

arts and entertainment

Reading 'how to study' guide more boring than studying

"Hey, let's get together and study for the midterm."

"Midterm? I just got out of the drop-add line the day before yesterday. I haven't found Ferguson Hall yet. How can it be time to start studying?"

Sound, ahem, familiar? Well, midterms are indeed coming up in a couple of weeks, and if you haven't been studying you probably ought to start thinking about it. Thinking about it is easier than doing it, anyhow.

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There are many articles that allege to help you study, usually with catchy titles like "How to Study" or "Study Hints."

Some unwary fool let one of these guides fall into my hands, and frankly I

can't see anything helpful in it.

For example, the guide says: "Budget your time effectively . . . each morning list all the things you must do for that day . . . with non-routine things like studying, be specific, such as 'Chemistry, Chapter 12. Read and take notes. . . constantly review these priorities during the day.'"

If you have as many important things to do every day as I do, making up such a list will kill so much time you won't have time to do them. Of course, you weren't going to do them anyway. But why kill a tree to list the buggers?

Here's another suggestion: "Get acquainted with the library . . . find out how the card catalog works. It consists of small wooden drawers full of alphabetical listings of the library's holdings . . . you'll find a 'call number' which tells you the location of the book in the library."

If you've done business with the UNL library system lately, you're already making a fool of yourself rolling around on the floor laughing. If you haven't "gotten

acquainted" with the library (I understand St. George got acquainted with a dragon once, and your situation is similar) here's how it really works.

True, the card catalog consists of little wooden drawers—about 572 x 10⁸⁶ little wooden drawers. You look in them for the book you want. Then you look for a book the library actually has that might tell you the same things as the book you want.

The "call number" is on the book card in the drawer. The number could look like 672.30577926, or XX007 Fq. 285491, depending on whether it's a Dewey System number or a Library of Congress number. Memorize this number, since you forgot a paper and pencil, and while the library supplies pencils, nobody ever sharpens them.

Now go to the information desk and look on the Captain Midnight Secret Decoder Chart. It will tell you your book is, for instance, on "Love North, 1st floor, north side."

Well, there's a row of bookshelves about

a block long at that location. If you make the right bus connection you can get to the right shelf in an hour or so.

Then you look along a 100-foot shelf until you come to the spot the book would be, if some graduate student hadn't checked it out eight years ago to use as a doorstep.

The above scenario assumes everything goes right. If things go wrong: a) the book could be in the engineering section at Nebraska Hall or the East Campus law library; b) you could get stuck in the stacks elevator and not be discovered until final exams week or c) you could find the right book and actually have to read the blasted thing.

There are other equally boring study hints, like the one to determine your biorhythms and study when you're most alert.

I feel pretty alert now—I think I'll go study a pinball machine or an automobile or a comely reporteress or something.

You can't afford to waste good study time.

Foreign film, Bogart movie open Thursday on campus

This weekend's movie fare at UNL starts tonight with the "Take One" American Film Classics series presentation of *The Big Sleep*.

The Sheldon Film Theater is offering a new film from Ethiopia, *Harvest: 3000 Years*.

In *The Big Sleep*, Humphrey Bogart stars as Phillip Marlow, Ramond Chandler's famous detective character. This 1946 classic also stars Lauren Bacall.

Showings tonight are at 7 and 9 in the Union Centennial Room. Admission is \$1.50 for students and \$2 for others. Series tickets also will be available at \$7 for students and \$10 for others.

Harvest: 3000 Years is a 1975 film by Haile Gerima. It is the story of a peasant family's struggle for survival on the farm of a rich and unproductive landlord in Ethiopia.

Gerima was born in Gonder, Ethiopia, and studied at the UCLA film school. *Harvest* won the Grand Prix at the Locarno International Film Festival and the 1976 Oscar Micheaux Award for Best Feature Film.

The film is showing at the Sheldon Film Theater tonight at 7 and 9:30, and Friday and Saturday at 3, 7 and 9:30 p.m. Admission is \$2.



Gilbert and Sullivan pirates invade Kimball Thursday

By Charlie Krig

The UNL School of Music will strike a compromising chord tonight when the UNL Opera Theatre presents Gilbert and Sullivan's operetta, *The Pirates of Penzance*, in Kimball Recital Hall.

Gilbert and Sullivan operettas, including

The Pirates of Penzance, combine elements of musical theater and opera. The result is pure entertainment.

William Gilbert stuffed the librettos with silly rhymes and comic plots, while Arthur Sullivan composed music to match—fast, bright, catchy tunes that sound

simple but are complex to compose and perform.

The show is the first Gilbert and Sullivan operetta produced by the School of Music. UNL music instructor Edward J. Crafts is production director.

Crafts said enjoyment of the operetta comes from the satirical plot and musical structure.

Sullivan's score often imitates passages from traditional "grand" operas, Crafts said, partly because Sullivan's serious works never were widely accepted. Sullivan is known for his light, humorous pieces.

Gilbert's libretto concentrates on satirization of Victorian era officials and morals, Crafts said. The script contains references to pirates, who actually are members of the House of Lords gone wrong.

The Pirates of Penzance will run tonight through Sunday. The Thursday, Friday and Saturday performances are at 8 p.m., but the Sunday show will be a 3 p.m. matinee.

Because of the long run, the show will have two casts. The Thursday and Saturday actors will be Chip Smith (the Pirate King), Carrie Solomon (Mabel), Richard Drews (Frederic), David Henry Elsen (the Major General), Vaughn Fritts (the

Sergeant), Teresa Berry (Ruth), Kim Jiracek (Edith), Denise Hurley (Kate) and Ben Salinas (Samuel).

Cast members for Friday and Sunday will be Scott Root (the Pirate King), Connie Crom (Mabel), Malley Keelan (Frederic), Allan Hamsher (the Major General), Dale Ganz (the Sergeant), Marilyn Yanik (Ruth), Mary Nutsch (Edith), Betty Cooper (Kate) and Doug Allen (Samuel).

Four singers will appear in all four performances. They are Cindy Longacre (Isabel), Jean Meyer (Queen Victoria) and Don Yanik and Shelia Stutzman (the Box Holders).

The orchestra conductor is Robert Anders Emile, scenic design is by Don Yanik, lighting design is by Zack Zanolli and technical direction is by Bill Fankhauser.

Musical preparation was supervised by Harold Evans and Richard Grace, with coaching by Mary Indermuehle and Robert Rhein.

Tickets are \$2.50 for students and senior citizens and \$3 for general admission.

Additional information and tickets are available at the Kimball Box office, 113 Westbrook Music Building.



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