

# Venezuelans' 'style' shows in regional competition

By Kathy Foreman

Serenading judges with up-tempo Latin music, Venezuelan Style was one of four student acts selected to continue on to sectional competition in the Bob Hope Search for the Top in Collegiate Talent. The area contest was held at Rigge Lecture Hall on the Creighton University Campus in Omaha, Nov. 5.

Supported by a large Venezuelan following in the audience, lead singer Beatriz Rendon courted the crowd with Spanish lyrics. One of the seven judges rating contestants called Rendon "a natural." Dressed casually, other members of the band, coaxed the crowd of about 350 to clap and sway in their seats. All on government scholarship in the United States, other members of the band

include, Frank Bolivar, Gregorio Osorio, Neptalie Reyes, Carlos Siso and Orlando Nunez.

Although Venezuelan Style sang the same selections for area and local competition ("Moliendo Cafe", "Barlovento", "Motivo" and "La Negra") one part of their area act was different. Nunez was added to the student band as a "utility man" and a second cuatro player. The Venezuelan four-string guitar and just one of the many unusual instruments used by Venezuelan Style.

Commenting on Venezuelan Style's performance, judge Earl Bates, a local musician and talent promoter for Portal Music said, "The name of this group first caught my attention and made me curious. I was also pleased with the music, which was lively, pleasant and definitely different." Bates added, "With a little polish they (Venezuelan Style) could be a helluvan act and might take it (national competition.)"

Venezuelan Style and the other four acts competing at Creighton were judged on three criteria. Points were awarded on showmanship and professionalism (poise, audience response and communication with the audience), technical excellence, and treatment and imagery (creativity and personal style).

Area 25, which encompasses Nebraska and Kansas, could have sent nine representatives to the December sectional competition in Manhattan, Kansas. However, judges decided to send only four of the five competing area acts. The other winners were: The Tom Masters Quartet, a four man "easy listening" band from Wichita State University, Wichita, Kansas; Jeff and Mike, a folk duo from Creighton University; and Gregory Claassen, a ventriloquist from Kansas State University, Manhattan, Kansas.

Winners from regional competition will continue to the national contest where Bob Hope will select acts to appear with him on a national television special sometime this spring. The Bob Hope Search for the Top in Collegiate Talent is co-sponsored by the New Mexico State University and is endorsed by the National Entertainment and Campus Activities Association.



Photo by Mike Dahlheim

Venezuelan Style took another step toward winning the Bob Hope Search for the Top in Collegiate Talent. From left: Frank Bolivar, Gregorio Osorio, Neptalie Reyes, Beatriz Rendon and Carlos Siso. Not pictured is Orlando Nunez.

## arts & entertainment

### Music students to perform free

Four UNL School of Music students will perform free recitals today. All concerts begin at 3:30 p.m. and are open to the public.

Margot Ann Woolard will play three pieces on the Miskell Memorial Organ in Kimball Recital Hall for partial fulfillment of her Masters degree requirements. Her selections will be "Suite pour Orgue, Opus 5" by Maurice Durufle, "Christ, unser Herr, zum Jordan kam, BWV 684" by J.S. Bach and "Phantasie uber den Choral" by Max Reger.

Stuart Edward Meradith, a senior piano student, will perform five works in the Sheldon Memorial Art Gallery auditorium. His pieces will be "Toccata in G-minor"

by J.S. Bach, "Sonata in B Flat Major, K. 570" by Mozart, "Sonata in E Major, op. 109" by Beethoven, "Reflets Dans L'eau (Reflections in the Water)" by Debussy and "Barcarolle, Op. 60" by Chopin.

Joel Sunderman, a senior trumpet student, and Daniel L. Torson, a junior saxophone student, will perform in the Choral Room of Westbrook Music Bldg. Sunderman will play "Sonata fur Trompete und Klavier" by Karl Pilss. His piano accompaniment will be played by Mary Indermuehle.

Torson will play two works: "Sonata" by Henri Eccles and "Concertstuck" by Pierre Max Dubois. Carol Raun will accompany Torson on the piano.

### Earlier closing saves expenses

Students seeking a meatless meal may have wondered why the vegetarian Palms Cafe now closes at 5 p.m.

"It's because we're losing money," said Terry Moore, co-owner of the Palms. "We've never had enough dinner business, and lunches are good. So why stay open?"

Moore said the Palms' operating expenses are higher than most restaurants because 90 percent of the Palms' food is prepared the day it is served. Moore said most restaurants use about 70 percent pre-prepared food, heated in a microwave oven before serving.

Moore said the future of the Palms is uncertain. "We may be here next week, we may not be," he said. "We may be here in three months. Who knows?"

### Nutrition Tree yields odd fruit

By Jim Williams

Pity the person who has just become a vegetarian, but is still subject to Big Mac attacks. What can he do?

He can go to the Nutrition Tree at 12th and Q streets in the Glass Menagerie. Along with the usual health store fare—tiger's-milk, fresh peanut butter and books by health food quacks—the Nutrition Tree offers a sandwich bar for bun-and-run fans who want a change of pace from ground beast.

John Early, the store's owner, said the sandwiches are made without meat. Their contents—called "Wham" and "Tunosalad" and "Chicken-style"—are made from spun soybean fiber with flavorings mostly

### food review

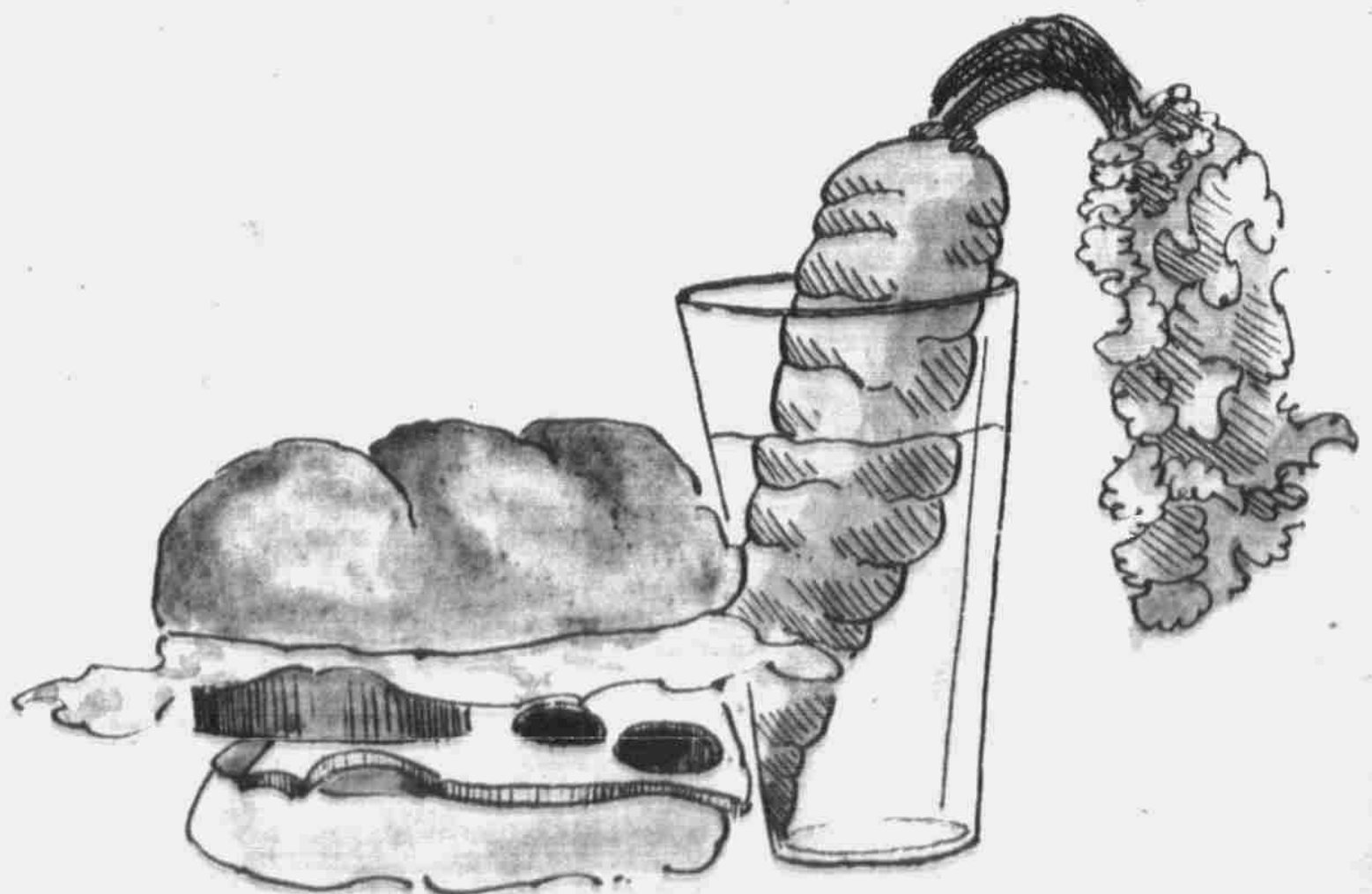
from plant sources, he said. Early said the foods provide the protein of meat, but have no cholesterol. He said they also provide vitamin B 12, which many strict vegetarians don't get.

Early said some strict vegetarians, who eat nothing that comes from animals, object to his sandwiches, either because of the small amount of egg albumen used as a binder or because they do taste so much like meat.

Well . . . maybe only if you've forgotten what real meat tastes like. I tried Wham, Chicken-style, Bologna-style, Cornbeef-style and Tunosalad sandwiches. Each is served with lettuce or alfalfa sprouts on a

whole wheat bun and mayonnaise. Prices range from 69 to 89 cents.

Another eager eater said the bologna-style sandwich tasted like dog food, but I thought it was merely bland. The Tunosalad really tastes like tuna—but of the grade usually reserved for kittycats. If you don't like the taste of corned beef, you'll be relieved to know that taste is absent from the Cornbeef-style sandwich. None of them are disgustingly, appallingly, regurgitatingly BAD, you understand—just don't expect them to taste much like their namesakes.



On the other hand, Wham (some closet carnivore in the public relations department must have thought up that name) and Chicken-style are pretty good.

Don't look at the chicken-style too closely, or the soybean fibers will remind you of the best tender white chicken meat with a few tender white chicken feathers mixed in.

Hours at the Nutrition Tree are 10:30 a.m. to 6:30 p.m. except Monday and Thursday, when they're open until 9 p.m. and Saturday, when they're closed.

Don't tell them Ronald McDonald sent you.