

Copyright . . .

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Gary Gilger, program advisor for the Nebraska Union, said there is no doubt the Union Program Council will be paying royalty fees on any concerts it presents after Jan. 1, but added that he has no idea where the money will come from.

Gilger speculated that the added cost of royalty fees could be absorbed in higher admission prices or taken out of the Union's budget.

Byron Knight, assistant program manager for NETV, said that since NETV broadcasts only music that has been composed for the station, they are able to avoid royalty fees.

At KRNU, UNL's radio station, program manager Larry Walklin said he has not given the new laws enough review to predict their impact on the station's operations. However, Walklin said KRNU will see no immediate effects of the revised laws when they take effect Jan. 1.

Productions at the Howell and University Theatres escape the brunt of the new laws because most Theatre Dept. performances are not-musicals, according to Pat Overton, public relations promoter.

"We'll have to pay for promoting a play by musical works on TV," Overton said, adding that she anticipates little change after Jan. 1.

daily nebraskan

Publication no. 144080

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The Daily Nebraskan is published by the UNL Publications Committee on Monday, Wednesday, Thursday and Friday during fall and spring semesters except during vacations. Address: Daily Nebraskan, Nebraska Union 34, 14th and R streets, Lincoln, Neb. 68508. Telephone: 472-2588.

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