

Contemporary play opens Thursday

The Wager, a play by contemporary American playwright Mark Medoff, will open Thursday in the Gallery Theatre at the Lincoln Community Playhouse.

Carol McVey, playhouse administrative assistant said the play will run through Sunday with performances at 8. The play depicts deceptive characters who try to appear as persons with personalities other than their own.

The main character, Leeds, is an intellectual graduate student who hides behind a wall of words. He pretends to be calm and unemotional but actually craves emotional involvement.

Leeds' counterparts are Ward, his athletic roommate; Ron, a graduate instructor who represents Leeds as a child; and Honor, Ron's wife who is reminiscent of the

girlfriend Leeds lost as a child.

The production is directed by Don Renaud, a senior theater major at Nebraska Wesleyan University. Renaud said he perceives the play's theme as "a triumph of the human spirit."

The cast includes Larry Zoucha as Leeds, Amy Thelander as Honor, Jim Leaming as Ward and Mark Peters as Ron. Set designer is Chip Mahlman and technical direction is by Tom Curtright.

McVey said *The Wager* contains language and subject matter that might be offensive, so the play is recommended for mature audiences.

Additional information is available by calling the Playhouse. Reservations are encouraged.

Repertory bill

The audition date for the 1978 summer season of Nebraska Repertory Theater will be Saturday, from 10 a.m. to noon and 1 to 3 p.m., according to Rex McGraw, director of the UNL theater department.

The repertory will include *Sherlock Homes* by William Gillette, *Let's Get A Divorce* by Victorien Sardou, *Habeas Corpus* by Alan Bennett and either *Dames at Sea* or *Damn Yankees*.

There also will be a children's musical, *The Wind-up War* by Douglas Anderson, that will tour the area.

Auditioners are requested to prepare a three-minute speech from a light or humorous play and a two-minute selection from a British comedy of manners.

Auditioners also must sign up for a try-out time.

Available times are listed on a poster by the Howell Theatre box office on the first floor of Temple Building.

Additional information about pay and requirements for actors or technicians is available by calling the theater department.

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