

Dance company takes residence on city campus

Dance is booming in America and Lincoln is getting on the bandwagon. Lincoln's latest baby spawned by the dance movement is *Dances for Passers-By*.

The fledgling company, co-directed by Marguerite Fishman and Irene Wachtel, has taken up residence in the lower level of St. Mark's on-the-Campus Episcopal Church, 1309 R St.

Incorporated as a non-profit-making organization on Oct. 24, 1977, the company will be a performing group, Wachtel said. Both Wachtel and Fishman also will teach classes in modern dance technique, improvisation, composition and repertory, she said. The classes will be at St. Mark's.

"I think our approach to dance is very different," Wachtel said.

Wachtel, who received her bachelor of arts degree in dance at Mills College in Oakland, Calif., and her master's degree at Ohio State University, said much of the company's philosophy is based on the Alexander Technique.

According to Wachtel, the Alexander principle demonstrates that movement is easy and possible if a dancer does not interfere with his or her natural flexibility, balance and coordination.

"Because we work with the Alexander Technique we

will be teaching people what it means to be a dancer rather than how to dance. In other words, they may have some habits that interfere with movement and by showing them those habits they can improve their movement."

The ten-week class session begins Tuesday, Jan. 17. Classes are scheduled for Tuesday, Wednesday and Saturday and will be taught by both Wachtel and Fishman.

Wachtel described the company's choreography as environmental. The dancers will relate to space and will not perform in the traditional frontal style, (stage with audience in front), she explained. She said the dances can be performed anywhere there is adequate space—museums, parks, festivals or even in the street.

"Our compositions will stress freedom of experience, things not part of the conscious," Wachtel said.

Dances for Passers-By will perform Jan. 27 at Walpurgisnacht in Nebraska Union 243, 10:30 p.m. The company plans a public performance for February or March and also is preparing a children's concert. It also will be involved in a program sponsored by the Lincoln Community Arts Council where they will dance for senior citizens.

At three months most babies can barely crawl. *Dances for Passers-By* already is kicking up a storm.

N.Y. Times Best Sellers

Fiction

1. *The Silmarillion*, Tolkien
2. *The Thorn Birds*, McCullough
3. *Illusions*, Bach
4. *The Honourable Schoolboy*, le Carre
5. *Daniel Martin*, Fowles
6. *The Book of Merlyn*, White
7. *Beggarman, Thief*, Shaw
8. *The Black Marble*, Wambaugh
9. *Dynasty*, Elegant
10. *The Immigrants*, Fast

Nonfiction

1. *All Things Wise and Wonderful*, Herriot
2. *The Book of Lists*, Wallenchinsky, Wallace and Wallace
3. *Gnomes, Huygen and Poortvliet*
4. *The Complete Book of Running*, Fixx
5. *The Amityville Horror*, Anson
6. *Six Men*, Cooke
7. *Looking Out for Number One*, Ringer
8. *Down the Seine and Up the Potomac with Art Buchwald*, Buchwald
9. *The Country Diary of an Edwardian Lady*
10. *The Second Ring of Power*, Castaneda

Movie schedule

Cinema 1: *Telefon*; 1, 3, 5, 7, 9 p.m.; PG
Cinema 2: *The Gauntlet*; 1:05, 3:10, 5:15, 7:20, 9:25 p.m.; R

Cinema X: *Resurrection of Eve*; no set times; X
Diamond Double Cross; no set times; X

Cooper/Lincoln: *Close Encounters of the Third Kind*; 2:30, 5, 7:30, 10 p.m.; PG

Douglas 1: *The Goodbye Girl*; 1:10, 3:10, 5:10, 7:15, 9:20 p.m.; PG

Douglas 2: *The World's Greatest Lover*; 1:05, 2:45, 4:25, 6:05, 7:45, 9:30 p.m.; PG

Douglas 3: *The Choirboys*; 2, 5:05, 7:25, 9:45 p.m.; R

Embassy: *Barbara Broadcast*; no set times; X
Xaviera Hollander; no set times; X

Joyo: *The Last Remake of Beau Geste*, 2, 7:20 p.m.; PG

Plaza 1: *Star Wars*; 12:45, 3, 5:15, 7:30, 9:45 p.m.; PG

Plaza 2: *Which Way is Up*; 12:30, 2:15, 4, 5:45, 7:30, 9:15 p.m.; R

Plaza 3: *Looking for Mr. Goodbar*; 2, 4:30, 7, 9:30 p.m.; R

Plaza 4: *Saturday Night Fever*; 12:45, 3, 5:15, 7:30, 9:45 p.m.; R

Roxy: *Lucky Lady*; 5:15, 7:30, 9:45 p.m.; PG
State: *Pete's Dragon*; 12:20, 2:45, 5, 7:15, 9:25 p.m.; G

Stuart: *Semi-Tough*; 1:30, 3:30, 7:30, 9:30 p.m.; R

embassy

Destined to be one of the best adult films of 1977. Well paced, with elaborate settings; the dialogue and acting are superb." *Larry Wichman, AL GOLDSTEIN'S MAG.*

RATED XXX

A film in four courses



"BARBARA BROADCAST"

STARRING Annette Haven, C. J. Laing
Constance Money, Suzanne McBaine, Jamie Gillis

Plus 2nd XXX Rated Feature
XAVIERA HOLLANDER
Featuring Samantha McLaren
continuous shows from 11am-Late show Fri & Sat.
Must be 18-Have I.D.

1730 "O" St. 432-6042

Second Semester Sound Specials

For a limited time Brandeis Sound Shops will have their Top 50 Records available at these low prices.

REGULAR PRICE	SPECIAL SALE PRICE
\$6.98	\$4.39
7.98	5.19
8.98	5.89
9.98	6.39

BBBBB Brandeis



Lincoln's largest selection of Art, Drafting, Craft & Framing supplies

artworld

GATEWAY SHOPPING CENTER
Open Nights 'Til Nine
467-4602

10% off
any purchase with this ad!!!

The 1977-1978 Foreign Film Series

presents its Second Semester Films

- A Piece of Pleasure
- Last Grave at Dzimbaza
- Le Retour d'Afrique
- The Merchant of Four Seasons
- Kaseki
- Pirosmeni
- The Man from Maininicu
- The Goalie's Anxiety at the Penalty Kick

Ticket prices: Students - \$5.00
Faculty & Staff - \$6.00
Patrons - \$8.00

Admission by Series ticket only

Tickets on sale at the Nebraska Union South Desk.

Showings Sunday, Monday, and Tuesday

at 7 & 9pm

at Sheldon Film Theatre,

12th and R Sts.

