

Many twists, turns wait for \$66.50 fee

The \$66.50 a full-time UNL student pays in student fees each semester travels a freeway complicated by various turnstiles and many tollgates.

As the Bursar's Office receives tuition payments, each \$66.50 is pooled into a student fees account totaling \$2,901,930 for the 1977-1978 school year. This money is divided into Fund A and Fund B.

Fund A

Some \$158,950 or 5 percent of the total student fees made up this fund which supports organizations generally considered to serve a majority of students (See Fund A Chart)

The Fees Allocation Board determined last spring how the 1977-78 Fund A money would be split between the various organizations.

The Cultural Affairs Committee is an exception to this rule. This committee is budgeted for two years in advance so performers may be contracted a year or more before a campus performance.

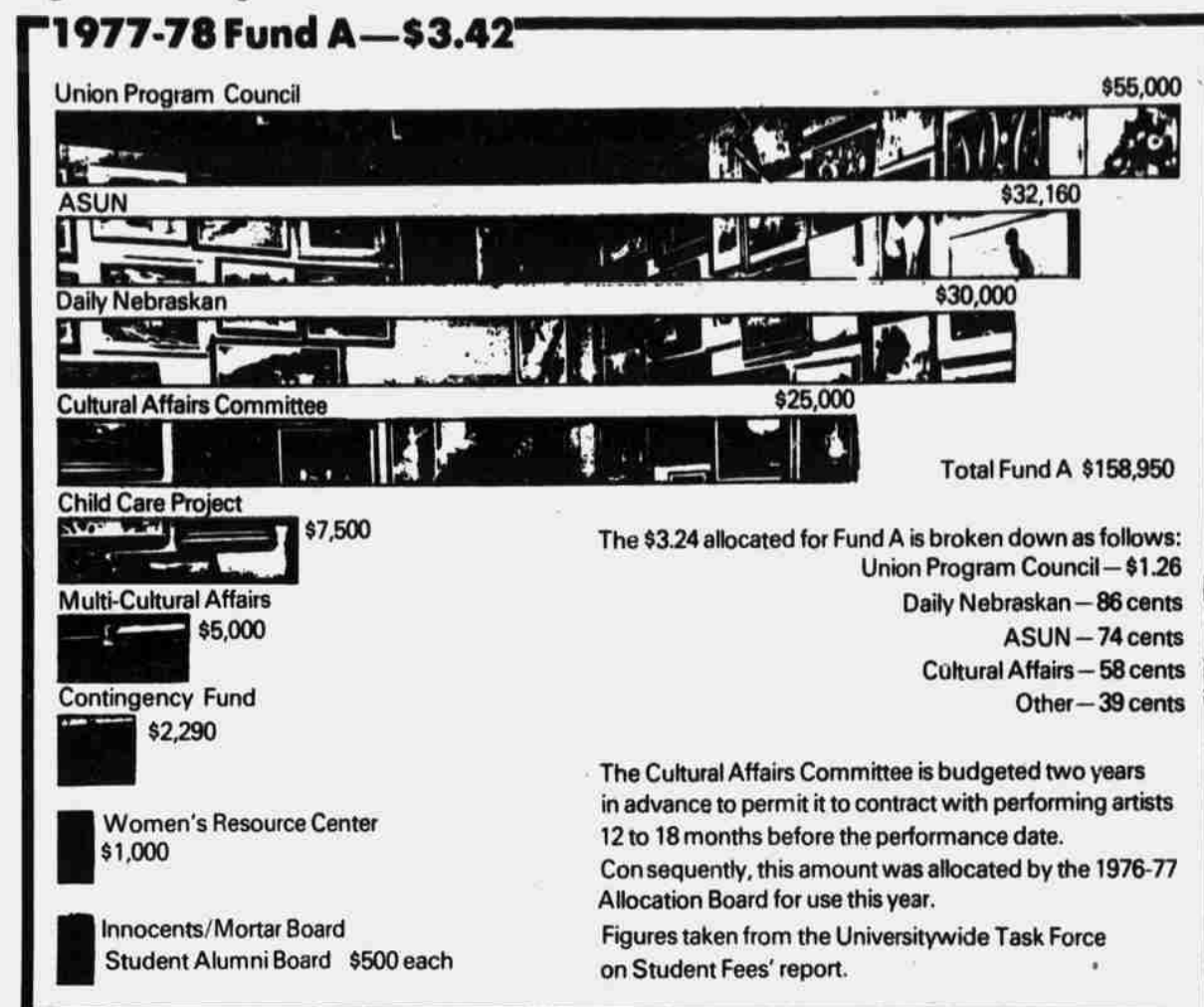
February 10 was the deadline for organizations to submit their 1978-79 budget requests to FAB. The board makes preliminary recommendations and then allows a period for budget appeals, according to Nate Eckloff, FAB chairman.

FAB's final recommendations should be forwarded to Richard Armstrong, vice chancellor of student affairs, by the first of April, Eckloff said. From there, the recom-

mendations are sent to UNL Chancellor Roy Young and then to the NU Board of Regents.

Eckloff added that an extension period is granted to organizations that need time

to work out budget details. Extensions for 1978-79 requests have included the Union Program Council, the Daily Nebraskan, ASUN, the University Child Care Project and Block and Bridle.



Currently, FAB's allocations are only recommendations to the regents. FAB is an advisory body and has no decision-making power. The regents have final authority over all fees money.

The regents can accept, reject or modify any proposal presented to them by FAB.

After the regents make their decision on the Fund A allocations, Jack Guthrie, of the Office of Student Activities, sends an invoice to the Bursar's Office. The bursar then deposits the allocated amounts into the organizations' accounts with the Student Activities Financial Services.

A UNL fiscal year runs from July 1 through June 30. In June 1974 Fund A included 7.38 percent of all student fee money collected for that year, said James Wickless, bursar.

This proportion climbed to 13.7 percent for the year ending June 1975 and remained constant until June 1977 when 15.1 percent of all student fees for that year accounted for Fund A.

Fund B

Every student pays \$63 each semester which travels into Fund B. Besides supporting the University Health Center and Unions, Fund B covers bond debts. (See Fund B chart and bond story)

Each student paid \$18 in student fees for bond indebtedness. FAB has nothing to do with this money which must follow pre-

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A closer look at those who get Fund A allocations

ASUN—74¢

ASUN, one of the three major Fund A users, receives its entire budget from mandatory student fees. For 1977-78, that budget amounted to \$32,160.

Slightly over two-thirds of that total goes to salaries totaling \$22,774. Salaried employees include the Student Legal Services lawyer (\$13,000) a part-time secretary, a part-time legal services student worker and ASUN officers.

Office expenses of \$3,046 make up the next largest ASUN expenditure this school year.

The next largest expense is for the Electoral Commission to finance the spring general election. A budgeted \$2,146 covers the cost of printing, ballots, poll workers and advertising.

Student Legal Services received \$1,814 to cover office and malpractice insurance, workman's compensation and the new law books purchased this year.

Communications, which has exceeded the \$500 originally budgeted, should amount to \$1,200 by the end of the 1977-78 fiscal year. Advertising in the Daily Nebraskan is the major communications expense.

ASUN's contingency fund contains \$500, reduced from an original sum of \$980.

ASUN's Government Liaison Committee received \$330 to attend a conference in Missouri last summer.

The ASUN Book Exchange and Free University were allocated \$150 and \$200 respectively. These are the only areas

generating additional funds. The Book Exchange netted a \$322 profit and Free University \$32.78. Neither is intended as a fund-raising project.

An additional \$1,048.18 for miscellaneous student services recently was added to the ASUN budget from a dormant savings account in the organization's name from 1972-73.

Previous Fund A allocations consistently have been in the \$35,000 range, according to Charlie Fellingham, first vice president.

"Given inflation, that means we had an effective cut," said President Greg Johnson.

Johnson said he requested \$66,000 from FAB last year for ASUN's share of Fund A. To honor the request without cutting other programs, FAB asked for a hike in Fund A, which was rejected by the NU Board of Regents. FAB was instructed to revise its budget and ASUN received less than half its requested amount.

Johnson said he used a "zero-based" budget approach to formulate his budget request. The administration advised against asking for the entire \$66,000.

The ASUN budget originally is drafted by the ASUN president, revised by the executive board and approved, rejected or amended by the full senate before going to FAB.

The ASUN Budget and Fees Committee is responsible for drafting all fund-allocation bills. The bills are signed by the committee chairman and the ASUN president. Then they are filed in the student affairs office.

Cultural Affairs—58¢

The UNL School of Music would find itself left holding the tab if some \$25,000 in student fees did not support the Cultural Affairs Committee, according to C.A.C. performing arts coordinator Ron Bowlin.

Cultural affairs recorded a \$49,733 deficit for the 1977-78 school year. Student fee money, \$4,000 from the College of Arts and Sciences and \$20,733 from the School of Music covered this deficit.

Students receive a reasonable return for the 58 cents paid to Cultural Affairs each semester, Bowlin said.

This committee is budgeted two years in advance so it may contract with artists a year or more before an artist's campus performance.

For instance, the amount allocated by the 1976-77 FAB was used this year.

Once the total budget is determined, Cultural Affairs decides how many and which performers to invite to campus. Eleven artists were selected for this year's

program.

Total program cost is \$113,475 while income from ticket sales and grants amounts to \$63,742.

The most expensive production this year was the Minnesota Orchestra costing \$103,475. This program also generated the most ticket income of any of the programs.

The St. Louis Orchestra, slated to perform at UNL on March 7 and 8, costs \$20,000.

The least expensive program was mimist Keith Burger, who cost \$2,600.

All performances are planned for Kimball Recital Hall, where limited seating would prevent funding the programs by ticket sales alone, Bowlin said.

"It doesn't make sense to spend all this money to bring quality to campus and then bring them to a barn," he said.

The task force on student fees recommends that funding for Cultural Affairs be shifted to state appropriations.

Union Program Council—\$1.26

About 1.89 percent of \$133 you paid in student fees this year supported nearly 200 UNL programs. The Nebraska Union Program Council received \$39,340 in student fees and the East Union Program Council got \$15,660, for a total budget of \$55,000.

The Nebraska UPC includes the following student fee-using programs:

—Talks and Topics Committee got \$13,685, the largest share of UPC student fees allocations.

—Art Lending Library received \$340 fee money.

—Entertainment Council received \$12,188 which paid for the concerts, workshops and lectures.

—Black Activities Committee received \$100 during the fall semester.

—Visual Arts Committee sponsored art displays and yearly print sales. It received \$2,742 in student fees.

—Model United Nations Committee got \$1,500 to support its February Nebraska Model United Nations Conference.

—Human Potentials Committee, which has sponsored workshops on dancers and the martial arts, received \$3,050.

—Union Film Committee was granted \$1,000 to assist in the payment for 14

films. More than \$3,300 in ticket sales was collected from these films.

—Winter Walpurgisnacht received \$3,700 of student fees.

—The Record Lending Library was granted \$520.

The East UPC includes these fee-using programs:

—Visual Arts Committee received \$1,150 for an art lending library and art display.

—Dances and Concerts Committee, famous for Cornstalk concert and Sadie Hawkins Dance, was granted \$8,307.

—Academic Relations Committee, similar to Talks and Topics, got \$3,025.

—Films Committee received \$1,160 to pay for a popular film series.

—Recreation Committee got \$400 which it used for game room tournaments.

—Special Events Committee received \$600 for miscellaneous programs.

—Professional, Family and Minority Affairs Committee got \$150 to coordinate programs geared toward law and dental students.

Nebraska UPC got \$2,615 of student fees for operating expenses and East UPC received \$860 for this purpose.

Daily Nebraskan—86¢

The Daily Nebraskan's Fund A money all goes to the same place: helping defray publishing costs. This year's \$30,000 allocation covers slightly less than one-third of an anticipated \$95,124 printing budget.

That means every UNL student pays 86 cents a semester for the Daily Nebraskan: 1.25 cents per issue.

According to business manager Jerri Haussler, roughly 10 percent of the total Daily Nebraskan budget comes from student fees. The majority, about 88 percent is generated through advertising; two percent is provided through subscriptions and investment interest.

The percentages reflect a trend since 1972 of increasing the paper's self-sufficiency, Haussler said. The move resulted from suggestions in the 1972 Copple Commission report, she said.

In 1971-72 the Daily Nebraskan received 43 percent of its entire budget from student fees.

With present fee support, Haussler projects that the Daily Nebraskan will "about break even."

"We figure we need a month's surplus to carry over each year to have that cushion that we need... to pay salaries... while we're waiting for payment of accounts receivable."

In 1976-77, Haussler said she requested

FAB recommend funding half the projected publishing cost, which was forwarded and approved by the regents.

The same request was made to FAB for this year (1977-78), she said; \$43,500 was requested as half the projected publishing cost. FAB refused to forward that amount, but instead asked to duplicate the previous year's amount, \$37,500. The regents in turn, allocated \$30,000.

Haussler said fees support is important in case the paper has a poor advertising year.

In 1975-76, for instance, the Daily Nebraskan was more than \$11,000 "in the red," she said. "The year before we had a really exceptional year (to cover it)."

"Should we have several years like that," Haussler said, "we would have to make drastic cuts in staff size and probably be a much smaller paper."

"There's always going to be some opposition to us getting fees," Haussler said, adding Omaha Regent James Moylan has suggested the Daily Nebraskan become totally independent of the university.

"There's no alternative (to receiving fees) in the long run," she said.

Although the ideal situation next year would be to get half the publication cost in fees, Haussler said she hopes to get at least \$30,000.