

Roller coaster's history displayed

From now until the end of October, an exhibition showing the roller coaster and its development is in the Architecture Building Gallery.

The display consists of 61 panels, 30 by 40 inches, containing photographs and texts describing the progress of the roller coaster from early Russian ice slides to the high-speed coasters of today.

The program was provided by the Smithsonian Institution Traveling Exhibition Service which circulates it around the country. It is sponsored locally by the College of Architecture which funded the program's rental through its department gallery exhibition and speaker committee.

The committee also provides the Wednesday afternoon films. They plan to present other exhibitions similar to the coaster display in the future.

Although the coaster exhibition was provided by an outside source, the committee also plans to provide the future displays on its own.

"The rest will be generated by ourselves," said Holmes. The gallery, on the main floor of the Architecture building, is open to the public during building hours free of charge.



Magazine gives writers opportunity

By Bonnie Lutz
Entertainment reporter

If you have been struck with recurring pangs of creativity, and find yourself writing out elaborate works in the forms of essays, poetry, reviews, interviews or artwork, there is a place to publish these jewels.

Alicom, the UNL undergraduate literary magazine, is accepting works from students, alumni and friends of UNL until March. All manuscripts should be sent to room 142 Andrews Hall, with a self-addressed, stamped envelop.

This is the third year for *Alicom*, named after the horn on the unicorn, a fictional beast.

Robert Stock, professor of English, serves as staff advisor. Stock said that interested students have not been limited to English majors, and each year from eight to 12 students show an interest to work on the magazine after memos are sent to English classes.

This year, there are 9 students, ranging from freshmen to graduate students who read all of the manuscripts brought in, critique them, and select those to appear in the magazine.

John Ortmann, senior, is business manager and has been with *Alicom* since it's beginning.

"Originally, my interest was in creative writing. I saw this as a way to use my skills," he said.

Judging past years, Ortmann said "Student interest has been good. We've gotten an adequate amount of submissions. However, quality hasn't been that good."

Pete Mason, who has been lay-out editor for two years, as well as reading fiction for the magazine since it's start, said student input is low.

"We're not getting manuscripts we should be getting from this size of school," he said.

Alicia Blumer, a freshman, who is planning to major in English, said she thinks *Alicom* has a place at UNL.

"It offers an outlet for student's creative abilities. It's a fun thing. It's great to see your name in print," she said.

Yet *Alicom* is not the first attempt at providing an outlet for unprofessionals to publish their works at UNL. In the sixties, *Script* was *Alicom*'s predecessor.

"Several literary magazines have been published in the last decade," Stock said. "*Script* died from apathy."

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