Death in Canaan' starring Stefanie Powers as the author whose best-selling, non-fiction account of Connecticut townspeople rising to the defense of teenager Peter Reilly, accused of murdering his mother, will be broadcast on 'The CBS Wednesday Night Movies' March 1.

Also starring in the film, based on the Barthel book, are Paul Clemens (pictured), James Sutorius, Tom Atkins, Jacqueline Brookes, Tom Atkins and Yuki Shimoda.

Miss Powers stars as Joan Barthel, the freelance journalist who had moved into the New England community with her husband and daughter just prior to Sept. 28, 1973, when 18-year-old Peter Reilly (Clemens) was taken into custody, charged with the mutilation murder of his mother.

A handful of Canaan citizens were outraged at the police handling of Peter, a quiet and kind boy with a very passive nature that, in their opinion, precluded his having committed so violent a crime.

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