

Students could go big time

Six UNL Venezuelan students who play music together during their spare time have a good chance of singing and banging their conga drums on a Bob Hope televised special.

The students, who call themselves Venezuelan Style, won a competition at UNL in October in the 'Bob Hope Search for the Top in Collegiate Talent.' They went on to charm judges and audiences in an area competition in Omaha with representatives from eight universities, and a regional competition in Manhattan.

The elated students will compete against 27 other student entries from all over the country, Jan. 4 in Kansas City. Bob Hope will choose from the entries and pick eight to 10 winners for his television special.

Venezuelan Style mixes Spanish, African and Latin American influences, and songs in Spanish.

Frank Bolivar, one of the members said he thinks that their style of music, being different or unusual to the people who

have heard them, appeals to the judges in their competitions.

"I think it's the music, the rhythm," he said. "Most of the songs they don't know, (because) they are Spanish."

Sara Boatman, acting director of student activities at UNL has seen the group perform in all of their competitions, and said she is impressed with their dynamic effect on the audiences.

"We don't think of professional music right now," Bolivar said. "We got to study. We can continue playing together."

Bolivar explained his relationship to music, "I don't know how to read music or anything," he said. The group plays songs of its country from memory.

The other members of the group are Gregorio Osorio, Neptali Reyes, Beatriz Rendon, Carlos Siso, and Orlando Nunez has played with them in two competitions.

Bolivar summed up their excitement when he said they could place last and they would still be very happy.

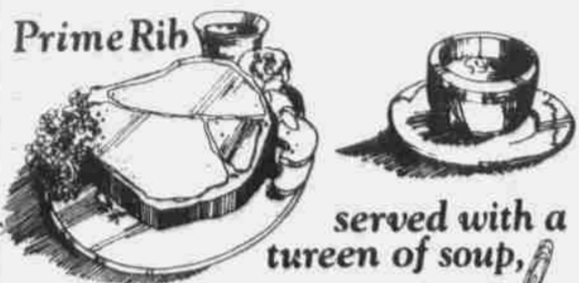
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