

# arts & entertainment

## Déjà vu:

*The illusion that one has previously had a given experience.*

The 12,000 persons who filled the Sports Complex Friday night, were treated to something more than a performance, they were part of a musical experience that featured three of the finest and most diverse talents in the music business.

On stage were David Crosby, Steven Stills, and Graham Nash, looking not unlike they did eight years ago when they penned the songs that were to become the symbol of the non-violent protest movement of the early '70s. After joining with Neil Young for the monumental *Deja Vu* album in 1970, Crosby, Stills and Nash were not to record any new material until this year's CSN album which confirmed that the years could not dampen their abilities.

In one of only two Midwest performances, their Lincoln show possessed uncanny precision and finesse that was highlighted by the fact that they were really enjoying themselves on stage.

Despite only having three albums to their credit, CSN has an incredible repertoire that comes from the interaction they have kept, playing together on each others' albums.

### Electric set

They opened the show with Stills; "Love the One You're With" an obvious CSN inspired song, then to "Wild Tales" a moderate rocker from the usually mellow Graham Nash. They ended their first electric set with the hard driving "Turn Back The Pages" by Stills, who with the aid of a wireless transmitter, politely played some incredible leads to those who were seated behind the stage.

They came back after a short break to do an acoustical set that had the audience at the edge of their seats with "Suite: Judy Blue Eyes", "Guinevere", and "Our

House", as well as Steven Stills in a solo on "Crossroads," an Eric Clapton song that Stills explained was part of his musical roots.

To the pleasure of the audience, Crosby performed a song that had not been recorded yet, a touching acoustic piece, "King of the Mountain", which was aided by some fine piano work by Craig Vergith. They ended their acoustic set with Crosby and Nash's "Wind on the Water," a tribute to the whales. It was accompanied by some spectacular underwater film footage provided by the Jacque Cousteau Society.

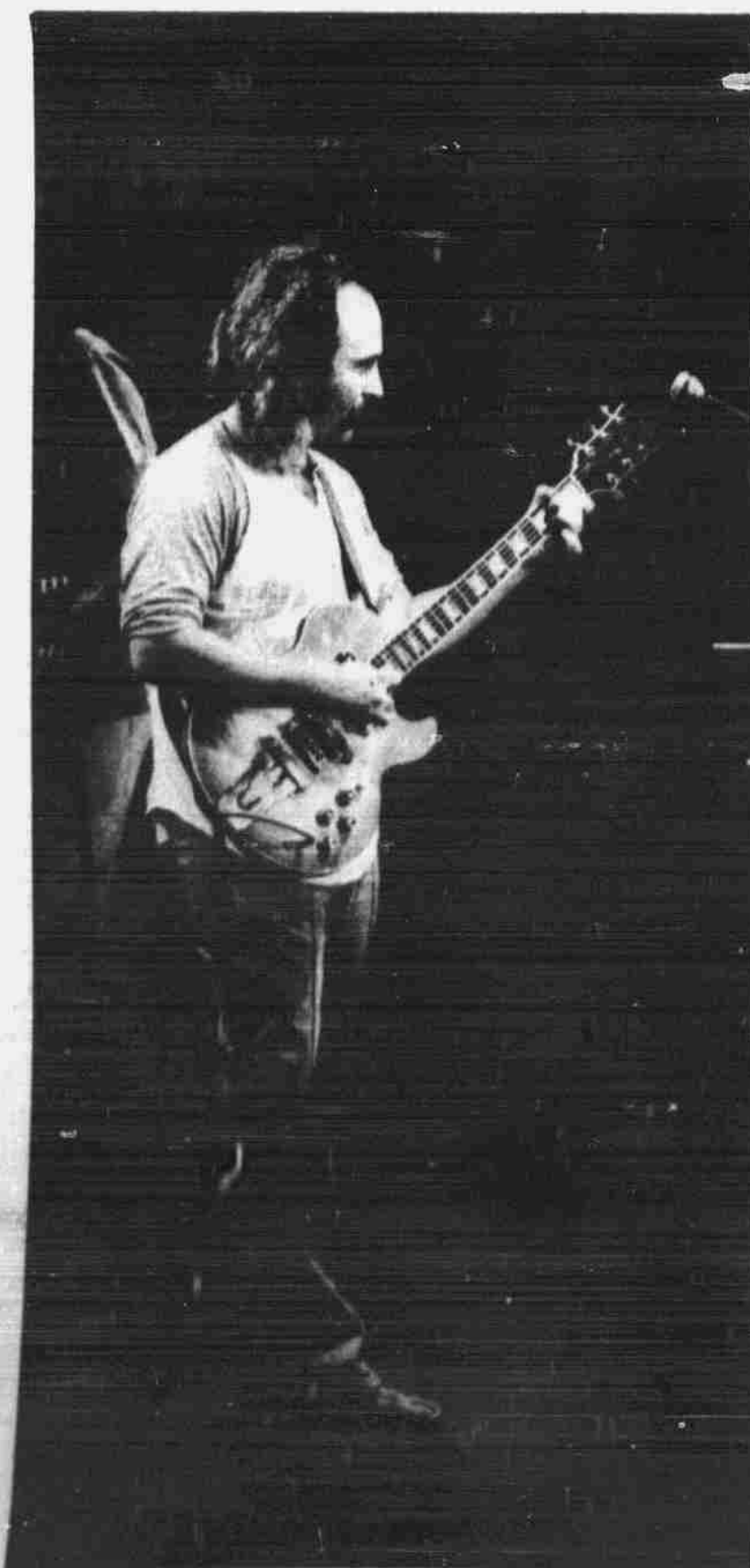
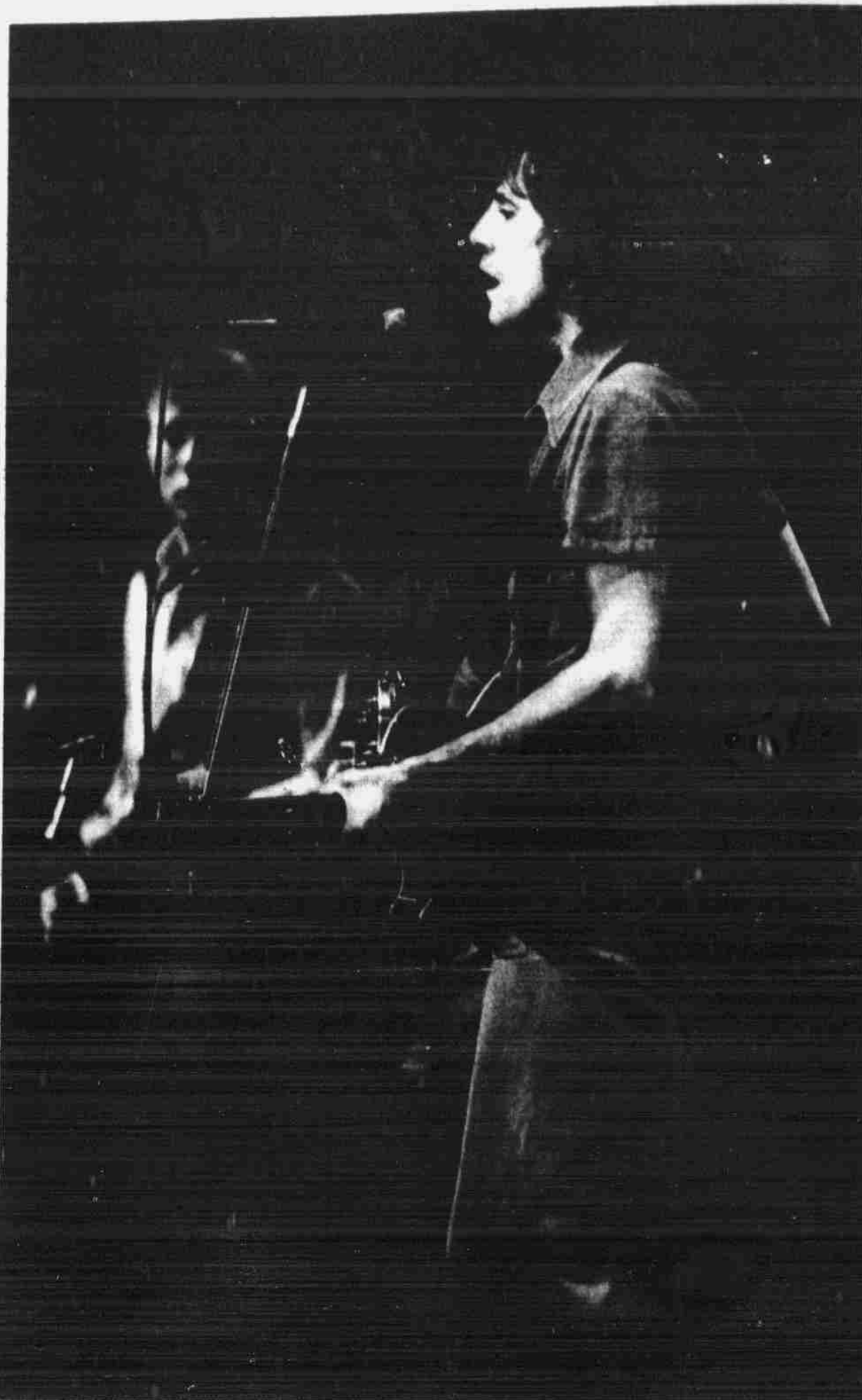
### Old standbys

Knowing what the audience was waiting for, they went into their finale, doing their classics, "Deja Vu," "Wooden Ships," "Carry On," and for a mass audience sing along to "Teach Your Children." These old standbys mixed well with the new material such as "Fair Game", "Shadow Captain," and "Cathedral."

Crosby, Stills, and Nash truly are a unique force in the music world. Their stage presence makes an intimate contact with the audience, and not many groups can control a crowd so well, that on their soft songs, you could hear a pin drop among the 12,000 enthralled listeners.

The show was a fine example of what an important dimension the audience can play at a concert, as Crosby, Stills, and Nash at times were blown away by both the politeness and enthusiasm of the crowd. They payed the audience back with one of Lincoln's finest concerts to date.

It is not unlikely that this may be the last tour by CSN, as they all require the freedom to go their separate ways. But as displayed by Friday night's performance, they are living up to their legend.



Photographs by Ted Kirk  
Review by Casey McCabe